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# The Gospel In Dorothy L Sayers Selections From Her

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Have His Carcase

The Just Vengeance

Whose Body?

Unnatural Death

The Gospel in Dorothy Sayers

Busman's Honeymoon

The Unpleasantness at the Bellona Club

The Man Born to Be King

The Passionate Intellect

Hangman's Holiday

Dorothy L. Sayers

Striding Folly

Busman's Honeymoon

Mutual Admiration Society

Strong Poison

Gaudy Night  
The Nine Tailors  
Clouds of Witness  
Thrones, Dominations  
Subversive  
Letters to a Diminished Church  
A Matter of Eternity  
Creed Or Chaos?  
Striding Folly  
Dorothy L. Sayers, a Reference Guide  
Dorothy L. Sayers  
Dorothy L. Sayers  
Dorothy L. Sayers  
The Nine Tailors  
Mind of the Maker  
The Seven Deadly Sins in the Work of Dorothy L. Sayers  
Thrones, Dominations  
Clouds of Witness  
Whose Body? Illustrated  
The Unpleasantness at the Bellona Club

The Gospel in Dorothy L. Sayers  
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*The Gospel In Dorothy L  
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## **AYERS MCKENZIE**

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Have His Carcase Createspace  
Independent Publishing Platform  
Bell strokes toll out the death of an  
unknown man, and summon Lord  
Wimsey to East Anglia to solve the  
mystery.

The Just Vengeance Open Road Media  
The fiance of Lord Peter's sister, Lady  
Mary Wimsey, is found dead outside the  
conservatory of the family's shooting  
lodge in Yorkshire. Peter and Mary's

elder brother, the Duke of Denver, is  
charged with capital murder and put on  
trial in the House of Lords. In solving the  
case Lord Peter is presented with an  
unusual problem: too many clues.

### **Whose Body?** Hachette UK

Uncover the profound subtext lurking  
just below the surface of some of the  
greatest murder mysteries of all time.  
For almost a century, a series of  
labyrinthine murder mysteries have kept  
fans turning pages hungrily as Lord Peter  
Wimsey and Harriet Vane discover  
whodunit, again and again. Detective  
novel enthusiasts may not know that for

almost as many years, Christian thinkers have appreciated the same Dorothy L. Sayers for her spiritual insight as an essayist, playwright, and preeminent translator of Dante's *Divine Comedy*. Now, for the first time, an anthology brings together the best of both worlds. The selections uncover the gospel themes woven throughout Sayers's popular fiction as well as her religious plays, correspondence, talks, and essays. Clues dropped throughout her detective stories reveal a religious sensibility that was subtle but neither accidental nor peripheral. Those who know Sayers from her philosophical writings may wonder how she could also write popular genre fiction. Sayers, like her friend G. K. Chesterton, found murder mysteries a vehicle to explore

the choices characters make between good and evil - those decisions that separate us from, or draw us closer to, God. Along with C. S. Lewis and the other Inklings, with whom she maintained a lively correspondence, Sayers used her popular fiction to probe deeper questions. She addressed not only matters of guilt and innocence, sin and redemption, but also the cost of war, the role of the conscience, and the place of women in society. None of these themes proved any hindrance to spinning a captivating yarn. Her murder mysteries are more reminiscent of Jane Austen than Arthur Conan Doyle, with all the tense interpersonal exploration of the modern novel.

*Unnatural Death* Memorable Classics  
Books

Whose Body? is a 1923 mystery novel by Dorothy L. Sayers, in which she introduced the character of Lord Peter Wimsey.

*The Gospel in Dorothy Sayers* Kent State University Press

The fourth book in Dorothy L Sayers' classic Lord Peter Wimsey series, introduced by detective fiction writer Simon Brett - a must-read for fans of Agatha Christie's Poirot and Margery Allingham's Campion Mysteries. 'D. L. Sayers is one of the best detective story writers' Daily Telegraph Lord Peter Wimsey bent down over General Fentiman and drew the Morning Post gently away from the gnarled old hands. Then, with a quick jerk, he lifted the quiet figure. It came up all of a piece, stiff as a wooden doll . . . But how did

the general die? Who was the mysterious Mr X who fled when he was wanted for questioning? And which of the general's heirs, both members of the Bellona Club, is lying? 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James *Busman's Honeymoon* InterVarsity Press Dorothy L Sayers' amateur sleuth returns in this collection of three stories, featuring a brand new introduction from crime writer Catriona McPherson. A must-read for fans of the inimitable Lord Peter Wimsey, as well Agatha Christie's Poirot and Margery Allingham's Campion Mysteries. 'D. L. Sayers is one of the best detective story writers' Daily Telegraph Three of Lord Peter Wimsey's most baffling cases demonstrate his unique detection skills at their most spectacular

. . . The engima of a house numbered thirteen in a street of even numbers; an indignant child accused of theft, a dream about a game of chess that uncovers the true story behind a violent death. Each of the stories introduces a different side of the twentieth century's most ingenious detective hero, and this book also features a biographical essay by Janet Hitchman, Sayers' first biographer. 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James

[The Unpleasantness at the Bellona Club](#)  
Hachette UK

DigiCat Publishing presents to you this special edition of "Clouds of Witness" by Dorothy L. Sayers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book

has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Man Born to Be King** Ignatius Press

The Gospel in Dorothy L. Sayers Gospel in Great Writers

*The Passionate Intellect* Hachette UK

Known for her bestselling detective novels, Dorothy L. Sayers lived a fascinating, groundbreaking life as a novelist, feminist, Oxford scholar, and important influence on the spiritual life of C.S. Lewis. This pioneering woman not only forged a literary career for herself but also spoke about faith and culture in

revolutionary ways as she addressed the evergreen question of to what extent faith should hold on to tradition and to what extent it should evolve with a changing culture. Thanks to her unmatched wisdom, prophetic tone, and insistent strength, Dorothy Sayers is a voice that we cannot afford to ignore. Providing a blueprint for bridge-building in contemporary, polarizing contexts, *Subversive* shows how Sayers used edgy, often hilarious metaphors to ignite new ways to think about Christianity, shocking people into seeing the truth of ancient doctrine in a new light. Urging readers to reassess interpretations of the Bible that impede the cause of Christ, Sayers helps twenty-first-century Christians navigate a society increasingly suspicious of evangelical

vocabularies and find new ways to talk and think about faith and culture. Ultimately, she will inspire believers, on both the right and the left, to evaluate how and why their language perpetuates divisive certitude rather than the hopeful humility of faith, and will show us all a better way forward.

*Hangman's Holiday* Createspace  
Independent Publishing Platform

Dorothy Sayers, author of the Peter Wimsey mystery novels, shows why every Christian needs a creed to live by. Sayers writes about the Faith with wit, charm, and humor.

### **Dorothy L. Sayers** Orion

The eighth book in Dorothy L Sayers' classic Lord Peter Wimsey series, introduced by bestselling thriller writer Lee Child - a must-read for fans of

Agatha Christie's Poirot and Margery Allingham's Campion Mysteries. 'D. L. Sayers is one of the best detective story writers' Daily Telegraph A young woman falls asleep on a deserted beach and wakes to discover the body of a man whose throat has been slashed from ear to ear . . . The young woman is the celebrated detective novelist Harriet Vane, once again drawn against her will into a murder investigation in which she herself could be a suspect. Lord Peter Wimsey is only too eager to help her clear her name. 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James

**Striding Folly** Macmillan

What must a person believe to be a Christian? In this collection of 16 essays, famed author Dorothy L. Sayers

discusses why the church desperately needs to refocus on doctrine, as doctrine impacts all of life. In her dynamic and sharp writings, Dorothy L. Sayers turned the popular perception of Christianity on its head. She argues that the essence of Christianity is in the character of Christ—energetic, dramatic, and utterly alive. This collection of sixteen brilliant essays reveals Sayers, at her best—a powerful view of Christianity as startling and relevant as it was 50 years ago. An outspoken defender of Christian orthodoxy, Dorothy L. Sayers discusses Christian theology with brilliance and wit. A British scholar, author, and staunch Christian, Sayers brings theology vividly to life by showing how the Bible, history, literature, and modern science fit together to make religion not



only possible but necessary in our time. Each essay is a concise, perceptive examination of the topic at hand. The book: Includes sixteen essays on a variety of topics addressing core beliefs, the image of God, the problem of sin and evil, and more Presents age-old doctrines without prettying them up or watering them down Provides insights into the social and spiritual forces that affect the modern-day cultural shift away from Christ Whether you are reading the great works of Western literature, thinking about your place in God's universe, or simply dealing with the thousand-and-one problems of daily living, this powerful book has words of both challenge and comfort for you. "The devil should stand alert, for Sayers is one of his foremost adversaries."

Hodder Paperbacks

'An engrossing, intelligent and provocative novel in the guise of a conventional mystery' - New York Times Book Review 'A superb job of seamless collaboration. Thrones, Dominations is pure pleasure.' - Wall Street Journal 1936. Lord Peter Wimsey has returned from his honeymoon, eager to settle into married life with his cherished new wife, the novelist Harriet Vane. As they become part of fashionable London society they encounter the glamorous socialite Rosamund Harwell and her wealthy impressario husband Laurence. Unlike the Wimseys, Rosamund and Laurence are not in love - and all too soon, one of them is dead. It is a murder that only Lord Peter Wimsey can solve . . .

Busman's Honeymoon Hachette UK  
 Dorothy L. Sayers was one of the "Queens of Crime." Alongside writers like Agatha Christie, she perfected the whodunnit, but also used the genre to explore social, ethical, and emotional matters. Her characters, particularly Lord Peter Wimsey and his investigative partner Harriet Vane, struggle with the complexities of life and love in a rapidly changing world while solving some of the most intricate and complex mysteries ever offered to the reading public. Sayers was also an important theoretician of detective fiction, a religious dramatist, a public intellectual, and one of the 20th century's most important translators of Dante. While focusing on her mystery fiction, this companion offers a full view of all

aspects of Sayers's career. It is an ideal introduction for readers new to Sayers's diverse and rewarding body of work, and an invaluable companion for her many fans.

Mutual Admiration Society Hachette UK  
 From December 1941 until October 1942, the BBC broadcast a series of radio dramas written by Dorothy L. Sayers. Against the backdrop of World War II, the plays presented twelve episodes in the life and ministry of Jesus, from the visit of the magi to his death and resurrection, collectively affirming the kingship of Christ. Noted for their use of colloquial English as part of Sayers's effort to bring the Gospels to life in a new way for listeners, the plays were both controversial and incredibly successful, bolstering the morale of the

country during the war. They were subsequently published in 1943, and they stand among Sayers's most beloved works to this day. In this new critical and annotated edition, scholar Kathryn Wehr brings fresh insights to the plays, their background, Sayers's creative process, and the ongoing significance of the life of Christ today. Listen again, or for the first time, to the story of the man who was born to be—and still is—king.

*Strong Poison* DigiCat

Newlyweds Lord Peter Wimsey and Harriet Vane explore a mysterious turn of events during the short-lived reign of Edward VIII, in a novel left unfinished and unpublished for almost sixty years  
*Gaudy Night* Hodder Paperbacks  
Dorothy L. Sayers, detective novelist, poet, scholar, playwright, and Christian

apologist, spent the last fourteen years of her life reading and translating Dante's 'Divine Comedy'. The first two volumes of her translation, 'Hell' and 'Purgatory', were published during her lifetime, but when she died in 1957 the third volume, 'Paradise', was unfinished. It was completed by her friend Barbara Reynolds. Thirty years later Barbara Reynolds wrote this book, the first full-length study of this illuminating stage in the creative life of Dorothy Sayers. Drawing on personal reminiscences and unpublished letters, she tells a moving and compelling story. The work explores the dynamic impact of Dante upon a mature mind. New light is shed on Dorothy Sayers' personality, her relationship with her friends, her methods of work, and her intellectual

and spiritual development. Readers of Dante, no less than readers of Sayers, will find this an exciting book.

The Nine Tailors HarperChristian + ORM  
Using her access to Dorothy L. Sayers' papers and photographs, many of which have never been seen, and her own memories of her subject, Barbara Reynolds has written the most readable and the most definitive biography to date of this fascinating woman.

*Clouds of Witness* Wipf and Stock Publishers

In three stories, Lord Peter Wimsey confronts land barons, killers—and fatherhood: “One of the most skillful of mystery writers” (The New York Times). For decades, Lord Peter Wimsey has made life tough for England’s criminal class. In town and country he solved

some of the most baffling mysteries of the Jazz Age, facing down killers armed only with wit, charm, and a keen nose for deception. His work brought him 1 great reward: the love of beautiful mystery novelist Harriet Vane. After years of pleading, he has finally convinced her to marry him. Now the real adventure begins. In the final 3 Wimsey stories, Lord Peter confronts land barons, killers, and the terror that comes from raising 3 young sons. Through it all, his clear thinking never fails him, and he solves these last puzzles as successfully as he did his 1st. He may be a family man now, but like good wine, a great detective only gets better with age. *Striding Folly* is the 15th book in the Lord Peter Wimsey Mysteries, but you may enjoy the series

by reading the books in any order. This ebook features an illustrated biography of Dorothy L. Sayers including rare images from the Marion E. Wade Center at Wheaton College.

*Thrones, Dominations* Harper Collins  
*Whose Body?* is a popular 1923 mystery novel by Dorothy L. Sayers, in which she

introduced the character of Lord Peter Wimsey, a nobleman who developed an interest in a criminal investigation as a hobby. This book starts a series of novels and stories which develop around this fictional protagonist. Lord Peter Wimsey was a fictional archetype for the British gentleman detective.

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