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# Patrick White Voss

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Patrick White  
A Fringe of Leaves  
Reading Corporeality in Patrick White's Fiction  
Patrick White  
The Cockatoos  
Happy Valley  
The historical novels of Patrick White  
Patrick White  
The Literature of Australia  
The Twyborn Affair  
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On Patrick White  
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The Solid Mandala  
Eye of the Storm  
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The Aunt's Story  
Voss  
To the Islands  
The Tree of Man  
Flaws In The Glass  
The Strange Case of Billy Biswas  
Patrick White Speaks  
Patrick White's The Eye of the Storm, Voss, and Other Novels  
Riders in the Chariot  
Happy Valley  
The Eye of the Storm

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## RAMOS PIERRE

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*Patrick White* Orient Paperbacks  
Eddie Twyborn is bisexual and beautiful, the son of a Judge and a drunken mother. With his androgynous hero - Eudoxia/Eddie/Eadith Twyborn - and through his search for identity, for self-affirmation and love in its many forms, Patrick White takes us into the ambiguous landscapes, sexual, psychological and spiritual, of the human condition.

**A Fringe of Leaves** University Press of Kentucky

This collection of speeches by the Australian Nobel prize-winning author have provoked extreme reactions in Australia. While members of the establishment and parts of the media have dismissed him as a bitter old man, the young and needy have responded to him with something close to adulation. Reading Corporeality in Patrick White's Fiction Random House

WITH AN INTRODUCTION BY DAVID MALOUF Through the crumbling ruins of the once splendid Xanadu, Miss Hare wanders, half-mad. In the wilderness she stumbles upon an Aborigine artist and a Jewish refugee. They place themselves in the care of a local washerwoman. In a world of pervasive evil, all four have been independently damaged and discarded. Now in one shared vision they find themselves bound together, understanding the possibility of redemption.

**Patrick White** BRILL

WITH AN INTRODUCTION BY ROBERT MACFARLANE Set in nineteenth-century Australia, *Voss* is the story of the secret passion between an explorer and a naïve young woman. Although they have met only a few times, *Voss* and *Laura* are joined by overwhelming, obsessive

feelings for each other. *Voss* sets out to cross the continent, and as hardships, mutiny and betrayal whittle away his power to endure and to lead, his attachment to *Laura* gradually increases. *Laura*, waiting in Sydney, moves through the months of separation as if they were a dream and *Voss* the only reality.

The Cockatoos Hodder Education

"Unprecedented in the breadth of what it offers from both the ancient and the recent literature of my country."--

Thomas Keneally, from the foreword

Happy Valley Random House

The award-winning and bestselling biography of Australia's only Nobel Prize-winner for Literature. 'I think this book should be called *The Monster of All Time*.

But I am a monster . . .' Patrick White

Patrick White, winner of the Nobel Prize and author of more than a dozen novels and plays - including *Voss*, *The Vivisector* and *The Twyborn Affair* - lived an extraordinary life. David Marr's brilliant biography draws not only on a wide range of original research but also on the single most difficult and important source of all: the man himself.

In the weeks before his death, White read the final manuscript, which for richness of detail, authority and balance is stunning. Throughout his exciting narrative, Marr explores the roots of White's writing and unearths the raw material of his remarkable art. He makes plain the central fact of White's life as an artist: the homosexuality that formed his view of himself as an outcast and stranger able to penetrate the hearts of both men and women. Gracefully written and exhaustively researched, Patrick White is a biography of classic excellence - sympathetic, objective, penetrating and as blunt, when necessary, as White himself.

The historical novels of Patrick White

### Text Publishing

Eleven stories to which Patrick White brings his immense understanding of the urges which lie just beneath the facade of ordinary human relationships, especially those between men and women. A girl beset by her mother's influence, who marries her father's friend. . . A young man strangely moved into marriage with a girl like the mother who never understood him. . . A pretty market researcher who learns the ultimate details of love with a difference. . . The collector of bird-calls who unwittingly records the call of a very human nature.

**Patrick White** Random House

An essential story collection from one of the foremost novelists of the twentieth century, now a part of the Text Classics series

**The Literature of Australia** Sydney : Currency Press

Originally published: Australia: Giramondo, 2013.

**The Twyborn Affair** Random House

Just when things are looking up for thirteen-year-old Ronnie, her father dies, creating a void she and her mother have trouble filling.

Laden Choirs Univ. of Queensland Press

The Everyman's Library edition of this classic account of an epic physical and spiritual journey across the outback—by the only Australian writer to win the Nobel Prize—has a full-cloth, quality hardcover binding with a silk ribbon marker, and includes a chronology and an introduction by Nicholas

Shakespeare. The character of Johann Voss is based on an actual nineteenth-century explorer, Ludwig Leichhardt, who attempted to cross the entire continent of Australia from east to west in 1848 but disappeared in the attempt. With visionary intensity, Patrick White

imagines Voss's last journey across the desert and the waterlogged plains of central Australia. But this magisterial novel is also a love story, for the explorer is inextricably bound up with an orphaned young woman whose inner life, like his own, is at odds with the world. In language poetic and passionate yet grounded in shrewd, often comic, social observations and naturalistic portrayals of farmers, convicts, employers, servants, and aborigines, White creates both a spellbinding adventure and a myth for our time.

*Characterisation in Patrick White's "Voss"*. Random House Australia

This masterpiece of Australian fiction was written by Randolph Stow when he was just twenty-two. It won for him the coveted Miles Franklin Award and the Gold Medal of the Australian Literature society. A work of mesmerising power, against a background of black-white fear and violence, *To the Islands* journeys towards the strange country of one man's soul. Set in the desolate outback landscape of Australia's north-west, the novel tracks the last days of a worn-out Anglican missionary. Fleeing his mission after an agonising confrontation, he immerses himself in the wilderness, searching for the islands of death and mystery. 'To the Islands has acquired the status of an Australian classic. Half a century after it was written, its challenges remain central to the continuing quests of European Australians for psychic integration, and for reconciliation with indigenous Australians and with the land itself.' Anthony J. Hassall 'A novel of great originality and depth ... his writing swells with a dark power that makes it seem, in the true sense, inspired.' Encounter Shame and the Captives National Geographic Books

In 1973 the Australian novelist Patrick White won the Nobel Prize for Literature, the year that his great novel of family ties and change, *The Eye of the Storm*, was published and became a bestseller in America and Europe. Yet White is still not widely known or read, and few writers of today have provoked so many contradictory judgments. Now Peter Wolfe has written the first book-length study of the work of this brilliant and haunting novelist. The study offers a subtle, penetrating examination of White's style, his skill in building narrative tension, and also the depth and complexity reflected in his characterization, which, in his novels, always dominates action. Fittingly, for a writer whose novels bear the indelible stamp of Australia, the study also examines White's psychological use of setting and the intense sense of place found in his work. No other critical study of White covers such a broad range of his writing. Peter Wolfe considers here the entire canon of the novels. *The Tree of Man*, *Voss*, *The Vivisector*, *The Eye of the Storm*, *A Fringe of Leaves*, and *The Twyborn Affair* (White's most recent novel) are all discussed. White's themes and settings range from the power and immensity of the wilderness of the Australian outback to the dislocations wrought in traditional values by postwar industrialization and urban sprawl. *Laden Choirs* makes accessible to an American audience a writer of the first rank, whose work lies at the heart of modernist concerns. Literary students and scholars who wish to explore the world of Patrick White will find this book an essential key.

**Voss** Random House

The story of two people living one life from the winner of the Nobel Prize for Literature. Arthur and Waldo Brown were born twins and destined never to to grow

away from each other. They spent their childhood together. Their youth together. Middle-age together. Retirement together. They even shared the same girl. They shared everything - except their view of things. Waldo, with his intelligence, saw everything and understood little. Arthur was the fool who didn't bother to look. He understood. As they compete with and care for each other through half a century, their lives are inextricably intertwined - the two sides of a man's nature forming a totality.

[The Swan Book](#) Random House

*Happy Valley* is Patrick White's first novel, published in London in 1939 when White was twenty-seven. It was praised by, among others, Graham Greene and Elizabeth Bowen, and won the Australian Literature Gold Medal in 1941, but, fearing that he had libelled one of the families portrayed in the novel, White did not allow the novel to be republished in English in his lifetime. *Happy Valley* is a place of dreams and secrets, of snow and ice and wind. In this remote little town, perched in its landscape of desolate beauty, everybody has a story to tell about loss and longing and loneliness, about their passion to escape. I must get away, thinks Dr Oliver Halliday, thinks Alys Browne, thinks Sidney Furlow. But *Happy Valley* is not a place that can be easily left, and White's vivid characters, with their distinctive voices, move bit by bit towards sorrow and acceptance.

*Patrick White, "Voss"* Random House

In *Reading Corporeality in Patrick White's Fiction* Bridget Grogan examines and interprets Patrick White's narrative and philosophical treatment of corporeality and embodiment.

**The 100 Best Novels in English**  
Random House

Tom Keneally brilliantly explores the intimacies of ordinary lives being played out against momentous world events. In *Gawell*, New South Wales, a prisoner-of-war camp to house European, Korean and Japanese captives is built close to a farming community. Alice is a young woman living a dull life with her father-in-law on his farm while her new husband first fights, then is taken prisoner, in Greece. When Giancarlo, an Italian POW and anarchist from *Gawell's* camp, is assigned to work on their farm, Alice's view of the world and her self-knowledge are dramatically expanded. What most challenges Alice and the town is the foreignness of the Japanese compound and its culture. Driven by a desperate need to validate the funerals already held for them in Japan, the prisoners vote to take part in an outbreak, and the bloodshed and chaos this precipitates shatter the certainties and safeties of all who inhabit the region.

*Lectures on Patrick White* Random House  
*The Strange Case of Billy Biswas* is a compellingly thought provoking novel. A novel in which the normal and the abnormal, the ordinary and the extraordinary, illusion and reality, resignation and desire rub shoulders. The protagonist, Billy Biswas, is a man of extraordinary passions. He has everything going for him — education, wealth, status, travel, and a loving wife. Yet his inner world is rocked by a groundswell of discontent. He is consumed by a restlessness which grows steadily... Characterised by great elan and sophistication, the narrative unfolds in quick succession, and would be hard to believe were it not related in such a matter of fact, down to earth manner. 'In Joshi's hands we are swept into the unknown...' — *The Times Literary*

Supplement, London

*The Burnt Ones* Simon and Schuster

This volume marks the birth centenary of a giant amongst contemporary writers: the Australian Nobel prize-winning novelist, Patrick White (1912–1990). It proffers an invaluable insight into the current state of White studies through commentaries drawn from an international galaxy of eminent critics, as well as from newer talents. The book proves that interest in White's work continues to grow and diversify. Every essay offers a new insight: some are re-evaluations by seasoned critics who revise earlier positions significantly; others admit new light onto what has seemed like well-trodden terrain or focus on works perhaps undervalued in the past—his poetry, an early short story or novel—which are now subjected to fresh attention. His posthumous work has also won attention from prominent critics. New comparisons with other international writers have been drawn in terms of subject matter, themes and philosophy. The expansion of critical attention into fields like photography and film opens new possibilities for enhancing further appreciation of his work. White's interest in public issues such as the treatment of Australia's Indigenous peoples, human rights and Australian nationalism is refracted through the inclusion of relevant commentaries from notable contributors. For the first time in Australian literary history, Indigenous scholars have participated in a celebration of the work of a white Australian writer. All of this highlights a new direction in White studies—the appreciation of his stature as a public intellectual. The book demonstrates that White's legacy has limitless possibilities for further growth. *A Reading of Patrick White's "Voss"*.

Random House Australia  
In this historical treasure, now restored  
to posterity, text and drawings by a  
Union cartographer record the daily life

of Civil war soldiers, the firsthand  
observation of officers, and the battles  
he witnessed from Yorkville to Bull Run.  
85 full-color illustrations.

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