

White Slavery Ring

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White Slavery Ring

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LIVINGSTON NATALEE

The Poverty of Slavery Simon and Schuster

Creator of The Equalizer TV series--the basis for the feature films starring Denzel Washington-- Michael Sloan reinvents the story of the mysterious Robert McCall, a former intelligence officer who helps desperate people in need of his unique skill set. Got a problem? Odds against you? Call the Equalizer. McCall's first client is a distraught mother who is desperate to locate her young daughter, drawn into the shadowy world of white slavery. But this client may not be all she appears to be. At the time same, McCall is approached by a diplomat who works for the United Nations. Her son, an American Captain in the US Army, is part of a contingent advising Syrian Rebel forces in their fight against the Jihadists. He has been reported KIA, but his body has not been found. His mother asks McCall to find out if her son is alive or dead. When McCall embarks on a suicidal rescue mission in Syria, he stumbles upon a terror plot aimed at the United States. The terrorists are being protected by mercenaries known as Momento Miro—Remember That You Must Die. McCall discovers the key to the terror attacks is his one-time boss, Control, the head of a spy organization called "The Company." He is missing. His life has been deleted from all personal and intelligence records, as if he never existed. McCall has to find his old friend and stop these terror attacks from being carried out on American soil. McCall also has to deal with an "Equalizer" wannabe, a psychotic vigilante whose attempts to be a "hero" and rid the New York streets of violent crime are getting innocent people killed.

Against Their Wills Ampelton Publishing

Winner of a 2020-2021 New York City Book Award In a rapidly changing New York, two forces battled for the city's soul: the pro-slavery New Yorkers who kept the illegal slave trade alive and well, and the abolitionists fighting for freedom. We often think of slavery as a southern phenomenon, far removed from the booming cities of the North. But even though slavery had been outlawed in Gotham by the 1830s, Black New Yorkers were not safe. Not only was the city built on the backs of slaves; it was essential in keeping slavery and the slave trade alive. In *The Kidnapping Club*, historian Jonathan Daniel Wells tells the story of the powerful network of judges, lawyers, and police officers who circumvented anti-slavery laws by sanctioning the kidnapping of free and fugitive African Americans. Nicknamed "The New York Kidnapping Club," the group had the tacit support of institutions from Wall Street to Tammany Hall whose wealth depended on the Southern slave and cotton trade. But a small cohort of abolitionists, including Black journalist David Ruggles, organized tirelessly for the rights of Black New Yorkers, often risking their lives in the process. Taking readers into the bustling streets and ports of America's great Northern metropolis, *The Kidnapping Club* is a dramatic account of the ties between slavery and capitalism, the deeply corrupt roots of policing, and the strength of Black activism.

The Sounds of Slavery CreateSpace

For the last of her erotic escapades, Jennifer is delightfully ensnared by not one, but two irresistible men: Peter, a brilliant journalist of international stature, and Gunther, a tempestuous rock musician. While juggling these two demanding lovers, Jennifer revels in the excitement of a rock concert tour through Europe, then narrowly escapes abduction by a white slavery ring in Mexico.

The John Bolt Trilogy Against Their Wills

A cop and his disgraced mentor attempt to bust a white slavery ring Before Isaac Sidel adopts him, Manfred Coen is a mutt. A kid from the Bronx, he joins the police academy after his father's suicide leaves him directionless, and is trudging along like any other cadet when first deputy Sidel, the commissioner's right hand man, comes looking for a young cop with blue eyes to infiltrate a ring of Polish smugglers. He chooses Coen, and asks the cadet to join his department after he finishes the academy. Working under Sidel means fast promotions, plush assignments, and, when a corruption

scandal topples his mentor, the resentment of every rank-and-file detective on the force. Now just an ordinary cop, Coen hears word that his old mentor has a line on a human trafficking operation. When Sidel's attempt at infiltration fails, he sends in Coen. For Coen, it's a shot to prove himself and redeem his mentor, but it could cost the blue-eyed cop his life.

From Human Trafficking to Human Rights University of Illinois Press

"Mutiny on the Rising Sun is a deeply human history of smuggling that demonstrates how interconnected the future United States was with the wider world, how illegal trade created markets for exotic products like chocolate, and how slavery and smuggling were key factors in the development of American capitalism"--

Ring Shout, Wheel About Wordclay

From the bestselling authors of *12*, *Hidden Justice*, and *Pretty Killer* comes the unforgettable thriller series that blends mystery and suspense into pulse-pounding, revenge-seeking, serial-killing action. A MISSING CHILD Jessi Price is missing, taken in a bold ambush from a school bus in broad daylight. Instead of this being the sick work from a twisted man, the atrocities are born from a secret white slavery ring that serves the wealthy and powerful, no matter how disgusting their tastes. And their plans for Jessi are unthinkable. A SERIAL KILLER Serial killer Paul Dodd is in jail awaiting trial. But soon he is visited by someone offering a chance at freedom, and the ultimate revenge. In exchange for one little favor. A COP Trouble has found Detective Mallory Black when her dark past catches up with her and she finds herself suspended. How can she possibly save Jessi when she can't work the case? A VIGILANTE Jasper Parish knows that helping Mallory could cost him his freedom. But he had his own sins to atone for, and will stop at nothing to save Jessi ... even if it costs him everything. NOBODY IS SAFE None of them have any idea what's in store as the powerful organization's tentacles wrap around them, bringing them all to the brink of *No Return*. ★★★★★ "Love this series. I hope many more are written. All the characters are brought to life in a way that has you feeling like you are right there with them. Helping to catch the really bad men and try to deal with what life hands you." -- Patty U ★★★★★ "This is a great continuation of the story. Once I started, I could not stop. It is a story that I did not want to end. I will be anxiously awaiting the next chapter of this story." -- Scott B ★★★★★ "All I can say, this one was very intense. Had to stop and take deep breaths to start reading again." BrendaT ★★★★★ "While parts of this story are hard to read, the book is definitely worth the read. This is one of the best new series I've read." -- Gloria ★★★★★ "What a great book! I am loving this series, couldn't put it down. Can't wait for the next one!" Pelar Gonium *No Return* is the fourth book in this pulse-pounding new series for fans of *Dexter*, *Silence of the Lambs*, and *Seven*.

Stories and Spirituals of the Negro Slave Arthur Day

Against Their Wills - A Diabolic White Slavery Ring is Hunted Down is the second of eight novels, written in a chronologically unfolding series Having just participated in their sorority's Fall Fashion Show held in a local park, two university freshmen were kidnapped. One of them was the daughter of the Chief of Security at the Royal Danish Consulate in Chicago. When progress on the case appeared dead-ended, a desperate COS Andersens immediately contacted a friend for assistance. U.S. Defense Department Intelligence Command's Admiral Rebecca Remarke, recalling how Andersens had saved two of her operatives' lives in Hanoi five years earlier, would eagerly help. She assigned one of her teams, 217, to investigate the case. USAF Capt. Brad Graham and USMC Sgt Greg Palmer initially traveled to the scene to interview parents and friends of the missing coeds. With the diligent sleuthing of yeoman-secretary, USAF TSgt Fran Farr, they soon began to follow the money. The trail of credit card transactions led from Chicago to Carlsbad, California, where it abruptly ended. Circumstances in the case, caused DDIC Team 217 to suspect that the two young women had been hapless victims of the white slavery trade. Graham and Palmer next traveled to gather intelligence in Bangkok, Thailand, and in Timbuktu, Mali. Their efforts ultimately took them to Bogor, Indonesia and finally to Kingston, Jamaica. There, assisted by personal friends, resident,

"retired" operatives of the International Security Agency, they unearthed a diabolic ring of white slave traders. In the resulting, joint DDIC/ISA operation, the surveillance and infiltration of a heavily guarded slaver compound, located in the northeastern section of Kingston, Jamaica, were successfully carried out. In the dangerous process, a highly organized ring of international marketers of human flesh was very literally obliterated. Fortuitously, the very two sorority sisters, originally sought, happened to have been found among the twenty-six young females ultimately rescued. In time, following compassionate medical care and treatment in a Trench Town clinic operated by friends, along with the willing aid of International Red Cross personnel, each of the salvaged victims had been safely returned to her home and family. www.authortree.com/brianhwilliams

1636: *Calabar's War* A Delafield & Malloy Investiga

*** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

With This Ring... / Only You Beacon Press

In the 1840s, love between a white English noblewoman and a Jamaican is taboo. Yet Lady Carmen finds herself with child by Jake Foster. Their mocha-skinned love child, Lilly, is banished to Savannah, longing to know her birth story. Soon Lilly falls prey to Baroness Genevieve, wearer of the mysterious Bloodstone Ring. The one person she counts on, Lady Katelyn, is powerless to save her. In a tale of betrayal, kidnapping, and harrowing illegal slave trade, nine-year-old Lilly runs for her life with life-changing adventures along the way. Can God equip Katelyn and her lawyer-beau, Andrew, to withstand the dark powers of the Bloodstone Ring and the brutal intent of the evil slave trading Dutchman? Or will Lilly's saviors arrive too late?

The Whispering Women Publishamerica Incorporated

"This book conveys the charming character and loveliness of sleepy northern New England towns and then rips everything apart with a shocking story full of remarkable characters". Tran female Dianne Vargas and her partner, MJ McCaal, investigate the disappearance of a young girl caught in a white slavery ring and work to stop a killer from attacking a blind woman Arthur Day was raised in Connecticut. He lives in Simsbury Connecticut with his wife and an old English bulldog named Rocco who rules the house.

The Secret of Angel Falls Ambassador International

In this ambitious project, historian Katrina Thompson examines the conceptualization and staging of race through the performance, sometimes coerced, of black dance from the slave ship to the minstrel stage. Drawing on a rich variety of sources, Thompson explicates how black musical performance was used by white Europeans and Americans to justify enslavement, perpetuate the existing racial hierarchy, and mask the brutality of the domestic slave trade. Whether on slave ships, at the auction block, or on plantations, whites often used coerced performances to oppress and demean the enslaved. As Thompson shows, however, blacks' "backstage" use of musical performance often served quite a different purpose. Through creolization and other means, enslaved people preserved some native musical and dance traditions and invented or adopted new traditions that built community and even aided rebellion. Thompson shows how these traditions evolved into nineteenth-century minstrelsy and, ultimately, raises the question of whether today's mass media performances and depictions of African Americans are so very far removed from their troublesome roots.

Whisper No Lies Baen Books

Ashida Izanami is a ninja agent sent around the world to fight: terrorists, a drug dealer, he must remain in Japan to fight a ninja assassin, a white supremacists group, a white man trying to take over an Indian Reservation, pirates robbing cruise ships in the Pacific, a hate group, a ninja organization, head of a white slavery ring, and a voodoo master.

The Sounds of Slavery Beacon Press

While escaping from white slavers, Celeste Bates finds herself taken aboard the ship of handsome Captain Brent MacGraft as he sets sail for America. He believes she is his assassin; she believes he is a slaver. Passion flares between them as they join forces to stop the white slavery ring.

The Slave Across the Street Open Road Media

Tran female Dianne Vargas and her partner, MJ McCaal, investigate the disappearance of a young girl caught in a white slavery ring and working to stop a killer from attacking a blind woman.

Arthur Day is the author of three books. This is a sequel to his last one, *Death At Dawn*. He lives in Simsbury CT with his wife and an old English bulldog named Rocco who owns the mortgage.

Race and Slavery in the Middle East UN

Sweet Revenge is a fast paced, non-stop, action packed adventure that takes place in the broiling waters off the east coast of Africa. It is a story about modern day pirates, a hi-jacked freighter, it's special cargo sold to a team of zealous international terrorists, and a white slavery ring. It is a story where a number of innocent people get caught up in a web of international intrigue being spun by a fanatical terrorist leader who is flush with money, high tech biological weapons, a newly developed

delivery system and a deep seated hatred for all things Western. It is the story of a terrorist attack unlike any in the past, using technology that is so cutting edge and futuristic, it may slice apart the very fabric of our society. It is also a story of love and romance, murder and espionage, diplomacy and greed and a hatred so strong it makes revenge taste so sweet.

Shadows of Love Createspace Independent Publishing Platform

This exploration of African American slavery through sound is a groundbreaking way of understanding both slave culture and American history "A work of great originality and insight." -Ira Berlin "Shane White and Graham White's book is a joy." -Branford Marsalis "A fascinating book . . . that brings to life the historical soundscape of 18th- and 19th-century African Americans at work, play, rest, and prayer . . . This remarkable achievement demands a place in every collection on African American and U.S. history and folklife. Highly recommended." -Library Journal "The authors have undertaken the difficult task of bringing to contemporary readers the sounds of American slave culture . . . [giving] vibrancy and texture to a complex history that has been long neglected." -Booklist "The book's strongest point is its attention to detail . . . [it] will not only be valuable to young scholars, but . . . to young performers and composers, especially with the explosion of interest in 'roots music,' looking for new sources of original and searing music." -Ran Blake, Christian Science Monitor "A lyrical and original treatment of the musical and spoken culture of American slaves. This book is moving testimony to how scholarship can penetrate the transcendent spirit once considered exotic or unknowable, how historians can trace social survival to the human voice in slavery's heart of darkness." -David W. Blight, professor of history, Yale University, and author of *Race and Reunion: The Civil War in American Memory* "A seminal study of a neglected aspect of Southern and African-American culture . . . and the approach to the topic is both creative and resourceful. The book is highly recommended." -Michael Russert, *The Multicultural Review* Shane White and Graham White, who are not related, are professor and honorary associate, respectively, in the history department at the University of Sydney, Australia. They are the coauthors of *Stylin': African American Expressive Culture, from Its Beginning to the Zoot Suit*.

Sweet Revenge Blue Moon Books

Rebuffed by a beautiful, 20-year-old debutante, a wealthy English man-about-town pays a white slavery ring to abduct her and spirit her away to the remote Atlas Mountains of Morocco. There the mistress of the ring and her sinister assistant begin the young woman's education--an education designed to break her will and prepare her for her mentor.

Miss Callaghan Comes to Grief Blue Moon Books

The Secret of Angel Falls is a nonviolent action-adventure story about Rick Charger and his xk1. Rick heads up Land-Sea-Air Rescue International, a company formed out of the need by a group of companies to have a system in place in the event that people working at their overseas locations were kidnapped. Come with Rick to the heart of the South American jungle where he must battle the elements and the rebels in order to rescue three men who have been taken prisoner. Little does Rick know that he must not only execute a rescue, but he must also find out what the secret of Angel Falls is all about. In Rick's next mission, he goes back to South America to rescue his friend Carlos. This adventure turns out to be one of mystery and intrigue, as Rick ends up in the Sinai Desert to solve the secret of the desert slave traders. In the third mission, Rick goes after a white slave ring that takes him on the trail of the secret abduction of Alexis Cardeon. Rick Charger and his xk1 will soon become a household name, and readers of all ages will want to know more about this hero who is just the guy next door.

White Russian NYU Press

FBI agents Amanda Lacey, a somewhat naive young widow, and Holly Starshine, a wise-cracking and outspoken out-of-the-closet lesbian, are teamed in two adventures: the first to crack a white slavery ring and the second to do nothing short of saving humanity from a fanatical plan for world domination.

Jennifer on Tour Routledge

From before the days of Moses up through the 1960s, slavery was a fact of life in the Middle East. Pagans, Jews, Christians, and Muslims bought and sold at the slave markets for millennia, trading the human plunder of wars and slave raids that reached from the Russian steppes to the African jungles. But if the Middle East was one of the last regions to renounce slavery, how do we account for its--and especially Islam's--image of racial harmony? How did these long years of slavery affect racial relations? In *Race and Slavery in the Middle East*, Bernard Lewis explores these questions and others, examining the history of slavery in law, social thought, and practice over the last two millennia. With 24 rare and intriguing full-color illustrations, this fascinating study describes the Middle East's culture of slavery and the evolution of racial prejudice. Lewis demonstrates how nineteenth century Europeans mythologized the region as a racial utopia in debating American slavery. Islam, in fact, clearly teaches non-discrimination, but Lewis shows that prejudice often won out over pious sentiments, as he examines how Africans were treated, depicted, and thought of from antiquity to the twentieth century. "If my color were pink, women would love me/But the Lord has marred me with blackness," lamented a black slave poet in Arabia over a millennium ago--and Lewis deftly draws from these lines and others the nuances of racial relations over time. Islam, he finds, restricted enslavement and greatly improved the lot of slaves--who included, until the early twentieth century, some whites--while blacks occasionally rose to power and renown. But abuses ring throughout the written and visual record, from the horrors of capture to the castration and high mortality which, along with other causes, have left few blacks in many Middle Eastern lands, despite centuries of importing African slaves. *Race and Slavery in the Middle East* illuminates the legacy of slavery in the region where it lasted longest, from the days of warrior slaves and palace eunuchs and concubines to the final drive for abolition. Illustrated with outstanding reproductions of striking artwork, it casts a new light on this critical part of the world, and on the nature and interrelation of slavery and racial prejudice.

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