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DESIREE RUSH

Pigeons on the Grass Green Integer Books

Seemingly the simplest of stories—a passing anecdote of village life—Rock Crystal opens up into a tale of almost unendurable suspense. This jewel-like novella by the writer that Thomas Mann praised as "one of the most extraordinary, the most enigmatic, the most secretly daring and the most strangely gripping narrators in world literature" is among the most unusual, moving, and memorable of Christmas stories. Two children—Conrad and his little sister, Sanna—set out from their village high up in the Alps to visit their grandparents in the neighboring valley. It is the day before Christmas but the weather is mild, though of course night falls early in December and the children are warned not to linger. The grandparents welcome the children with presents and pack them off with kisses. Then snow begins to fall, ever more thickly and steadily. Undaunted, the children press on, only to take a wrong turn. The snow rises higher and higher, time passes: it is deep night when the sky clears and Conrad and Sanna discover themselves out on a glacier, terrifying and beautiful, the heart of the void. Adalbert Stifter's rapt and enigmatic tale, beautifully translated by Elizabeth Mayer and Marianne Moore, explores what can be found between Christmas Eve and Christmas Day—or on any night of the year.

The Will to Power Bloomsbury Publishing USA

The No.1 New York Times bestselling programme to fight diabetes, lose weight, and stay healthy. By 2025 there will be more than 4 million people in Britain with diabetes. Every day, 400 new cases are diagnosed. In *The Blood Sugar Solution*, Dr Mark Hyman reveals that the secret solution to losing weight and preventing diabetes - as well as heart disease, stroke, dementia, and cancer - is balanced insulin levels. *The Blood Sugar Solution*, Dr. Hyman gives us the tools to achieve this with his revolutionary six-week healthy-living programme and the seven keys to achieving wellness - nutrition, hormones, inflammation, digestion, detoxification, energy metabolism, and a calm mind. With advice on diet, exercise, supplements and medication, and options to personalise the plan for optimal results, *The Blood Sugar Solution* teaches readers how to maintain lifelong health. Groundbreaking and timely, *The Blood Sugar Solution* is the fastest way to lose weight, prevent disease, and feel better than ever.

Identity National Geographic Books

The compelling and timely new novel by the author of *One Night*, Markovitch Dr Eitan Green is a good man. He saves lives. Then, speeding along a deserted moonlit road in his SUV after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. It is a decision that changes everything. Because the dead man's wife knows what happened. And when she knocks at Eitan's door the next day, tall and beautiful, holding his wallet, he discovers that her price is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. *Waking Lions* is a gripping, suspenseful and morally devastating drama of guilt and survival, shame and desire. It looks at the darkness inside all of us to ask: what would we do? What are any of us capable of? Ayelet Gundar-Goshen was born in Israel in 1982 and holds an MA in Clinical Psychology from Tel Aviv University. Her film scripts have won prizes at international festivals, including the Berlin Today Award and the New York City Short Film Festival Award. Her debut novel *One Night*, Markovitch won the Sapir Prize for best debut and is being translated into five languages.

The Stonekeeper Aufbau Digital

In a starry winter night in Sweden, six-year-old Malin meets a white reindeer with the ability to speak. Her name is Dálvi, and she turns out to be a wise and insightful friend for the little girl. Using the legends and traditions of the Sámi people of Northern Scandinavia, Dálvi teaches Malin many

beautiful and exciting things about life, nature, seasons, elves and trolls, and the wondrous Northern Lights. A book parents will love as much as their children do, full of imagination and wisdom.

In the Congo Random House

From #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*, Colleen Hoover's romantic, emotion-packed debut novel unforgettably captures all the magic and confusion of first love, as two young people forge an unlikely bond before discovering that fate has other plans for them. Following the unexpected death of her father, eighteen-year-old Layken becomes the rock for both her mother and younger brother. She appears resilient and tenacious, but inside, she's losing hope. Then she meets her new neighbor Will, a handsome twenty-one-year-old whose mere presence leaves her flustered and whose passion for poetry slams thrills her. Not long after a heart-stopping first date during which each recognizes something profound and familiar in the other, they are slammed to the core when a shocking discovery brings their new relationship to a sudden halt. Daily interactions become impossibly painful as they struggle to find a balance between the feelings that pull them together and the forces that tear them apart. Only through the poetry they share are they able to speak the truth that is in their hearts and imagine a future where love is cause for celebration, not regret.

Memory and Literature HarperCollins UK

THE FIRST ELECTRIFYING ROMANCE IN THE KGI SERIES FROM #1 NEW YORK TIMES BESTSELLING AUTHOR MAYA BANKS. The Kelly Group International (KGI): a super elite, top secret, family-run business that handles jobs the US government can't. Qualifications: Military background, high intelligence, and a rock hard body... It's been one year since ex-Navy SEAL Ethan Kelly last saw his wife Rachel alive. Overwhelmed by grief and guilt over his failures as a husband, Ethan shuts himself off from everything and everyone. His brothers have tried to bring Ethan into the KGI fold, tried to break through the barriers he's built around himself, but Ethan refuses to respond...until he receives an anonymous phone call claiming Rachel is alive. To save her, Ethan will have to dodge bullets, cross a jungle, and risk falling captive to a deadly drug cartel that threatens his own demise. And even if he succeeds, he'll have to force Rachel to recover memories she can't and doesn't want to relive—the minute by minute terror of her darkest hour—for their love, and their lives, may depend on it.

A letter concerning enthusiasm Courier Corporation

Kuno, a male nurse in a Swiss retirement home, has a new inmate: his father. In the confines of their new home, the pair does something surprising—they finally begin to talk. Kuno had always regarded his father as a boring man without a history or a destiny, until they are thrust together and he learns that his father risked his life in the war. Stunned, Kuno embarks on a journey into his own psyche, taking him to the depths of the Congo. Here, longings awaken and dreams come true--rays of light in the darkness, meetings with kings, seductive women, and the songs of the jungle. This alluring far-away place he once regarded as the heart of darkness suddenly becomes an exciting locale of lunacy, wildness, and tests of inner strength. In Urs Widmer's characteristic style, *In the Congo* is a riveting yarn, threading through not only the relationship between a father and son, but that of Africa and Europe. Translated by Donal McLaughlin, this novel will delight Widmer fans the world over and will turn our notions of colonialism on their heads.

The Trap tredition

"An exciting new voice among the world's storytellers." -- Cornelia FunkeA heartfelt, adventure-filled, and charming novel about a peculiar girl who embarks on a journey to find her father, the wizard. Penelope has always been different from other children. Her hair has been gray since she was born. It rains every year on her birthday. And she knows what her mother is going to say before the words even come out of her mouth. But one day, Penelope wakes up with sparkling red hair and her mother confesses the truth: Her father is not only still alive, he's a wizard! Penelope has inherited his powers, and must embark on a journey to find him.

The Established and the Outsiders Rodopi

Sie werden lachen Aufbau Digital

Tupari Pushkin Press

"A brutally real and unrelentingly raw memoir."--Kirkus (starred review) War photographer Lynsey Addario's memoir *It's What I Do* is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with clarity, beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It's her work, but it's much more than that: it's her singular calling. Lynsey Addario was just finding her way as a young photographer when September 11 changed the world. One of the few photojournalists with experience in Afghanistan, she gets the call to return and cover the American invasion. She makes a decision she would often find herself making—not to stay home, not to lead a quiet or predictable life, but to set out across the world, face the chaos of crisis, and make a name for herself. Addario finds a way to travel with a purpose. She photographs the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the Congo and tells the riveting story of her headline-making kidnapping by pro-Qaddafi forces in the Libyan civil war. Addario takes bravery for granted but she is not fearless. She uses her fear and it creates empathy; it is that feeling, that empathy, that is essential to her work. We see this clearly on display as she interviews rape victims in the Congo, or photographs a fallen soldier with whom she had been embedded in Iraq, or documents the tragic lives of starving Somali children. Lynsey takes us there and we begin to understand how getting to the hard truth trumps fear. As a woman photojournalist determined to be taken as seriously as her male peers, Addario fights her way into a boys' club of a profession. Rather than choose between her personal life and her career, Addario learns to strike a necessary balance. In the man who will become her husband, she finds at last a real love to complement her work, not take away from it, and as a new mother, she gains an all the more intensely personal understanding of the fragility of life. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is documenting not only news but also the fate of society. *It's What I Do* is more than just a snapshot of life on the front lines; it is witness to the human cost of war.

Essay on Classification Springer-Verlag

You think I eat a lot now? That's nothing. Tune in December 31st, when I will stream a live webcast of my last meal. Death row inmates get one. Why shouldn't I? I can't take another year in this fat suit, but I can end this year with a bang. If you can stomach it, you're invited to watch . . . as I eat myself to death. -Butter So starts *Butter*, the story of a lonely 423-pound boy everyone calls 'Butter'. Worse than being ridiculed for his size at high school, he is simply ignored. Desperate, he pledges to eat himself to death live on the Internet - and everyone will watch. When he makes this announcement online, he expects pity, insults, or possibly sheer indifference. Instead, his classmates become morbid cheerleaders for his deadly plan. Yet as their dark encouragement grows, it begins to feel a lot like popularity. And that feels good. But what happens when *Butter* reaches his suicide deadline? Readers will be surprised to find themselves identifying with both the bullied . . . and the bullies.

The Towering Sky (The Thousandth Floor. Book 3) Penguin

Reflecting on works by Pushkin, Dostoevsky, Gogol, Bely, Mandelstam, Akhmatova, Mayakovsky, Nabokov, and lesser-known Russian writers, Lachmann goes beyond formalist approaches to literature by developing insights from structuralist and poststructuralist theory. Throughout, *Memory and Literature* is rigorously formal, culturally astute, and stylistically brilliant, and is essential reading for those who enjoy Russian literature and literary criticism.

Neulektüren Scholastic Inc.

Zwischen Cremetöpfchen und Fettnäpfchen: Die wirklich ganze Wahrheit über die lustigste Frau Sachsens Katrin Weber ist einer der hellsten Sterne am sächsischen Kabarettstern. Zusammen mit Bestsellerautor Stefan Schwarz plaudert sie aus ihrem Leben voller Missgeschicke, Pannen und Ungeschicktheiten, die sie bis auf die Bühne verfolgten -- größtenteils ehrlich und umwerfend komisch. Sie werden lachen. Garantiert. Die kleine Katrin hatte es schwer. Zu dick, zu langsam, zu dusselig: Stehen, Laufen, Pubertieren, die Liebe. Mit allem war sie später dran als ihre Altersgenossen - bis aus dem hässlichen Entlein im Kindergarten des VEB Narva Glühlampenwerkes Plauen der strahlend schöne Schwan im Scheinwerferlicht der sächsischen Bühnen wurde. Mit Witz, Charme und sächsischer Schnauze glänzt Katrin Weber nach ihrer Gesangsausbildung und zahlreichen Musical- und Fernsehrollen heute überwiegend im Kabarett. „Schwarze Augen - Eine Nacht im Russenpuff“, „Solo“ und „Nicht zu fassen“ heißen ihre umjubelten Programme. Außerdem steht sie als Entertainerin und Sängerin auf der Bühne. In ihrem ersten Buch erzählt Katrin Weber vom Hinfallen und Auffallen in ihrer privaten und künstlerischen Laufbahn. »Katrin Weber ist auf der Bühne eine Diva, die blitzschnell in die Komik kippen kann. Eben ist sie noch eine Frau, die sich total daneben benimmt, und schon glänzt sie als Grande Dame. Ich habe noch nie mit jemandem so viel gelacht wie mit ihr.« Bernd-Lutz Lange

On Overgrown Paths Createspace Independent Publishing Platform

Brimming with humor and one-of-a-kind characters, this end-of-the-world debut novel will grab hold of Andrew Smith and Rainbow Rowell fans. An asteroid is hurtling toward Earth. A big, bad one. Maybe not kill-all-the-dinosaurs bad, but at least kill-everyone-in-California-and-wipe-out-Japan-with-a-tsunami bad. Yuri, a physicist prodigy from Russia, has been recruited to aid NASA as they

calculate a plan to avoid disaster. The good news is Yuri knows how to stop the asteroid--his research in antimatter will probably win him a Nobel prize if there's ever another Nobel prize awarded. But the trouble is, even though NASA asked for his help, no one there will listen to him. He's seventeen, and they've been studying physics longer than he's been alive. Then he meets (pretty, wild, unpredictable) Dovie, who lives like a normal teenager, oblivious to the impending doom. Being with her, on the adventures she plans when he's not at NASA, Yuri catches a glimpse of what it means to save the world and live a life worth saving. Also by Katie Kennedy: *What Goes Up The Old Huntsman* New Directions Publishing

Kate Reddy is counting down the days until she is fifty, but not in a good way.

Dark Side of Love Hachette UK

This title was written after the Second World War, at a time when Hamsun was in police custody for his openly expressed Nazi sympathies during the German occupation of Norway. A Nobel laureate deeply beloved by his countrymen, Hamsun was now reviled as a traitor. Published in 1949, this was a kind of apologia - a book filled with the proud sorrow of an old man, yet recalling the spirit of Hamsun's early novels, with their reverence for nature, absurdist humour and quirky flights of fancy. Sie werden lachen HarperCollins UK

"For millennia, idleness and laziness have been regarded as vices. We're all expected to work to survive and get ahead, and devoting energy to anything but labor and self-improvement can seem like a luxury or a moral failure. Far from questioning this conventional wisdom, modern philosophers have worked hard to develop new reasons to denigrate idleness. In *Idleness*, the first book to challenge modern philosophy's portrayal of inactivity, Brian O'Connor argues that the case against an indifference to work and effort is flawed--and that idle aimlessness may instead allow for the highest form of freedom. *Idleness* explores how some of the most influential modern philosophers drew a direct connection between making the most of our humanity and avoiding laziness. *Idleness* was dismissed as contrary to the need people have to become autonomous and make whole, integrated beings of themselves (Kant); to be useful (Kant and Hegel); to accept communal norms (Hegel); to contribute to the social good by working (Marx); and to avoid boredom (Schopenhauer and de Beauvoir). O'Connor throws doubt on all these arguments, presenting a sympathetic vision of the inactive and unserious that draws on more productive ideas about idleness, from ancient Greece through Robert Burton's *Anatomy of Melancholy*, Schiller and Marcuse's thoughts about the importance of play, and recent critiques of the cult of work. A thought-provoking reconsideration of productivity for the twenty-first century, *Idleness* shows that, from now on, no theory of what it means to have a free mind can exclude idleness from the conversation."--Provided by publisher

The Girl with No Name Simon and Schuster

The final book in Katharine McGee's epic *The Thousandth Floor* series.

Sie werden lachen SAGE

New technologies have radically transformed our relationship to information in general and to little bits of information in particular. The assessment of history learning, which for a century has valued those little bits as the centerpiece of its practice, now faces not only an unprecedented glut but a disconnect with what is valued in history education. More complex processes—historical thinking, historical consciousness or historical sense making—demand more complex assessments. At the same time, advances in scholarship on assessment open up new possibilities. For this volume, Kadriye Ercikan and Peter Seixas have assembled an international array of experts who have, collectively, moved the fields of history education and assessment forward. Their various approaches negotiate the sometimes-conflicting demands of theoretical sophistication, empirically demonstrated validity and practical efficiency. Key issues include articulating the cognitive goals of history education, the relationship between content and procedural knowledge, the impact of students' language literacy on history assessments, and methods of validation in both large scale and classroom assessments. *New Directions in Assessing Historical Thinking* is a critical, research-oriented resource that will advance the conceptualization, design and validation of the next generation of history assessments.

Storm Rose HarperCollins UK

This book breaks new ground in translation theory and practice. The central question is: In what ways are translations affected by text types? The two main areas of investigation are: A. What are the advantages of focusing on text types when trying to understand the process of translation? How do translators tackle different text types in their daily practice? B. To what extent and in what areas are text types identical across languages and cultures? What similarities and dissimilarities can be observed in text types of original and translated texts? Part I deals with methodological aspects and offers a typology of translations both as product and as process. Part II is devoted to domain-specific texts in a cross-cultural perspective, while Part III is concerned with terminology and lexicon as well as the constraints of mode and medium involving dubbing and subtitling as translation methods. Sonnets, sagas, fairy tales, novels and feature films, sermons, political speeches, international treaties, instruction leaflets, business letters, academic lectures, academic articles, medical research articles, technical brochures and legal documents are but some of the texts under investigation. In sum, this volume provides a theoretical overview of major problems and possibilities as well as investigations into a variety of text types with practical suggestions that deserve to be weighted by anyone considering the relation between text typology and translation. The volume is indispensable for the translator in his/her efforts to become a "competent text-aware professional."

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