
Maharanis The Lives And Times Of Three Generation

The Last Queen of Jaipur
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BECKER KAMREN

The Last Queen of Jaipur

Oxford
University Press
In late-eighteenth-
century India, the glory
of the Mughal

emperors was fading,
and ambitious
newcomers seized
power, changing the
political map forever.
Enter the legendary
Maharajah Ranjit
Singh, whose Sikh
Empire stretched
throughout
northwestern India into
Afghanistan and Tibet.

Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new India: the British. *Royals and Rebels* is a fascinating tale of family, royalty and the fluidity of power, set in a dramatic global era when new stars rose and upstart empires clashed.

Maharanis Lector House
Through the sumptuous,

adventurous lives of three generations of Indian queens—from the period following the Indian Mutiny of 1857 to the present, Lucy Moore traces the cultural and political changes that transformed their world. This is the fantastic nonfiction version of *The Jewel in the Crown*. Until the 1920s, to be a Maharani, wife to the Maharajah, was to be tantalizingly close to the power and glamour of the Raj, but locked away in purdah. Even the educated, progressive Maharani of Baroda, Chimnabai—born into the aftermath of the 1857 Indian Mutiny—began her marriage this way, but her ravishing daughter, Indira, had other ideas. She became the

Regent of Cooch Behar, one of the wealthiest regions of India while her daughter, Ayesha, was elected to Indian Parliament. The lives of these influential, immensely colorful women embodied the delicate interplay between rulers and the ruled, race and culture, subservience and independence, Eastern and Western ideas, and ancient and modern ways of life in the bejeweled exuberance of Indian aristocratic life in the final days both of the Raj and the British Empire. Tracing these larger-than-life characters as they bust every known stereotype, Lucy Moore creates a vivid picture of an emerging modern, democratic society in India and the tumultuous period of Imperialism from which

it arose. "A fascinating picture of a vanished world."—Sarah Bradford, author of *America's Queen* and *Lucrezia Borgia*

Lady Fanshawe's Receipt Book Atlantic Books Ltd

'Fascinating... A vivid account' - Philippa Gregory, *The Times*
 'Moore's prose is witty. Her book is full of arresting detail and thoughtful comment' - *Sunday Times*
 'An enchanting, idiosyncratic Tardis of a book, peppered with good humour' - *Daily Telegraph*
 In the mid-seventeenth century, England was divided by war and bloodshed. Torn apart by rival factions, father opposed son and brother met brother on the battlefield. But while civil war raged on cobbled streets and

green fields, inside the home domestic life continued as it always had done. For Ann Fanshawe and her children it meant a life of insecurity and constant jeopardy as she and her husband, a Royalist diplomat, dedicated their lives to the restoration of the Stuart monarchy. In this uncertain world, Ann's 'receipt book' was a treasured and entirely feminine response to the upheavals of war. These books were a feature of women's lives during this period, when there were few doctors to be found, and were full of life-saving medical knowledge that had been gleaned from mothers and friends. Remarkably, Ann's morocco-bound book full of scraps of ink-

stained paper has survived to this day. Using Ann's receipt book and the memoirs she wrote for her surviving son, Lucy Moore follows her through this turbulent time as she leaves home, marries, bears - and buries - children and seeks to hold her family together. Lady Fanshawe's Receipt Book brilliantly brings to life Ann's struggles and her joys, revealing how ordinary women across the country fought to protect their loved ones in the face of conflict. Almond Eyes, Lotus Feet BPI Publishing The Rough Guide to Rajasthan, Delhi & Agra will guide you through India's most colourful and fascinating region, with reliable practical information and clearly

explained cultural background. Whether you're looking for great places to eat and drink, inspiring accommodation or the most exciting things to see and do, this guide will provide your solution. Plus you'll find extensive coverage of attractions in the region, from the breathtaking palaces of Jaipur and Udaipur to the imposing forts of Jodhpur and Jaisalmer, and the ever-astonishing beauty of the Taj Mahal to the fascinating treasures hidden in Old Delhi's backstreets. With clear maps, comprehensive listings and sections on arts and crafts, and forts and palaces, *The Rough Guide to Rajasthan, Delhi & Agra* is your ultimate companion on a visit to this captivating region.

Make the most of your time on earth with *The Rough Guide to Rajasthan, Delhi & Agra*.

Eleanor Oliphant is Completely Fine
Mariner Books

On love affairs of Indian maharanis.

Anything Goes
HarperCollins

Until the 1920s, to be a Maharani, wife to the Maharajah, was to be tantalizingly close to the power and glamour of the Raj, but locked away in purdah as near chattel. Even the educated, progressive Maharani of Baroda, Chimnabai—born into the aftermath of the 1857 Indian Mutiny—began her marriage this way, but her ravishing daughter, Indira, had other ideas. She became the Regent of Cooch Behar, one of the wealthiest

regions of India while her daughter, Ayesha, was elected to the Indian Parliament. The lives of these influential women embodied the delicate interplay between rulers and ruled, race and culture, subservience and independence, Eastern and Western ideas, and ancient and modern ways of life in the bejeweled exuberance of Indian aristocratic life in the final days both of the Raj, and the British Empire. Tracing these larger than life characters as they bust every known stereotype, Lucy Moore creates a vivid picture of an emerging modern, democratic society in India and the tumultuous period of Imperialism from which it arose. Through the sumptuous,

adventurous lives of three generations of Indian queens—from the period following the Indian Mutiny of 1857 to the present, Lucy Moore traces the cultural and political changes that transformed their world.

The House of Scindias: A Saga of Power, Politics and Intrigue Harper Collins
Captivating, true stories full of intrigue, adventure, desire and romance from the royal households— stories of love and betrayal which have been retold across generations. The descriptions of the harems of these Maharajas in India and Europe, their royal palaces, queens and courtesans, horses and cavalries, Rolls Royce cars, lion-hunting, royal feasts and grand

durbaars will keep you glued till the end. These are an insider's account of a priceless past of extravagance and lavish expenditure.

Maharani Lakshmi Raghunandan The bestselling author of 'Maharanis' recreates the lives of six remarkable women who, in a time of violent revolution, leapt at the chance to exercise their considerable charm, intelligence and acumen, and make their mark on history.

The Thieves' Opera Roli Books Private Limited "In Maharanis Lucy Moore recreates the lives of four women: two grandmothers, a daughter and a granddaughter, all of them princesses of the royal courts of India." "Full of spirit and courage, each

maharani changed the world she lived in, shaping the way modern Indian women define themselves. This is an intimate portrait of a nation during an era of great change - the rise and fall of the Raj and India's long road to Independence and beyond."

Royals and Rebels
Penguin UK

The Autobiography Of An Indian Princess This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout,

formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our

consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation

of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Satapur

Moonstone Allen & Unwin

H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for their inheritance. The seasons come and go,

hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her.

Melancholic, wry and full of charm, Maharani is a delightful novella about love, death and friendship.

Liberty: The Lives and Times of Six Women in Revolutionary

France Ips - Profile Books

Lawyer-sleuth Perveen Mistry returns in another fascinating Bombay mystery. 'Vivid and clever...love her to bits.' Kerry Greenwood, bestselling author of the Miss Phryne Fisher series

The delightfully clever Perveen Mistry, Bombay's first female lawyer, returns in an adventure of treacherous intrigues and suspicious deaths. India, 1922: It is rainy season in the lush, remote Sahyadri Mountains southeast of Bombay, where the kingdom of Satapur is tucked away. A curse has fallen upon Satapur's royal family, whose maharaja and his teenage son are both dead. The kingdom is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and the maharaja's widow. The royal ladies are in dispute over the education of the young crown prince, and a lawyer's council is required - but the

maharanis live in purdah and do not speak to men. Just one woman can help them: Perveen Mistry. Perveen is determined to bring peace to the royal house, but when she arrives she finds that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realises she has walked into a trap. But whose? And how can she protect the royal children from the deadly curse on the palace? '... even better than the series' impressive debut . . . The winning, self-sufficient Perveen should be able to sustain a long series.' - Publishers Weekly, Starred Review 'Simply put, The Satapur Moonstone is a flawless gem. Historical mysteries don't get

any better than this.' - New York Journal of Books 'Once again Massey does a superb job of combining a fascinating snapshot into 1920s British-ruled India with a top-notch mystery. She has created a strong, appealing heroine who is forging her own path in a rapidly changing world.' - Library Journal, Starred Review [Nijinsky](#) Penguin This fully updated, major relaunch of Insight Guide Rajasthan will inspire you to visit this most evocative Indian state, the name of which summons up quintessential images of the India of popular imagination: forts, deserts and palaces. Published in 2017, this is a comprehensive full-colour guide to this vibrantly colourful

Indian state. Inside Insight Guide Rajasthan: A fully-overhauled, major new edition by our expert Rajasthan author. Stunning new photography that brings this breathtaking region and its people to life. Highlights of the state's top attractions, including tigers at Ranthambore National Park and the camel fair at Pushkar in our Best of Rajasthan. Descriptive region-by-region accounts cover the whole state from the pink city of Jaipur to the romantic white city of Udaipur and the golden desert city of Jaisalmer. Detailed, high-quality maps throughout will help you get around and travel tips give you all the essential information for

planning a memorable trip.

The Secret Keeper of Jaipur Rough Guides UK
She is the daughter of the Maharaja of Cooch Behar and the widow of the Maharaja of Jaipur. She was raised in a sumptuous palace staffed with 500 servants and she shot her first panther when she was twelve. She has appeared on the lists of the world's most **Maharani** Atlantic Books

The first major biography for thirty years tells the tragic story of ballet's great revolutionary, Vaslav Nijinsky.

The Henna Artist Hurst Publishers

An enthralling anthology of 18th-century writings that gives a fascinating insight into the dreadful misdeeds of -

and the horrible punishments meted out to - an array of rogues and criminals, from murderers and swindlers to prostitutes and pirates. Captured in memoirs, letters, ballads and court transcripts are some of the most colourful villains ever to take their last gasp at the hangman's noose, including daring thief Jack Sheppherd, highwayman Dick Turpin and ingenious pickpocket Jenny Diver. Taking us from the backstreets and brothels to Newgate prison and the gallows at Tyburn, this anthology reveals London's murky underworld in all its squalor and exuberance.

Maharani Penguin UK

This book on the picturesque lifestyle of

the erstwhile Indian princes and maharajas is now available in a revised Indian edition. The princes may have become mere citizens but the enchantment remains

Nijinsky HarperCollins UK

The Jaipurs were India's mid-century golden couple; its answer to the Kennedys, or Queen Elizabeth and Prince Philip. Jai and Ayesha, as they were known to friends like Frank Sinatra, Truman Capote and 'Dickie' Mountbatten, entertained lavishly at their magnificent palaces and hunting lodges in Rajasthan—and in the nightclubs of London, Paris and New York. But as the Raj gave way to the new India, Jaipur—the most

glamorous and romantic of the princely states—had to find its place. The House of Jaipur charts a dynasty's determination to remain relevant in a democracy set on crushing its privileges. Against the odds, they secured their place at the height of Indian society; but Ayesha would pay for her criticism of Indira Gandhi during the Emergency. From the polo field and politics to imprisonment and personal tragedy, the Jaipurs' extraordinary journey of transformation mirrors the story of a rapidly changing country.

Miami Memoirs

Rough Guides UK
A NEW NOVEL BY THE
AUTHOR OF THE
HENNA ARTIST, A
REESE'S BOOK CLUB

PICK Good Morning America's "27 Books for June" PopSugar's Best Summer Reads of 2021 In New York Times bestselling author Alka Joshi's intriguing new novel, henna artist Lakshmi arranges for her protégé, Malik, to intern at the Jaipur Palace in this tale rich in character, atmosphere, and lavish storytelling. It's the spring of 1969, and Lakshmi, now married to Dr. Jay Kumar, directs the Healing Garden in Shimla. Malik has finished his private school education. At twenty, he has just met a young woman named Nimmi when he leaves to apprentice at the Facilities Office of the Jaipur Royal Palace. Their latest project: a state-of-the-art cinema. Malik soon

finds that not much has changed as he navigates the Pink City of his childhood. Power and money still move seamlessly among the wealthy class, and favors flow from Jaipur's Royal Palace, but only if certain secrets remain buried. When the cinema's balcony tragically collapses on opening night, blame is placed where it is convenient. But Malik suspects something far darker and sets out to uncover the truth. As a former street child, he always knew to keep his own counsel; it's a lesson that will serve him as he untangles a web of lies. "Captivated me from the first chapter to the last page." —Reese Witherspoon on *The Henna Artist* Don't miss *THE PERFUMIST*

OF PARIS! The final chapter in Alka Joshi's New York Times bestselling Jaipur trilogy!
The Rough Guide to Rajasthan, Delhi and Agra Profile Books(GB)
 Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime,

his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. In the first biography for 40 years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy.

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