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 Der jüdische Friedhof Weissensee  
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 Evidence, 1944-1994  
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 Bücher-Lexikon, 1750-[1910]  
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 Human Heredity  
 The Seven Addictions and Five Professions of Anita Berber  
 Vollständiges Bücher-Lexicon ... 1750-1910  
 Vollständiges Bücher-Lexicon enthaltend alle von 1750 bis zu Ende des Jahres 1832 [-1910] in Deutschland und in den angrenzenden Ländern gedruckten Bücher

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### **ALLIE JAELYN**

**Resisting Hitler** Casemate Publishers  
 Dec. 29, 1933-Nov. 1, 1941, includes the monthly (slightly irregular) section: C.Q.; Mitteilungen des Deutschen Amateur-Sende- und Empfangsdienst, e.V.  
**Berlin-Bibliographie** Basic Books  
 "By the will of fate I came to play a part in not letting Hitler achieve his final goal of disappearing and turning into a myth I managed to prevent Stalins dark and murky ambition from taking root his desire to hide from the world that we had found Hitlers corpse" - Elena Rzhnevskaya"A telling reminder of the jealousy and rivalries that split the Allies even in their hour of victory, and foreshadowed the Cold War"- Tom Parfitt, The GuardianOn May 2,1945, Red Army soldiers broke into Hitlers bunker. Rzhnevskaya, a young military interpreter, was with them. Almost accidentally the Soviet military found the charred remains of Hitler and Eva Braun. They also found key documents: Bormann's notes, the diaries of Goebbels and letters of Magda Goebbels.Rzhnevskaya

was entrusted with the proof of the Hitlers death: his teeth wrenched from his corpse by a pathologist hours earlier. The teeth were given to Rzhnevskaya because they believed male agents were more likely to get drunk on Victory Day, blurt out the secret and lose the evidence. She interrogated Hitler's dentist's assistant who confirmed the teeth were his.Elenas role as an interpreter allowed her to forge a link between the Soviet troops and the Germans. She also witnessed the civilian tragedy perpetrated by the Soviets. The book includes her diary material and later additions, including conversations with Zhukov, letters of pathologist Shkaravsky, who led the autopsy, and a new Preface written by Rzhnevskaya for the English language edition.Rzhnevskaya writes about the key historical events and everyday life in her own inimitable style. She talks in depth of human suffering, of bittersweet victory, of an author's responsibility, of strange laws of memory and unresolved feeling of guilt.  
*Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965* De Gruyter Saur  
 Klaus Mann kannte Oda Schottmüller als bizarre Zeichnerin. Vor allem aber war sie eine bedeutende Bildhauerin und Ausdruckstänzerin, die sich auch nach 1934 nicht scheute, ihre phantastischen, oftmals tragischen Choreographien öffentlich zu zeigen. Ihre Beziehung zu dem

kommunistischen Bildhauer Kurt Schumacher brachte sie Ende der 1930er Jahre in Kontakt mit dem Freundeskreis um Harro Schulze-Boysen, in dem freimütig künstlerische und politische Fragen diskutiert, ausländische Sender gehört, Verfolgten geholfen und Aktionen gegen die Nazi-Diktatur vorbereitet wurden. Im Spätsommer 1942 verhaftete die Gestapo Harro Schulze-Boysen, Kurt Schumacher, Arvid Harnack, Oda Schottmüller und etwa 120 weitere Personen. Die Gestapo hatte diesem Kreis den Namen »Rote Kapelle« als Fahndungsbegriff zugeordnet und verdächtigte die Verhafteten, einer von Moskau gesteuerten Spionageorganisation anzugehören. Oda Schottmüller wurde vorgeworfen, ihr Atelier für Funkversuche nach Moskau zur Verfügung gestellt zu haben. Das Reichskriegsgericht verurteilte sie dafür zum Tode; am 5. August 1943 wurde sie enthauptet. Eine Vielzahl bislang unbekannter Dokumente und Fotos erlauben jetzt die weitgehende Rekonstruktion des tragischen Lebensweges und des künstlerischen Schaffens von Oda Schottmüller.

*Der jüdische Friedhof Weissensee* Random House

The complex and coherent development of Japanese art during the course of the nineteenth century was inadvertently disrupted by a political event: the Meiji Restoration of 1868. Scholars of

both the preceding Edo (1615–1868) and the succeeding Meiji (1868–1912) eras have shunned the decades bordering this arbitrary divide, thus creating an art-historical void that the former view as a period of waning technical and creative inventiveness and the latter as one threatened by Meiji reforms and indiscriminate westernization and modernization. Challenging Past and Present, to the contrary, demonstrates that the period 1840–1890, as seen progressively rather than retrospectively, experienced a dramatic transformation in the visual arts, which in turn made possible the creative achievements of the twentieth century. The first group of chapters takes as its theme the diverse cultural currents of the transitional period, particularly as they applied to art. The second section deals with the inconsistent yet determinedly pragmatic courses pursued by artists, entrepreneurs, and patrons to achieve a secure footing in the uncertain terrain of early Meiji. Further chapters look at how painters and sculptors sought to absorb and integrate foreign influences and reinterpret their own stylistic mediums.

[ABC der deutschen Wirtschaft](#) University of Hawaii Press

Continuation of the reference work that originated with Robert Dodsley, written and published each year, which records and analyzes the year's major events, developments and trends in Great Britain and throughout the world. After 1815 the usual form became a number of chapters on Great Britain, paying particular attention to the proceedings of Parliament, followed by chapters covering other countries in turn, no longer limited to Europe. The expansion of the History came at the expense of the sketches, reviews and other essays so that the nineteenth-century publication ceased to have the miscellaneous character of its eighteenth-century forebear, although poems continued to be included until 1862, and a small number of official papers and other important texts continue to be reproduced.

[The Annual Register, Or, A View of the History and Politics of the Year ...](#) Lukas Verlag

This gripping and heartbreaking narrative is the first full account of an American woman who gave her life in the struggle against the Nazi regime. As members of a key resistance group, Mildred Harnack and her husband, Arvid, assisted in the escape of German Jews and political dissidents, and for years provided vital economic and military intelligence to both Washington and Moscow. But in 1942, following a Soviet blunder, the Gestapo arrested, tortured, and tried some four score members of the Harnacks' group, which the Nazis dubbed the Red Orchestra. Mildred Fish-Harnack was guillotined in Berlin on February 16, 1943, on the personal instruction of Adolf Hitler--she was the only American woman to be executed as an underground conspirator during World War II. Yet as the war ended and the Cold War began, her courage, idealism, and self-sacrifice went largely unacknowledged in America and the democratic West, and were distorted and sanitized in the Communist East. Only now, with the opening of long-sealed archives from Germany, the KGB, the CIA, and the FBI, can the full story be told. In this superbly told life of an unjustly forgotten woman, Shareen Blair Brysac depicts the human side of a controversial resistance group that for too long has been portrayed as merely a Soviet espionage network.

[Seed-time and Harvest](#) Wide Eyed Editions

The Seven Addictions and Five Professions of Anita Berber chronicles a remarkable career, including dozens of photographs and drawings that recreate Anita's "Repertoire of the Damned." Book jacket.

[The "Berlin Chronicle" Notices](#) Trescher Verlag

Recounts the history of observations of Mars and the rise and fall of belief in the existence of life on the planet, reports on the discoveries of the first spacecraft to study it, and provides advice for viewing Mars from the earth

[Funk: die Wochenschrift des Funkwesens](#) Cambridge University Press

Height only five-foot four; a figure of Ghandi-like emaciation barely tipping the scales at one hundred pounds; a head too large for his body; a clubfoot for which he was taunted as both man and boy - all the cards seemed stacked against him. Goebbels blamed the world at large; he hated the human race, and he boasted of his hatred in his secret diaries. Historian David Irving is the first

to make use of the entire 80,000 pages of the Goebbels diaries - diaries that lay unrecognized for fifty years in the Red Army's "Trophy" archives in Moscow. From this extraordinary trove, to which Irving has added six years' research into the archives of the Western World, he has written the first full-scale biography of Adolf Hitler's confidant and evil genius, Dr. Joseph Goebbels. Here for the first time are Goebbels's secret, unpublished writings on the Reichstag Fire, the Night of the Long Knives, the Dollfuss murder, the Saar plebiscite, the invasion of Prague, Pearl Harbor, and scores of other turning points in modern history. Dr. Goebbels faithfully records Hitler's innermost councils, documenting the hidden methods and strategies of Nazi leadership.

[Deutsches Bücherverzeichnis](#) Publication Studio Hudson

Surveys each stage of Avedon's career, including portraits and fashion photographs

[World War II Books](#)

In this book Eve Rosenhaft examines the involvement of Communists in political violence during the years of Hitler's rise to power in Germany (1929-33). Specifically, she aims to account for their participation in 'street-fighting' or 'gang-fighting' with National Socialist storm-troopers. The origins of this conflict are examined at two levels. First Dr Rosenhaft analyses the official policy of the Communist Party towards fascism and Nazism, and the special anti-fascist and self-defence organizations which it developed. Among the aspects of Communist policy that are explored are the relation between the international confrontation between Communists and Social Democrats as claimants to lead the left, and the implications of this dispute in German politics; the ideological difficulties in the implementation of Communist policy in a period of economic dislocation; and the organizational problems posed by the fight against fascism. Dr Rosenhaft then explores the attitudes and experience of the Communist rank and file engaged in the struggle against fascism, concentrating on the city of Berlin, where a fierce contest for control of the streets was waged.

[Wanderungen durch Brandenburg. 50 Touren durch das ganze Land](#) Trescher Verlag

denver and What We Bought, together with The New West, form a loose trilogy of Robert Adams's work exploring the rapidly developing landscape of the Denver metropolitan area from 1968 through 1974. In the former two books, Adams created a comprehensive document that was resolute in its avoidance of romantic notions of the American West and dispassionately honest about man's despoliation of the land. Both books demonstrate the artist at the height of his powers as a documentary photographer and a poetic sequencer of images. The photographs featured in denver and What We Bought show tract housing with mountain ranges in the distance, trailer lots devoid of people, suburban streets through generic windows, shopping mall interiors, and parking lots: subjects distinctly unspectacular, familiar, and banal. Adams's compositions are straightforward and democratic, and it is this precise turn from sentimentality that has made Adams one of the most influential figures in the history of American photography. These exquisite new editions, printed in rich tritones, celebrate this landmark work. denver also includes new and previously unpublished photographs from the project, chosen and sequenced by Adams himself. Distributed for the Yale University Art Gallery

[New Concise World Atlas](#) Oxford University Press

With hundreds of dramatic, full-color, large-format maps produced by Europe's finest team of cartographers, the sixth edition of the New Concise World Atlas delivers a fully updated, diverse collection of geographical information in one well-organized, manageable volume. 144 pages of clear, detailed topographic and political world maps have been updated to show the latest transportation information (road, railways, and airports), administrative boundary changes, national parks, major tourist sites, and historical places of interest. The New Concise World Atlas also features beautifully rendered maps of the ocean seafloors and stunning new satellite imagery including Berlin, Cape Horn, Edinburgh, Gibraltar, Grand Canyon, Kampala, Kingston, La Paz, Memphis, Niagara Falls, Orlando, Osaka, Oslo, Perth, Philadelphia, Salar de Uyuni, Shanghai, Tehran, Tenerife, Tombouctou, Toronto, and Vienna. Recent changes to the world's geography are thoroughly captured in this edition; fully updated charts and world statistics provide data on

climate, population, area, annual income, and physical dimensions. Finally, an index with over 64,000 items make searching for lesser-known locales quick and easy. Truly international in scope, created with meticulous care, and reflecting the very latest political developments and census information, Oxford's New Concise World Atlas, Sixth Edition achieves the highest standard among international map resources. This engaging and affordable resource is second to none in the superb quality of its maps, the breadth of its coverage, and its easy-to-use convenience.

[City Atlas 66-Seen Wanderung](#)

66-Seen Wanderung Trescher Verlag

[Verordnungsblatt für Gross-Berlin](#) University of Arizona Press

A companion volume to Walter Benjamin's (1892-1940) memoir "Berlin Childhood circa 1900, The "Berlin Chronicle" Notices" is now in a new translation by Carl Skoggard. The German-Jewish philosopher, theorist and critic Walter Benjamin began to ruminate on his comfortable Berlin childhood in 1932, not long before he would flee Germany for good to escape the Nazis. The resulting "Berlin Chronicle" notices--40 in all--do not result in a linear narrative but instead remain fragmentary recollections of Benjamin's young years, from his early childhood to the threshold of adulthood. More generally, they are a series of profound explorations of memory and of the ways memory relates to place. Rich in and of themselves, these notices greatly illuminate "Berlin Childhood circa 1900," written by Benjamin months later. This translation, in a charming pocket-sized format, comes with an extensive commentary, a historical map of Berlin and numerous illustrations.

[Lexikon Berliner Strassennamen](#)

Brandenburg ist das Land der Seen. Über 3000 natürliche Gewässer finden sich in der Mark, viele davon liegen im unmittelbaren Einzugsgebiet Berlins. Die Routen der ›66-Seen-Wanderung‹ führen zu großen und kleinen, versteckt liegenden oder sich majestätisch ausbreitenden Seen. Die 17 Etappen verlaufen durch märkische Heide und märkischen Sand, durch Wälder und Alleen. Am Weg liegen auch bedeutende Kulturlandschaften wie Parks und Gärten sowie Schlösser, Herrenhäuser und Kirchen. Alle Anfangs- und Endpunkte der Etappen sind mit dem öffentlichen Nahverkehr zu erreichen; alle Touren sind auf exakten Karten verzeichnet. Zahlreiche reisepraktische Hinweise, Hinweise für Nordic Walker und 66 zusätzliche Ausflugstipps.

[Goebbels](#)

Take a tour of Toronto, look around Lisbon or hot-foot it to Helsinki with this global adventure in a book! 30 best-loved cities from around the world are brought to life with illustrations by Martin Haake, which show in fabulous detail key landmarks, famous people, iconic buildings and cultural icons for all the family to enjoy. A search-and-find game on every page helps young readers to explore every city and spot the hundreds of details that makes each place unique.

[Gesamtverzeichnis des deutschsprachigen Schrifttums \(GV\), 1911-1965](#)

Eugenics and Human Heredity.

[Klockhaus' kaufmännisches Handels- und Gewerbe-Adressbuch des Deutschen Reichs](#)

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

[Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen](#)

The shocking history of the brutal occupation of Germany after the Second World War When the Third Reich collapsed in 1945, Germany was a nation in tatters, in many places literally flattened by bombs. In the ensuing occupation, hundreds of thousands of women were raped. Hundreds of thousands of Germans and German-speakers died in the course of brutal deportations from Eastern Europe. By the end of the year, denied access to any foreign aid, Germany was literally starving to death. An astonishing 2.5 million ordinary Germans were killed in the post-Reich era. A shocking account of a massive and brutal military occupation, After the Reich draws on an array of contemporary first-person accounts of the period to offer a bold reframing of the history of World War II and its aftermath.

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