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# Schocken Book Of Contemporary Jewish Fiction

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Faith and Reason

Modern Jewish Thought

No Joke

American Jewish Year Book 2018

Martin Buber

American Judaism

The Schocken Guide to Jewish Books

The Bible

Booking Passage

World Philosophies

American Jewish Fiction

Modern Jewish Thought

The Animal in the Synagogue

The Schocken Book of Contemporary Jewish Fiction

One and the Same Openness

The Routledge Handbook of Contemporary Jewish Cultures  
The Schocken Book of Contemporary Jewish Fiction  
Objects of the Spirit  
An Introduction to Modern Jewish Philosophy  
Conscription and the Search for Modern Russian Jewry  
Modern Jewish History  
A Companion to the American Short Story  
The Book of Modern Jewish Etiquette  
Faith and Reason  
The Schocken Book of Modern Sephardic Literature  
On Being a Jewish Feminist  
Writing Our Way Home  
Writing Our Way Home  
The Schocken Book of Jewish Mystical Testimonies  
Jewish Life and American Culture  
The Jewish Writings  
Daughters of Valor  
The Patron: A Life of Salman Schocken, 1877-1959  
On Jewish Learning  
Beginning Anew



avenues of creativity, brought relief to liberal non-Jews in repressive societies, and enriched popular culture in the United States. Even as it invites readers to consider the pleasures and profits of Jewish humor, the book asks difficult but fascinating questions: Can the excess and extreme self-ridicule of Jewish humor go too far and backfire in the process? And is "leave 'em laughing" the wisest motto for a people that others have intended to sweep off the stage of

history?

**Modern Jewish Thought**

State University of New York Press

This unique volume details the art of ritual in Jewish ceremony and how those customs relate to the rise of spirituality in the United States.

No Joke New York :

Schocken Books

Jonathan D. Sarna's award-winning American Judaism is now available in an updated and revised edition that summarizes recent scholarship and takes into account important historical,

cultural, and political developments in American Judaism over the past fifteen years. Praise for the first edition: "Sarna . . . has written the first systematic, comprehensive, and coherent history of Judaism in America; one so well executed, it is likely to set the standard for the next fifty years."—Jacob Neusner, Jerusalem Post "A masterful overview."—Jeffrey S. Gurock, American Historical Review "This book is destined to be the

new classic of American Jewish history.”—Norman H. Finkelstein, Jewish Book World Winner of the 2004 National Jewish Book Award/Jewish Book of the Year

*American Jewish Year Book 2018* Metropolitan Books

18,000 quotations consisting of aphorisms, maxims, proverbs, and comments of Jewish authorship or on Jewish themes.

**Martin Buber** Simon and Schuster

This landmark anthology brings together some of

the best stories written in the last thirty years by and about American Jews. Saul Bellow tells a brutal coming-of-age story set in Chicago; Mark Helprin recalls a stint in the Israeli army during the Six-Day War; Grace Paley explores the complex relationship between Jews and Blacks; Philip Roth muses on what life would have been like for Kafka if he had come to America, and maybe dated Roth's aunt From I.B. Singer's unforgettable depiction of a widower in Miami Beach to Michael Chabon's California-style

Jewish wedding and Allegra Goodman's satiric portrayal of a yuppie Orthodox family, a rare view--and one surprising in its diversity--emerges out of the contemporary experience in America.

### **American Judaism**

Springer

Illustrates how some Jews have created a new, hybrid form of Judaism, merging American values and behaviors with those from historical Jewish traditions.

**The Schocken Guide to Jewish Books** Pantheon Books

The book is divided into three sections. The first provides a general historical overview for the Jewish thought that follows. The second summarizes the variety of basic kinds of popular, positive Jewish commitment in the twentieth century. The third and major section summarizes the basic thought of those modern Jewish philosophers whose thought is technically the best and/or the most influential in Jewish intellectual circles. The Jewish

philosophers covered include Spinoza, Mendelssohn, Hermann Cohen, Martin Buber, Franz Rosenzweig, Mordecai Kaplan, and Emil Fackenheim. The text includes summaries and a selected bibliography of primary and secondary sources.

The Bible University of Delaware Press  
 On Being a Jewish Feminist is indispensable for anyone who wishes to understand contemporary Judaism or contemporary Jewish thought.

### **Booking Passage**

Psychology Press  
 Analyzes the state of Judaism in early twentieth century Central Europe, emphasizes a need for contact with classical Jewish writings, and discusses Jewish rites and institutions

### World Philosophies

Hudson Hills  
 For the first time, this book brings together the few accounts that exist of the Jewish mystics' encounters with the Divine. The sources span 2,000 years and are drawn from Europe, North Africa, and the Middle

East. They include depictions of peak religious experiences and visions, examples of ecstatic prayer, and counsel on how to keep company with the Divine. Syracuse University Press The American Jewish Year Book, now in its 118th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first two chapters of Part I include a special forum on "Contemporary American Jewry: Grounds for Optimism or Pessimism?"

with assessments from more than 20 experts in the field. The third chapter examines antisemitism in Contemporary America. Chapters on "The Domestic Arena" and "The International Arena" analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including

federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. Today, as

it has for over a century, the American Jewish Year Book remains the single most useful source of information and analysis on Jewish demography, social and political trends, culture, and religion. For anyone interested in Jewish life, it is simply indispensable. David Harris, CEO, American Jewish Committee (AJC), Edward and Sandra Meyer Office of the CEO The American Jewish Year Book stands as an unparalleled resource for scholars, policy makers, Jewish community

professionals and thought leaders. This authoritative and comprehensive compendium of facts and figures, trends and key issues, observations and essays, is the essential guide to contemporary American Jewish life in all its dynamic multi-dimensionality. Christine Hayes, President, Association for Jewish Studies (AJS) and Robert F. and Patricia R. Weis Professor of Religious Studies in Classical Judaica at Yale University [American Jewish Fiction](#) Schocken

The expulsion of the Jews from Spain in 1492 gave rise to a series of rich, diverse diasporas that were interconnected through a common vision and joie de vivre. The exodus took these Sephardim to other European countries; to North Africa, Asia Minor, and South America; and, eventually, to the American colonies. In each community new literary and artistic forms grew out of the melding of their Judeo-Spanish legacy with the cultures of their host countries, and that

process has continued to the present day. This multilingual tradition brought with it both opportunities and challenges that will resonate within any contemporary culture: the status of minorities within the larger society; the tension between a civil, democratic tradition and the anti-Semitism ready to undermine it; and the opposing forces of religion and secularism. Ilan Stavans has been described by The Washington Post as “Latin America’s liveliest and

boldest critic and most innovative cultural enthusiast.” And the Forward calls him “a maverick intellectual whose canonical work has already produced a whole array of marvels that are redefining Jewishness.” This new anthology contains fiction, memoirs, essays, and poetry from twenty-eight writers who span more than 150 years. Included are Emma Lazarus’s legendary poem “The New Colossus,” inscribed on the pedestal of the Statue of Liberty; the hypnotizing prose of

Greece-born, Switzerland-based Albert Cohen; Nobel—Prize winner Elias Canetti’s ruminations on Europe before World War II; Albert Memmi’s identity quest as an Arab Jew in France; Primo Levi’s testimony on the Holocaust; and A. B. Yehoshua’s epic stories set in Israel today. When read together, these explorations offer an astonishingly incisive collective portrait of the “other Jews,” Sephardim who long for *la España perdida*, their lost ancestral home, even as

they create a vibrant, multifaceted literary tradition in exile.

*Modern Jewish Thought*

Schocken

Provides an anthology of women's spiritual writing for Rosh Hashana and Yom Kippur.

*The Animal in the*

*Synagogue* Schocken

This landmark anthology brings together some of the best stories written in the last thirty years by and about American Jews. Saul Bellow tells a brutal coming-of-age story set in Chicago; Mark Helprin recalls a stint in the Israeli

army during the Six-Day War; Grace Paley explores the complex relationship between Jews and Blacks; Philip Roth muses on what life would have been like for Kafka if he had come to America, and maybe dated Roth's aunt From I.B. Singer's unforgettable depiction of a widower in Miami Beach to Michael Chabon's California-style Jewish wedding and Allegra Goodman's satiric portrayal of a yuppie Orthodox family, a rare view--and one surprising in its diversity--emerges out of the contemporary

experience in America.

The Schocken Book of Contemporary Jewish Fiction Indiana University Press

The essays in this book focus on a wide and representative variety of Jewish American women writers, including Cynthia Ozick, Anne Roiphe, Erica Jong, Pauline Kael, Allegra Goodman, Norma Rosen, Adrienne Rich, Lynn Sharon Schwartz, and others. In every instance the contributors have tried to deal not only with the Jewish content of their work but also with its

literary quality and other major themes.  
*One and the Same Openness* Schocken  
 The Schocken Book of Contemporary Jewish Fiction  
 Schocken  
*The Routledge Handbook of Contemporary Jewish Cultures* Jewish Publication Society  
 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them, presenting the different methodologies, arguments and challenges

within the discipline. Divided into themed sections, this book considers in turn: How the individual terms "Jewish" and "culture" are defined, looking at perspectives from Anthropology, Music, Literary Studies, Sociology, Religious Studies, History, Art History, and Film, Television, and New Media Studies. How Jewish cultures are theorized, looking at key themes regarding power, textuality, religion/secularity, memory, bodies, space

and place, and networks. Case studies in contemporary Jewish cultures. With essays by leading scholars in Jewish culture, this book offers a clear overview of the field and offers exciting new directions for the future.  
[The Schocken Book of Contemporary Jewish Fiction](#) Schocken  
 This new volume in the JPS Guides series is a fiction reader's dream: a guide to 125 remarkable works of fiction. The selection includes a wide range of classic American Jewish novels and story

collections, from 1867 to the present, selected by the author in consultation with a panel of literary scholars and book industry professionals. Roth, Mailer, Kellerman, Chabon, Ozick, Heller, and dozens of other celebrated writers are here, with their most notable works. Each entry includes a book summary, with historical context and background on the author. Suggestions for further reading point to other books that match readers' interests and favorite writers. And the

introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction, illustrating how Jewish writing in the U.S. has been in constant dialogue with popular entertainment and intellectual life. Included in this guide are lists of book award winners; recommended anthologies; title, author, and subject indexes; and more.

*Objects of the Spirit*  
Rowman & Littlefield  
This book argues that

both Franz Kafka's personality and his literary activity were perceived by himself as exemplifying the modern Jewish predicament of aspiring to modernity while being tied to a past-civilization, thus finding oneself struggling in a vacuum.

*An Introduction to Modern Jewish Philosophy*  
Schocken

The rags-to-riches story of one of Europe's great entrepreneurs and a founding father of modern Jewish secular culture The name "Schocken"--now

primarily associated with the prestigious publishing house--was once emblazoned over a vast commercial empire; across Europe, it stood for quality consumer goods and uplifting culture made available for working people. A sweeping, colorful saga, *The Patron* is the first biography of Salman Schocken, founder of a large department store chain and Jewish philanthropic titan. We follow Schocken's transformation from an impoverished migrant

selling textiles door-to-door to a captain of German industry, at once media magnate, collector, talent scout, and patron. The merchandizing millionaire then harnessed his fortune to a vision: to disseminate Jewish secular culture to the Jewish masses, in much the same way as he marketed well-designed coffeepots to the working class. His task, as he saw it, was not to spread culture but to create it, through publishing houses, newspapers, and

the patronage of such influential modern thinkers such as Martin Buber and Thomas Mann. But as the Nazi regime closed in on Schocken's empire, the resilient tycoon transferred his energies and passions to Palestine and New York. In *The Patron* historian Anthony David fills in a missing piece of twentieth-century history, the towering life of a self-made man who, with courage and tenacity, helped fashion a people's national and cultural renaissance.

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