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# The Overstory

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*The Overstory*

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## TREVON CASSIUS

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**Underland** Random House

"Throughout the book, the passions and sincerity of animal advocates are captured with immense respect...the story becomes unstoppable." — Animal Legal Defense Fund The Tourist Trail is at once a romance, an adventure story, an environmental polemic, and a keen study of just how animalistic humans are. —Phoebe Literary Journal The Tourist Trail will challenge your perceptions of villains and innocent victims, and make you question whose side you're on as each character grapples with his or her own authenticity, with what's worth fighting for, and faces the realization that no matter how fast you run, you can never escape from yourself. — IndieReader Throughout the book, the passions and sincerity of animal advocates are captured with immense respect...the story becomes unstoppable. — Animal Legal Defense Fund Biologist Angela Haynes is accustomed to dark, lonely nights as one of the few humans at a penguin research station in Patagonia. She has grown used to the cries of penguins before dawn, to meager supplies and housing, to

spending most of her days in one of the most remote regions on earth. What she isn't used to is strange men washing ashore, which happens one day on her watch. The man won't tell her his name or where he came from, but Angela, who has a soft spot for strays, tends to him, if for no other reason than to protect her birds and her work. When she later learns why he goes by an alias, why he is a refugee from the law, and why he is a man without a port, she begins to fall in love—and embarks on a journey that takes her deep into Antarctic waters, and even deeper into the emotional territory she thought she'd left behind. Against the backdrop of the Southern Ocean, The Tourist Trail weaves together the stories of Angela as well as FBI agent Robert Porter, dispatched on a mission that unearths a past he would rather keep buried; and Ethan Downes, a computer tech whose love for a passionate animal rights activist draws him into a dangerous mission.

**The Tourist Trail** Hachette UK

From the Pulitzer Prize-winning author of *The Overstory*, an intense, thrilling novel about a near fatal accident and its devastating consequences. On a winter night, Mark Schluter's truck turns over in a near-fatal accident. His sister, Karin, returns reluctantly to their hometown to look after him. But when he

finally awakes from his coma, Mark believes that Karin – who looks, acts, and sounds just like his sister – is really an identical impostor. Shattered by her brother’s behaviour, Karin contacts neuroscientist Dr Gerald Weber. But what Weber discovers in Mark begins to undermine even his own sense of self. Meanwhile, Mark, armed only with a note left by an anonymous witness, attempts to learn what really happened. The truth of that evening will change the lives of all three beyond recognition. Winner of the National Book Award for Fiction ‘A psychological thriller, a flawed love story, a study of authenticity in emotions, a commentary on America’s relations with itself and the world, humanity and ecology... undoubtedly magnificent’ The Times

**A Friend of the Earth** Penguin UK

“Magnificent.” (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and “Brokeback Mountain” comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world’s forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi’kmaq woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx’s inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

The Bottle Factory Outing Atlantic Books

BY THE AUTHOR OF THE BOOKER PRIZE-SHORTLISTED *BEWILDERMENT AND THE OVERSTORY* Something is wrong with Eddie Hobson Sr., father of four, sometime history teacher, quiz master, black humourist and virtuoso invalid. His recurring fainting spells have worsened, and with his ingrained aversion to doctors, his worried family tries to discover the nature of his sickness. Meanwhile, in private, Eddie puts the finishing touches on a secret project he calls ‘Hobbstown’, a place that he promises will save him, the world and everything that’s in it. ‘Richard Powers is the most intellectually stimulating novelist at work in the English language today... Sentence after sentence has the razor-sharp quality of aphorism about the weird wired world we have made’ Daily Telegraph

*Prisoner’s Dilemma* Clipper Audio

A relic of humanity’s violent past, this old weapon stands ready for the Emperor to wield. The Galactic Imperium of the Myriad Worlds slumps into centuries of decadent peace enabled by a flood of advanced technology from the mysterious nonhuman “Shapers.” Among the great Families, only the once-mighty clan of Sinclair-Maru remembers the maxims of the warrior Emperor, Yung I, ready to defend the Imperium from any threat. Stubbornly clinging to the Honor Code, Family prodigy Saef Sinclair-Maru finds himself in command of an outmoded, under-equipped frigate of the Imperial Fleet. With spies and assassins on every side, trusting only in his considerable skill and the bizarre

competence of his companion, Inga, Saef must complete his mission, restore the greatness of his Family, and uncover the chilling plot meant to extinguish humanity’s light from the galaxy. At the publisher’s request, this title is sold without DRM (Digital Rights Management).

*The Overstory* Book Crown

BY THE AUTHOR OF THE BOOKER PRIZE-SHORTLISTED *BEWILDERMENT AND THE OVERSTORY* In the paediatrics ward of a public hospital, a group of sick children is gathering. The surrogate parents of this band - a tired, overworked surgical resident and a therapist - are charged with prolonging their lives using storytelling and make-believe alone. *Operation Wandering Soul* is a novel about imagination and memory. At once a social indictment and an intensely emotional account of intimate need, it asks how we might keep alive, a little longer, the vanishing narratives of childhood. ‘Richard Powers is the most intellectually stimulating novelist at work in the English language today’ Daily Telegraph

*The Book of Eels* Ashland Creek Press

A unique anthology of articles and essays to inspire animal-themed creative writing.

Operating Systems W. W. Norton & Company

A Black teacher searches for himself across the United States in this “emotive, brave” (Daily Mail, London) story for all of us who have fantasized about escaping our daily lives and starting over. Michael Kabongo is a British Congolese teacher living in London and living the dream: he’s beloved by his students, popular with his coworkers, and adored by his proud mother who emigrated from the Congo to the UK in search of a better life. But when he suffers a devastating loss, his life is thrown into a tailspin. As he struggles to find a way forward, memories of his fathers’ violent death, the weight of refugeehood, and an increasing sense of dread threaten everything he’s worked so hard to achieve. Longing to start over, Michael decides to spontaneously pack up and go to America, the mythical “land of the free,” where he imagines everything will be better and easier. On this transformative journey, Michael travels everywhere from New York City to San Francisco, partying with new friends, sparking fleeting romances, and splurging on big adventures, with the intention of living the life of his dreams until the money in his bank account runs out. “Narrated with haunting lyricism, *The Selfless Act of Breathing* is an intimate journey through the darkest of human impulses to the gleaming flickers of love and radical hope” (Susan Abulhawa, author of *Against the Loveless World*).

The Overstory A&C Black

SHORTLISTED FOR THE MAN BOOKER PRIZE 2018 ‘Autumn makes me think of leaves, which makes me think of trees, which makes me think of *The Overstory*, the best novel ever written about trees, and really, just one of the best novels, period.’ Ann Patchett ‘It’s a masterpiece.’ - Tim Winton ‘It’s not possible for Powers to write an uninteresting book.’ - Margaret Atwood A monumental novel about trees and people by one of our most ‘prodigiously talented’ (The New York Times Book Review) novelists. *The Overstory* unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. An Air Force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. These four, and five other strangers - each summoned in different ways by trees -

are brought together in a last and violent stand to save the continent's few remaining acres of virgin forest. There is a world alongside ours - vast, slow, interconnected, resourceful, magnificently inventive and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

*Barkskins* University of Chicago Press

The long-awaited sequel to *The Tourist Trail* Robert Porter has quit the FBI in search of his long-lost (and presumed dead) love, Noa, only to find himself on the wind-raked shores of Southern Africa working for a seal-rescue organization. When a confrontation with local sealers ends in murder, Robert must abandon the seals and his search to join a private intelligence firm seeking to locate an activist who stole files from one of the world's largest biotech companies. On the other side of the planet, Tracy Morris is an Iowa City hospice nurse by day, while by night she obsessively follows, and ultimately loses, Neil Cameron Jr., whom she sent to prison back when she was a brokenhearted drug addict. Meanwhile, in New Zealand, Amy Bakas, an American backpacker unsure about her impending marriage in the States, joins an attractive and mysterious man hitchhiking to the South Island. Along the way, she discovers that he is Neil Cameron, and that he is on the run for his life. The stories of Robert, Amy, and Tracy collide on a desolate beach of Australia in this passionate, adventurous novel about living on the edge of society and love in all its myriad forms.

**Finding the Mother Tree** PAR

From the Pulitzer Prize-winning author of *The Overstory* and *Bewilderment*, a kaleidoscopic novel about the wild freedom of the imagination. 'Part of the joy of reading Powers over the years has been his capacity for revelation' Colson Whitehead On the west coast of America, virtual reality researchers race to complete the Cavern, a plain white room that can become a jungle, a painting or a vast Byzantine cathedral. Adie Klarpol, a disillusioned artist, is fascinated by this cutting-edge technology. In a war-torn city on the eastern shores of the Mediterranean, an American teacher - Taimur Martin - is held hostage, chained to a radiator in an empty white room. What can possibly join two such remote places? Only the shared imagination, a room that these two people unwittingly build in common... 'Spectacular... Riveting' New York Times

Coach House Books

Nonfiction picture book explains how giant sequoias grow, shares general characteristics and trivia about the trees, and discusses their conservation.

**Study Guide for Book Clubs: The Overstory** Picador

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*, *Publishers Weekly*, *Kirkus Reviews* • "Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment."—Helen Macdonald, *The New York Times* With a new afterword by the author That man should have dominion "over all the earth, and over every creeping thing that creepeth upon the earth" is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in

the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a "super coral" that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

**The Secret Forest** HarperCollins Publishers

Are we deranged? The acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so. How else to explain our imaginative failure in the face of global warming? In his first major book of nonfiction since *In an Antique Land*, Ghosh examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today's climate events, Ghosh asserts, make them peculiarly resistant to contemporary modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable for the novel; they are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications; Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's summons to confront the most urgent task of our time.

**The Great Believers** Simon and Schuster

This is a multifaceted novel about a supremely gifted -- and divided -- family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and--against all odds and better judgment--they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. This is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

*Jerningham* Random House Canada

It's 2025. Tyrone O'Shaughnessy Tierwater is eking out a bleak living in southern California, managing a pop-star's private menagerie, holding some of the last surviving animals in the world. Global warming is a reality. In his youth, Ty had been so serious about environmental issues that as an ecoterrorist committed to Earth Forever! he had endangered the lives of both

his daughter, Sierra, and his wife, Andrea. Now, when the past seems far behind him and he is just trying to survive in a world cursed by storm and drought, Andrea returns to his life . . .  
Frightening, funny, surreal and gripping, in *A FRIEND OF THE EARTH* T.C. Boyle gives us a story that is both a modern morality tale, and a provocative vision of the future.

**Orfeo** Penguin

Baseball, first dubbed the “national pastime” in print in 1856, is the country’s most tradition-bound sport. Despite remaining popular and profitable into the twenty-first century, the game is losing young fans, among African Americans and women as well as white men. Furthermore, baseball’s greatest charm—a clockless suspension of time—is also its greatest liability in a culture of digital distraction. These paradoxes are explored by the historian and passionate baseball fan Susan Jacoby in a book that is both a love letter to the game and a tough-minded analysis of the current challenges to its special position—in reality and myth—in American culture. The concise but wide-ranging analysis moves from the Civil War—when many soldiers played ball in northern and southern prisoner-of-war camps—to interviews with top baseball officials and young men who prefer playing online “fantasy baseball” to attending real games. Revisiting her youthful days of watching televised baseball in her grandfather’s bar, the author links her love of the game with the informal education she received in everything from baseball’s history of racial segregation to pitch location. Jacoby argues forcefully that the major challenge to baseball today is a shortened attention span at odds with a long game in which great hitters fail two out of three times. Without sanitizing this basic problem, *Why Baseball Matters* remind us that the game has retained its grip on our hearts precisely because it has repeatedly demonstrated the ability to reinvent itself in times of immense social change.

**Plowing the Dark** Baen Books

The unmissable new book from the bestselling, prize-winning author of *Landmarks*, *The Old Ways* and *The Lost Words* Discover the hidden worlds beneath our feet... In *Underland*, Robert

Macfarlane takes a dazzling journey into the concealed geographies of the ground beneath our feet - the hidden regions beneath the visible surfaces of the world. From the vast below-ground mycelial networks by which trees communicate, to the ice-blue depths of glacial moulines, and from North Yorkshire to the Lofoten Islands, he traces an uncharted, deep-time voyage. *Underland* a thrilling new chapter in Macfarlane's long-term exploration of the relations of landscape and the human heart. 'He is the great nature writer, and nature poet, of this generation' *Wall Street Journal* 'Packed with stories based in geography, history, myth, gossip, legend, religion, geology and the natural world. Macfarlane's writing moves and enthrals' *The Times* on *The Old Ways* 'Irradiated by a profound sense of wonder... Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' *Independent on Landmarks*

**The Overstory** HarperCollins UK

A Delicate And Moving Love Story, Both Intricate And Intimate, Rich With Music, Art, Humour And Emotion.

*The Sequoia Lives on* Atlantic Books

BY THE AUTHOR OF THE BOOKER PRIZE-SHORTLISTED *BEWILDERMENT* AND *THE OVERSTORY*

Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award

\_\_\_\_\_ In the spring of 1914, renowned German photographer August Sander takes a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Richard Powers' brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. In one, a chance museum-goer becomes obsessed with the photo; and in the other, a young technical writer in Boston discovers he has a personal connection to it. The three stories connect in an entirely surprising way, describing nothing less than the history of a century of brutality and progress. 'Nothing less than brilliant' John Updike

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