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# Afrikanische Meister Kunst Der Elfenbeinküste

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Die Kunst der Guro, Elfenbeinküste

Kunst uit Afrika

Die Kunst der Senufo

Kunst im öffentlichen Raum in Darmstadt 1641-1994

Nackt!

Du atlantis

Afrikanische Meister

Museums Journal

Afrika-Handbuch für Wirtschaft und Reise: Nordest-, Ost-und Süd-Afrika

Kunst und Handwerk in Westafrika

Das Museum Rietberg Zürich und Elsy Leuzinger

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Asien, Afrika, Lateinamerika

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Kunst aus dem alten Afrika

Afrika, Maske und Skulptur

Wirtschaftswoche

Frans M. Olbrechts, 1899-1958

Aussereuropäische Kunst von den Anfängen bis heute: Die Kunst der Naturvölker. Die ältere Kunst Amerikas

Afrikanische Kunst aus Schweizer Sammlungen

Theologische Rundschau

Afrikanische Skulpturen  
Kunst über Grenzen  
Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries  
The Routledge Companion to Digital Humanities and Art History  
Die Weltkunst  
Afrikanische Kunst  
Afrika heute  
Allgemeine Theaterzeitung und Originalblatt für Kunst, Literatur, und geselliges Leben  
Afrika Begegnung  
Art Aurea  
Afrikanische Kunst aus der Sammlung Barbier-Mueller, Genf  
European Art-prices Annuary  
Dunkle Stimmen: Schwarzer Orpheus

*Afrikanische Meister Kunst Der  
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## ANGELINA JADA

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*Die Kunst der Guro, Elfenbeinküste* Schwabe Verlag (Basel)  
West Africa has a rich and long artistic tradition. In particular, Ivory Coast is home to a vast number of sculptors, some of which have created work that bears comparison with masters of European art, such as Michelangelo or Picasso. Yet the view still prevails that no aesthetic principles can be found in traditional African art, nor that independent artistic personalities have ever emerged from this tradition. Only "tribal workshops" with anonymous artist are identified. African Masters proves this simplistic and patronizing verdict wrong. Essays by renowned scholars investigate the role of the artists in traditional, and

modern, society, their ideal of beauty and its transformation into works of art. The book also offers the first comprehensive overview of the most significant sculptors from Ivory Coast and its neighboring countries. It discusses the oeuvre of ancient masters from the people of Guro, Senufo, Dan, Baule, Lobi, and from the lagoons and puts them in context with local contemporary art. African Masters features around 200 masterpieces from private and public collections, including that of Museum Rietberg Zürich, all in full color and many of full-page plates. Exhibitions planned: Amsterdam, Nieuwe Kerk: 25 October 2014 to 15 February 2015 Paris, Musée du Quay Branly: 7 April to 26 July 2015

*Kunst uit Afrika* Prestel Publishing

Unter Elsy Leuzingers Leitung wurde das Museum Rietberg Zürich zu einer komplexen und international verknüpften Institution, die

Sammlung konnte dank bedeutender Donatoren und ausgewählter Ankäufe beträchtlich erweitert werden. Darüber hinaus aktivierte Leuzinger die Rietberg-Gesellschaft, begründete die ICOM Schweiz mit und etablierte zeitgleich die Kunstgeschichte Ostasiens an der Universität Zürich. Dieser Band gibt neue Einblicke in das Schaffen der Zürcher Pionierin, indem er Quellen verschiedener Archive erstmals auswertet. Heidi Tacier-Eugster zeichnet nach, wie Elsy Leuzinger zur Kunstethnologin wurde und die Sammlungsobjekte wissenschaftlich bearbeitete. Dabei beleuchtet die Autorin die europäische und schweizerische Wissens- und Kulturgeschichte ebenso wie die Stellung der Frau im 20. Jahrhundert.

*Die Kunst der Senufo* Prestel Publishing

A lavishly illustrated selection of highlights from the Art Institute of Chicago's extraordinary collection of the arts of Africa. Featuring a selection of more than 75 works of traditional African art in the Art Institute of Chicago's collection, this stunning volume includes objects in a wide variety of media from regions across the continent. Essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves in addition to fleshing out original contexts. These experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today. Celebrating the Art Institute's collection of traditional African art as one of the oldest and most diverse in the United States, this is a fresh and engaging look at current research into the arts of Africa as well as the potential of future scholarship.

Kunst im öffentlichen Raum in Darmstadt 1641-1994 G. K. Hall

Umgearbeitete und erweiterte Fassung des Kataloges "Afrikanische Kunst" (1976).

Nackt! Afrikanische Meister African Masters West Africa has a rich and long artistic tradition. In particular, Ivory Coast is home to a vast number of sculptors, some of which have created work that bears comparison with masters of European art, such as Michelangelo or Picasso. Yet the view still prevails that no aesthetic principles can be found in traditional African art, nor that independent artistic personalities have ever emerged from this tradition. Only "tribal workshops" with anonymous artist are identified. African Masters proves this simplistic and patronizing verdict wrong. Essays by renowned scholars investigate the role of the artists in traditional, and modern, society, their ideal of beauty and its transformation into works of art. The book also offers the first comprehensive overview of the most significant sculptors from Ivory Coast and its neighboring countries. It discusses the oeuvre of ancient masters from the people of Guro, Senufo, Dan, Baule, Lobi, and from the lagoons and puts them in context with local contemporary art. African Masters features around 200 masterpieces from private and public collections, including that of Museum Rietberg Zürich, all in full color and many of full-page plates. Exhibitions planned: Amsterdam, Nieuwe Kerk: 25 October 2014 to 15 February 2015 Paris, Musée du Quay Branly: 7 April to 26 July 2015 Das Museum Rietberg Zürich und Elsy Leuzinger

Afrikanische Meister African Masters

*Du atlantis* Yale University Press

Includes supplements.

Afrikanische Meister Routledge

The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting-edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans-disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method and historiography, and research methods in education.  
[Museums Journal](#)

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