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Walking with Bhagat Singh

Vaishali Ki Nagarvadhu

MORENO ANDREWS

Allied Mathematics Diamond Pocket Books Pvt Ltd

Partly autobiographical and Yashpal's first novel, *Dada Comrade* is an extraordinary book, fast-paced and philosophical by turn. It tells the story of a young revolutionary, Harish, who, towards the end of the 1930s, is expelled from his revolutionary party, which also plans to kill him as he knows too much. Meanwhile, he and Shailbala, a member of the party and the daughter of a wealthy Lahore industrialist, develop a romantic relationship. An unusual heroine, Shailbala is outspoken about sexual freedom and constantly challenges others about their patriarchal mindsets. As Harish escapes the party's clutches and organizes the railway workers of Lahore into striking en masse, he is framed by the British government that leads to his trial. Shailbala, on the other hand, confronts her father and decides to keep the child conceived with Harish. She finds a new ally in this decision-Dada, the ageing leader of Harish's revolutionary party who had earlier condemned him. Raising questions about the means to achieve freedom and equality, as well as about desire, marriage and birth control, *Dada Comrade* was far ahead of its time and heralded the arrival of a literary genius. Translated seamlessly and including a scholarly introduction by Simona Sawhney, it will resonate with and compel today's readers to examine their ideals and values.

Ādhe-adhūre Katha

In a remote village in the foothills of the Himalayas, a gifted but unknown poet named Kalidas nurtures an unconventional romance with his youthful muse, Mallika. When the royal palace at Ujjayini offers him the position of court poet, Kalidas hesitates, but Mallika persuades him to leave for the distant city so that his talent may find recognition. Convinced that he will send for her, she waits. He returns years later, a broken man trying to reconnect with his past, only to discover that time has passed him by. // A classic of postcolonial theatre, Mohan Rakesh's Hindi play is both an unforgettable love story and a modernist reimagining of the life of India's greatest classical poet. It comes alive again in Aparna and Vinay Dharwadker's new English translation,

authorized by the author's estate. This literary rendering is designed for performance on the contemporary cosmopolitan stage, and it is enriched by extensive commentary on the play's contexts, legacy, themes and dramaturgy.

Contemporary Hindi Short Stories Penguin Books India

'I Am Going To Write You Short Accounts Of The Story Of Our Earth And The Many Countries, Great And Small, Into Which It Is Divided&I Hope [These] Will Make You Think Of The World As A Whole And Of Other People In It As Our Brothers And Sisters . . .' - Jawaharlal Nehru When Indira Gandhi Was A Little Girl Of Ten, She Spent The Summer In Mussoorie, While Her Father, Jawaharlal Nehru, Was Busy Working In Allahabad. Over The Summer, Nehru Wrote Her A Series Of Letters In Which He Told Her The Story Of How And When The Earth Was Made, How Human And Animal Life Began, And How Civilizations And Societies Evolved All Over The World. Written In 1928, These Letters Remain Fresh And Vibrant, And Capture Nehru'S Love For People And For Nature, Whose Story Was For Him `More Interesting Than Any Other Story Or Novel That You May Have Read'.

Waking the Tiger: Healing Trauma Independently Published
Contributed articles.

Godan North Atlantic Books

B.Sc. Practical Physics

The Gulistan (Rose Garden) PHI Learning Pvt. Ltd.

Description: The modern trend in social sciences is towards the development of new techniques and tools of study. The social phenomena, so intricate and exciting but complex has often inspired many scholars and social researchers to invent and experiment new techniques for an integral study of society. Man's quest for knowledge is so infinite that where he so often tries to reach his goal. He is deeply aware of the process and his mind works subtly for a comprehensive understanding of things or phenomena in their integral relationship to other parts and in the essential background of their specific context. Sociology of literature has found its basic origin probably in the growing concern of sociologists to combine various disciplines in studying a social complex; some scholars like S. C. Dube in Indian have talked about interdisciplinary approach. Allied to this idea perhaps emphasis was laid in America and Britain to study a social

complex through the contents of its contemporary literature. The belief here is that the literature of a society has not only on it an impact of the age but that it also gives expression to most of the sublime thoughts and themes in contemporary society, and can be relevant to evolving important sociological conclusions. In India the trends of change in family, as well as themes underlying social change can be studied conveniently through the contemporary short stories and novels in Hindi literature. What is important here is the selection of a proper representative period and an authentic set of creative literature. The short stories which treat family situations in their changing contexts can be classified, sociologically, into two broad categories, the short stories which directly express change in the family role obligations under various strains and modern conditions, the changing roles and attitudes of family members towards each other or towards the family institution at large, and the stories which suggest a relative at large, and the stories which suggest a relative loss of transcendental moral and social values. I have selected 1950-1970 as a representatives period for my story takes a new turn and begins to be written not only in a new style, but also with a new approach, and with a social commitment, it is more imbued with reality and is conscious of its sociological and authentic role. *Social Change in Contemporary Literature* is a novel work in *Sociology of Literature*.

Letters from a Father to His Daughter Springer

The 14th Revised Edition of the book "Corporate Accounting" includes the provision of the Companies Act, 2013, SEBI rules and regulations and Accounting Standards, wherever applicable. The whole book has been updated and corrections made wherever required. Theory and accounting treatment has been revised as per Accounting Standards - 4 (Revised) and Companies (Amendment) Act, 2019. Each aspect of a chapter has been discussed in detail in order to meet the requirements of the syllabus prescribed by different universities and professional institutes. Salient Features of the Book The following features are worth nothing in the present text: • The illustrations and assignment material has been made to conform to the requirements of Schedule III of the Companies Act, 2013. The relevant problems/ solutions has also been revised. • The revised

revision of Paragraph 14 of Accounting Standards — 4 concerning Financial Statements regarding Proposed final dividend has been incorporated at relevant pages and the illustrations amended accordingly. • The relevant provisions of Ind AS — 7: Statements of Cash Flows dealing with Bank Overdraft and Proposed Dividend have also been taken care of in this book. • In the chapter of Redemption of Debentures, the treatment of interest on Debenture Redemption Funds Investments or Profit (or Loss) on the sale of DRFI have been also summarised in the chapter. • All chapters have been revised and updated. Problem of each chapter have been suitably graded and edited to include questions of topical interest. We are confident that the book in its revised form will be more useful for B.Com (Pass and Hons.), M.Com, M.B.A., C.A., I.P.C.E, C.A.(Final), I.C.M.A. (Stage II) and Company Secretaries (Executive Programme) Examinations.

The Gift of a Cow Taylor & Francis

This volume brings together eminent Tagore scholars and younger writers to revisit the concepts of nation, nationalism, identity and selfhood, civilization, culture and homeland in Tagore's writings. As these ideas take up the centre-stage of politics in the subcontinent as also elsewhere in the world in the 21st century, it becomes extremely relevant to revisit his works in this context. Tagore's ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non-Indians alike. Tagore developed the concept of 'syncretic' civilization as a basis of nationalist civilizational unity, where society was central, unlike the European model of state-centric civilization. However, as the subterranean tensions of communalism became clear in the early 20th century, Tagore reflexively critiqued his own political position in society. He thus emerged as the critic of the nation/nation-state and in this he shared his deep unease with other thinkers like Romain Rolland and Albert Einstein. This volume for the first time covers the socio-political, historical, literary and cultural concerns relating to Tagore's efforts towards the 'de-colonization' of the Self. The volume begins with various perspectives on Tagore's 'ambivalence' about nationalism. It encompasses critical examinations of Tagore's literary works and other art forms as well as adaptations of his works on film. It also reads Tagore's nationalism in a comparative mode with contemporary thinkers in India and abroad who were engaged in similar debates.

Emotions in Indian Thought-Systems New Delhi : Munshiram Manoharlal

As a story-writer Premchand had become a legend in his own lifetime. The firmament of Premchand's stories is vast. In view of variety of topics, he, as though, had encompassed the entire sky of humane world into his fold. Each of Premchandji's stories unravels many sides of human mind, many streaks of man's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. All this is done with complete artistry. His stories stir the readers' mind even today by means of their variegated layers of thoughts and feelings. They are all the heralds of human glories coming from the pen of a time-tested author. The very intrinsic nature of his stories, their external formats unfold their entire uniqueness and appeal to the reader's mind. Owing to such special features Premchandji's stories are still relevant today, as much as they were five decades ago. The chief themes of his stories are rooted to the rural life with city social life appearing as the contrast to illustrate the complete picture of contemporary Indian life. The stories of Munshi Premchand, fighting on behalf of the downtrodden of the society, who are suffering from the social and economic agonies, are the strongest assets of our Literature.

Kamayani S. Chand Publishing

'Durgeshnandini' is the first novel of Bankim Chandra. It refers to the beloved daughter of the master of Fort Mandaran, Birendra Singh. Fort Mandaran was an estate near Bishnupur of United Bengal, constructed by Pathan Sultan Hussain Shah's commander-in-chief Ismail Ghazi. After the Pathans were driven away by Mughal Emperor Akbar, by turn of historical events, the estate came under the control of Hindu commander Jaidhar Singh. Birendra was his natural heir, who before taking it over, had served in Akbar's army as a commander himself. The novel unfolds a saga of Pathan Sultan Katlu Khan's repeat attempts to enter and conquer the Banga province. To crush him and his ambition, Emperor Akbar had sent his most trusted and valiant courtier Raja Man Singh to take charge of Banga and rescue people from Pathans' tyrannical atrocities. Raja Man Singh sent his valorous son Jagat Singh to crush the Pathans. While growingly successful at the job in many small guerrilla-type battles, by turns of events, Jagat Singh encounters Tillottama and both fall in love at first sight. How, due to an inadvertent move, both of them

came under captivity of the marauding Pathan Sultan and later earned their freedom, have been described in a captivating style of desanskritised idioms.

Panchatantra Stories London : Allen & Unwin

This comprehensive, student friendly book is intended as a tool to achieve quality in organizations. Completing a course based on topics covered in this book will make one confident enough to implement quality management principles in a given situation. A holistic approach, practical relevance, effective learning and a compendium of A to Z of TQM distinguish this well-written text. Inclusion of the findings of research carried out by the authors in industries and educational institutions add flavour to the book. Various examples are drawn from institutional experience, which make the understanding of the concepts easy. The special feature of this book is that every chapter has a case study, in addition to a host of short questions and summary type questions. The questions for group discussion, practical exercises and net based exercises given at the end of every chapter are unique. Intended primarily as a textbook for engineering and management students, this book would also be useful for the in-house training of engineers and managers of various industries and organizations on TQM. The book may be effectively used as a resource material for quality professionals and consultants.

One Day in the Season of Rain Penguin UK

Ai Ladki is prose in poetry, the tale of an old woman awaiting death and musing about her life. Without any fear of the imminent death, she is eager to start all over. The book describes the life instinct, the undaunted will to live.

Indian Writing Today Katha

Set in the first quarter of 20th century Delhi, *The Heart Has Its Reasons* dwells on the fine balance between love and family. Writer par excellence and recipient of the Katha Chudamani and Sahitya Akademi Awards, Sobti's powerful narratives defy territorial specifics.

Dada Comrade McGraw-Hill Companies

The development of computer applications and computer programs; Computer technology; Effective operation and use of the computer.

The Heart Has Its Reasons Sahitya Bhawan Publications

The oldest surviving collection of India fables, the Panchatantra, was probably written around 200 B.c. by the great

Hindu scholar Pandit Vishnu Sharma. The Panchatantra is a book of niti, the wise conduct of life, written in the form of a chain of simple stories. Each of these stories has a moral and philosophical theme aiming to guide the reader on how to attain success in life by understanding human nature. These tales have stood the test of time and are pertinent even in modern times. The Panchatantra is an abridged form written for children. Here is the complete translation of the book as written by Vishnu Sharma.

Corporate Accounting Hachette UK

Now in 24 languages. Nature's Lessons in Healing Trauma... Waking the Tiger offers a new and hopeful vision of trauma. It views the human animal as a unique being, endowed with an instinctual capacity. It asks and answers an intriguing question: why are animals in the wild, though threatened routinely, rarely traumatized? By understanding the dynamics that make wild animals virtually immune to traumatic symptoms, the mystery of human trauma is revealed. Waking the Tiger normalizes the symptoms of trauma and the steps needed to heal them. People are often traumatized by seemingly ordinary experiences. The reader is taken on a guided tour of the subtle, yet powerful impulses that govern our responses to overwhelming life events. To do this, it employs a series of exercises that help us focus on bodily sensations. Through heightened awareness of these sensations trauma can be healed.

Best Sellers - Books :

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- [Is History A Humanity](#)
- [Is Greys Anatomy On Peacock](#)
- [Is Asl A Language](#)
- [Is Bill Nye The Science Guy Dead](#)
- [Is Braille A Universal Language](#)
- [Is D5w A Hypotonic Solution](#)
- [Is History Written By The Victors](#)

S. Chand Publishing

Story of Hori, a poor peasant who yearns to own a cow and to make the pious Hindu's traditional gift to a Brahmin when he dies. Through Premchand's vivid character portrayals we witness the efforts of Hori's family to survive the conflicts of village politics and the webs spun by colonial landownership patterns. Counterposed to the culture of rural connectedness but also constriction is the isolation but also freedom of the city. Here the rigors of industrialization and empty materialism only can be offset by the promise of Gandhian idealism.

Premchand - Short Stories Diamond Pocket Books Pvt Ltd

Indian Writing Today Indian Publishing in the Seventies

TOTAL QUALITY MANAGEMENT PHI Learning Pvt. Ltd.

Algebra | Partial Fractions | The Binomial Theorem | Exponential Theorem | The Logarithmic Series Theory Of Equations | Theory Of Equations | Reciprocal Equations | Newton-Rahson Method Matrices | Fundamental Concepts | Rank Of A Matrix | Linear Equations | Characteristic Roots And Vectors Finite Differences | Finite Differences | Interpolations: Newton'S Forward, Backward Interpolation | Lagrange'S Interpolation Trigonometry | Expansions | Hyperbolic Functions Differential Calculus | Successive Derivatives | Jacobians | Polar Curves Etc..

The Discovery of India APH Publishing

'Sevasadan' is one of the most representative novels of Munshi

Premchand. Soon after it was published, the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life. who was brought up with utmost love and care but whose father had to suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she, along with her mother and sibling sister, was under care of her maternal-uncle. gets married to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her childhood. She fought continual battles between aspiration for a respected prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated. 'Sevasadan' exposes the time Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.