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Men of the Time

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Men of the Time

Men of the Time: A dictionary of Contemporaries containing biographical notices of eminent characters of both sexes

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Building New Bridges - Bâtir de nouveaux ponts

Christine de Pizan : Texts/intertexts/contexts

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Here are two dozen tales in the grand
adventure of engineering from the Henry
Petroski, who has been called America's
poet laureate of technology. Pushing the
Limits celebrates some of the largest
things we have created--bridges, dams,
buildings--and provides a startling new

vision of engineering's past, its present, and its future. Along the way it highlights our greatest successes, like London's Tower Bridge; our most ambitious projects, like China's Three Gorges Dam; our most embarrassing moments, like the wobbly Millennium Bridge in London; and our greatest failures, like the collapse of the twin towers on September 11. Throughout, Petroski provides fascinating and provocative insights into the world of technology with his trademark erudition and enthusiasm for the subject.

New Series of The Mathematical Repository BRILL

Vols. 29-30 include papers of the International Engineering Congress, Chicago, 1893; v. 54 includes papers of the International Engineering Congress,

St. Louis, 1904.

Sacred Bridge Vintage

The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets worldwide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate,

Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

Anglais 2e New Bridges University of Ottawa Press

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Bookseller Routledge

The History and Practice of Ancient Astronomy combines new scholarship with hands-on science to bring readers into direct contact with the work of ancient astronomers. While tracing ideas from ancient Babylon to sixteenth-century Europe, the book places its

greatest emphasis on the Greek period, when astronomers developed the geometric and philosophical ideas that have determined the subsequent character of Western astronomy. The author approaches this history through the concrete details of ancient astronomical practice. Carefully organized and generously illustrated, the book can teach readers how to do real astronomy using the methods of ancient astronomers. For example, readers will learn to predict the next retrograde motion of Jupiter using either the arithmetical methods of the Babylonians or the geometric methods of Ptolemy. They will learn how to use an astrolabe and how to design sundials using Greek and Roman techniques. The book also contains supplementary exercises and

patterns for making some working astronomical instruments, including an astrolabe and an equatorium. More than a presentation of astronomical methods, the book provides a critical look at the evidence used to reconstruct ancient astronomy. It includes extensive excerpts from ancient texts, meticulous documentation, and lively discussions of the role of astronomy in the various cultures. Accessible to a wide audience, this book will appeal to anyone interested in how our understanding of our place in the universe has changed and developed, from ancient times through the Renaissance.

Men of the Time Oxford University Press
 Anglais 1e New Bridges
 Anglais 2e New Bridges
 Building
 New Bridges - Bâtir de nouveaux

University of Ottawa Press

Catalog of Copyright Entries. New Series Routledge

Christine de Pizan, an Italian-born writer in French in the early 15th century, composed lyric poetry, debate poetry, political biography, and allegory. Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture. How they do so is the focus of this volume, which places Christine's work in the context of larger discussions about medieval authorship, identity, and categories of difference.

The Rainbow Bridge U of Minnesota Press

We present certain empirico-statistical methods for the analysis of narrative and numerical data extracted from different

texts of historical character such as chronicles or annals. They are based on several statistical principles worked out by the author, and originally reported at the Third International Vilnius Conference on Probability Theory and Mathematical Statistics in 1981. The principal results were published in the papers [15]-[32], [293]-[299], [304]-[319] and in the book: A. T. Fomenko, *Methods for Statistical Analysis of Narrative Texts and Applications to Chronology*, Moscow Univ. Press, Moscow, 1990 (in Russian). See also Part 1. The methods are applied to the problem of correct dating of the events in ancient and medieval history. These results induce conjectures on the redating of some important ancient historical events. Generally speaking, we

might say that the commonly accepted "Modern Text book" of ancient and medieval European, Mediterranean, Egyptian and Middle Eastern history is a fibered (layered) chronicle obtained by gluing together four nearly identical copies of a shorter "original" chronicle. The other three chronicles are obtained from the "original" chronicle by redating and renaming the events described in them; we rigidly move the "original" chronicle in its entirety backwards in time by approximately 333, 1053 and 1778 years. Thus, the full "Modern Textbook" can be reconstructed from its smaller part, namely from the "original" chronicle for the 9-17th cc. A.D. See Appendix 1, Figs. 101-104.

Men of the Time BoD - Books on Demand

The most complete and up-to-date philosophy reference for a new generation, with entries ranging from Abstract Objects to Wisdom, Socrates to Jean-Paul Sartre, Ancient Egyptian Philosophy to Yoruba Epistemology. The Concise Routledge Encyclopedia of Philosophy includes: * More than 2000 alphabetically arranged, accessible entries * Contributors from more than 1200 of the world's leading thinkers * Comprehensive coverage of the classic philosophical themes, such as Plato, Arguments for the Existence of God and Metaphysics * Up-to-date coverage of contemporary philosophers, ideas, schools and recent developments, including Jacques Derrida, Poststructuralism and Ecological Philosophy * Unrivalled international and

multicultural scope with entries such as Modern Islamic Philosophy, Marxist Thought in Latin America and Chinese Buddhist Thought * An exhaustive index for ease of use * Extensive cross-referencing * Suggestions for further reading at the end of each entry

Men of the Time: A dictionary of Contemporaries containing biographical notices of eminent characters of both sexes Springer Science & Business Media

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library)

BoD – Books on Demand

Questions of methodology and the use of sources are fundamental to all academic disciplines. In recent years, this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to achieve richer and deeper analyses, particularly in the humanities and social sciences.

Building New Bridges / Bâtir de nouveaux ponts is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization. The contributors to the volume come from a wide range of disciplines and represent both French and English Canada.

Together, they explore and encourage the interdisciplinarity trend - around which considerable academic trepidation

remains - and seek to explain, for example, how historians and those in English or Lettres françaises analyze texts, how scholars approach paintings, photography, and film, and how the study of music relates tempo and lyrics to wider societal trends. They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer, deeper, and more nuanced results. As a whole, the collection provides an excellent primer for scholars of methodology.

International Who's Who in Poetry

2005 Anglais Tle New Bridges
Anglais 1e New Bridges
Anglais 2e New Bridges
Building New Bridges - Bâtir de nouveaux ponts

Reprint of the original, first published in

1890.

Ossature métallique

Venerated as god and goddess, feared as demon and pestilence, trusted as battle omen, and used as a proving ground for optical theories, the rainbow's image is woven into the fabric of our past and present. From antiquity to the nineteenth century, the rainbow has played a vital role in both inspiring and testing new ideas about the physical world. Although scientists today understand the rainbow's underlying optics fairly well, its subtle variability in nature has yet to be fully explained. Throughout history the rainbow has been seen primarily as a symbol—of peace, covenant, or divine sanction—rather than as a natural phenomenon. Lee and Fraser discuss the role the rainbow has

played in societies throughout the ages, contrasting its guises as a sign of optimism, bearer of Greek gods' messages of war and retribution, and a symbol of the Judeo-Christian bridge to the divine. The authors traverse the bridges between the rainbow's various roles as they explore its scientific, artistic, and folkloric visions. This unique book, exploring the rainbow from the perspectives of atmospheric optics, art history, color theory, and mythology, will inspire readers to gaze at the rainbow anew. For more information on *The Rainbow Bridge*, visit: & [Pushing the Limits](#)
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