

# Malchus

Jerome, Vita Malchi

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Servant of the Most High Priest

The Ear of Malchus

The Young Carthaginian, Or, A Struggle for Empire

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In Malchus Fun Dores (in Kingdom of Centuries)

History

I Am Malchus

Malchus and Me

Catalogue of Syriac Manuscripts in the British Museum, acquired since the Year 1838

Malchus de Vita Pythagoræ. [More Probably the Work of Porphyry.] Nunc Primum ... Editus a C. Rittershusio ... Cum Ejusdem Notis. Gr. (Pythagoricarum Sententiarum Libellus.-Πυθαγορου Χρυσσ' επιη. Gr.).

Catalogue of the Syriac Manuscripts in the British Museum Acquired Since the Year 1838

Malchus, a Story of Two Loves

Messages to Malchus

Malchus

Lives of the Irish saints

The Malchus

Malchus Ascending

Malchus's Ear and Other Sermons

Roman Military Records on Papyrus

The Book of Malchus

Malchus One Ear

Malchus' Ear

Malchus's Ear and Other Sermons

The baptist Magazine

Royal Words

A Dictionary of Christian Biography, Literature, Sects and Doctrines: Hermogenes-Myensis

*Malchus*

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## PAOLA AUGUST

Jerome, Vita Malchi Wipf and Stock Publishers

Malchus, historically the first Roman to convert to Christianity, and the last to receive physical healing from Christ before his crucifixion, is born again in the 21st century. What will follow from this "re-birth," in a time where there is no absolute right or wrong, no morality or immorality? What ensues as true crime in a world full of police sirens? Malchus is explored through the first-person style of traditional confessional writing. The book's title Malchus refers to the servant of the Jewish High Priest Caiaphas who participated in the arrest of Jesus yet later converted to Christianity. The constructed distinction between Roman attitudes and Christian attitudes is decisive in this book. The entire book spans the day of a paranoid and sensitive man who claims to himself that he is guilty of some "horrendous act of evil." As we follow this man we become acquainted with his attitudes (despair, guilt, nihilism, idealism, individualism). We soon realize that the man is in-fact proud and protective of this "horrendous act of evil." Malchus has been heralded as "the first truly existential work of the 21st century" and has been described as Proustian in detail and description.

Malchus Infinity Publishing

Who are the true followers of Jesus? We've heard about the fishermen, tax collectors, and Pharisees who followed him. We know about the chief priests and the scribes he argued with, some of whom converted. We've heard about the many people he healed, the lepers he cleansed, the blind whose sight he restored. We've even read about the adulterers and divorcees he encountered and led to salvation. But what about the other people on the fringes of society? What about the drunks and deviants who experienced Jesus? What about the outcasts, the criminals, the sex workers, the LGBTQ persons? What about the guy who is hungover at the synagogue? What about the wayward Jew, or the unbelieving Gentile heathen? Didn't they also come to believe, as they experienced Jesus? Aren't the motley crew from the wild side of Jerusalem also Christ's followers? This is their story of encounter, love, and mercy. It is a story of Jesus meeting us where we are, no matter where that is. Their story is a meditation from the margins, told as only they can tell it.

Malchus Covenant Books, Inc.

Translation of the amazing Talks of the Rebbe King Moshiach Shlita in 5752 (the Parshah of Shemos -22nd of Shevat)

Malchus Createspace Independent Pub

A.D. 410. Rome has been sacked by barbarians. Pagan philospher Lucius Crescentius struggles to make sense of his collapsed world. Then he makes a startling discovery: a hidden record by a long-dead ancestor, Malchus. It tells of romance and adventure, and also of a chance encounter with a man from Galilee.

**Servant of the Most High Priest** Createspace Independent Publishing Platform

The world is a sad and lost place full of violence and confusion. People are hungry for a spiritual leader, a mystic, a prophet, or perhaps even the return of a Messiah. Sometimes Gods anointed ones are right under our noses, but we dont even see them. Sometimes theyre simply too small. Often theyre just anonymous, but spiritually endowed people who do great deeds of charity. The ancient sages say that a single person can lift the entire world out of its pit simply by doing small deeds of love. That, in a nutshell, is Malchus One Ear. He claims he lost his ear in the Garden of Gethsemane when Peter cut it off, but Jesus healed it. Malchus is a physical anomaly, an intellectual enigma, and a spiritual paradox all rolled up in a psychotic mystery. Hes also Gods prophet and Messiah in waiting. When a young woman conceives and gives birth to a son, she sees that he is a strange baby. When she can no longer hide the baby in her tenement, she sets him afloat on the East River in New York City. When he is discovered, he is taken to Bellevue Hospital. Who is Malchus

and what does he mean to our world?

**The Ear of Malchus** Vantage Press, Inc

Saint Malchus of Syria (or Malchus of Chalcis, Malchus of Maronia) (died c. 390) is the subject of Saint Jerome's biography Life of Malchus the Captive Monk (Vita Malchi monachi captivi), written in Latin around 391/392 CE. According to Jerome, Malchus was a monk who was sold into slavery and forced to marry another slave. While never consummating the marriage, he escaped with his wife and returned to his monastery. Jerome interviewed Malchus at his home in Maronia, Syria, while Malchus and his wife were still alive. Malchus is commemorated 26 March by the Eastern Orthodox and Eastern Catholic Churches.

**The Young Carthaginian, Or, A Struggle for Empire** Review and Herald Pub Assoc

New Advent presents the text "The Life of Malchus, the Captive Monk," written by Saint Jerome (ca. 347-419 or 420) as part of its Fathers of the Church resource. The text highlights events in the life of the Christian monk Malchus.

**Malchus** iUniverse

Peter cut off the right ear of Malchus. The fictional life and times of this Servant of the High Priest relates a more than typical journey of triumphs and tears during the life of Jesus.

**The Life of Malchus** Ebooks Publishing

Have you ever been curious about an historical event and the people that were almost in the story? Malchus is that kind of story.

Malchus Createspace Independent Publishing Platform

Do you ever have your thoughts idly wander from topic to topic without any particular rhyme or reason? We all do. Some call it daydreaming, others woolgathering. One day, the author was just mentally idling when the scene from the Bible crossed his mind of Jesus in the garden of Gethsemane. Jesus has spent time in prayer alone while his disciples slept. Then a detachment of temple guards enters Gethsemane, led by Judas Iscariot and a servant of the high priest, Caiaphas, whom the Gospel of John identifies as Malchus. Judas approaches Jesus and kisses him, identifying him for arrest. The guards and the servant of the high priest come to take Jesus when the ever-impetuous disciple Simon Peter draws a sword, strikes Malchus, the servant of Caiaphas, and cuts off his ear. Ouch! What happens next is the reason for this book. Jesus tells Peter to stop and drop the sword. Then you can almost see Jesus stoop to pick up the severed ear and reach out to the servant Malchus. Jesus gently places the ear back into its place, and when his hand withdraws, the ear is completely restored! One last miracle before the Cross by the miracle maker! So who is this Malchus? This book gives life to a name and seeks to show how even a person in low social status can ascend both in this world and in the world to come. Hope you enjoy it.

*The Young Carthaginian* Deseret Book

When a new teacher surfaces, Malchus is dispatched to neutralize this latest threat. Encounters with the Nazarene leave him puzzled. How could this man so change his wife, Alona? At last a disciple betrays Jesus' secret resting place, and Malchus marches the temple guard out for the arrest. But the sudden flash of a sword in the torchlight leaves him clutching his bloody head with one hand and preparing to murder a fisherman with the other. Then somehting happens that Malchus cannot explain. With a cast of 70 vibrant characters, Noni Beth Gibbs offers us a new look at the man on the middle cross--through the eyes of His enemies.

Malchus RiverOak Publishing

Malchus! Who was this little known biblical character whose moment of fame put him in the middle of one of history's most significant events-Jesus' betrayal in the Garden of Gethsemane. He was the beneficiary of one of the Lord's last miracles on earth, the healing of his ear cleaved from his head by the sword of the impetuous Peter. On this and nothing more, Malchus' name is recorded for all human posterity. But who was he and what was he like? We know he was the slave of the high priest

Caiaphas. As such, he was probably ordered to be there when the Lord was arrested and may have had no animosity toward Jesus. What was his reaction to the healing of his ear? Could he experience the Lord's personal touch and not become a follower of the Way? What happened after? Did he have a life apart from slavery? Did he fall in love? Was he eventually saved?

#### **Philological Monographs** Pleasant Word

"The assignment was simple. Accompany the Roman soldiers and traitor, identify the blasphemer, detain him for trial and, undoubtedly, execution. None of the soldiers in his company had seen the disciple's hand inch into his tunic until the sword was flashing toward his head. He ducked but was not quick enough. Excruciating pain assaulted his senses as blood began to flow from the gaping wound where his left ear had been severed. Then something incredulous occurred, The man to be arrested quickly retrieved the mangled flesh that was once his ear. While the soldiers stood frozen, the man reached toward him and then ...well, the pain was no more and the blood stopped flowing. Was it a dream? No one wanted to acknowledge it ever happened. In fact Caiaphus commanded that his account never be revealed at risk of death. But, Malchus' life will never be the same and his story will be told."

#### **Lives of the Saints: July-Dec**

Malchus, the personal slave of the high priest Caiaphas in Jerusalem, chafes in his spirit at his status as a slave--and regrets that his condition will not allow him to pursue Sabrina, the one with whom he is enchanted, also a slave. He is charged with the duty of protecting the money-changers' booths at the great temple, but when a Galilean rabbi ransacks those booths, Malchus--for reasons he himself does not understand--fails in his duty. Two nights later Malchus is compelled to lead the temple guards to the Mount of Olives to arrest the Galilean rabbi. The events of that evening will change Malchus--and history--forever. In *I am Malchus*, Malchus tells his own story, thirty years after the events on the Mount of Olives. He recounts his capture as a child in the Germanic north by slave-traders and his rescue by a childless wife in Tuscany. When--some years later--he exacts revenge on the slave-trader who killed his mother, he is sold to the slave-market in Rome, and eventually sent to Jerusalem as the slave of the high priest Joseph Caiaphas. As the personal servant in the high-priestly family, Malchus hears--along with others in Jerusalem--the reports of a miracle-working prophet in the Galilee. That prophet--and the crowds he has attracted--worry the religious authorities in Jerusalem. When the prophet threatens them by clearing the temple of the money-changers, the high priests, concerned about their revenue, decide to act. When Malchus is ordered to lead the temple guards to arrest Jesus, he is conflicted--because the one he is sent to arrest...has already arrested his heart. After the arrest Malchus observes the intrigues of the high priestly family as they collaborate with Pontius Pilate in an unlawful trial in the effort to have Jesus crucified. He and Claudia Procula, Pilate's wife--along with Nicodemus and Joseph of Arimathea--are unlikely allies in the effort to stop the unlawful proceedings. That effort fails--or so they think--and Malchus, who has spent his life seeking release from slavery, finds freedom in an unexpected way as he is forced to acknowledge the one who provides ultimate freedom. This novel, in rich language and with unusual historical and geographical insights, explores the compelling political intrigues of first century Israel as it examines some of the essential questions that Jesus of Nazareth brought to his contemporaries: "What is an authentic kingdom? Who is an authentic king?"

#### *Three Biographies*

The Punic Wars began as a struggle for empire and afterwards for existence on the part of Carthage. Hannibal was a great and skillful general who defeated the Romans at Trebia, Lake Trasimene, and Cannae and all but took Rome.

#### *A Dictionary of Greek and Roman biography and mythology*

Saint Jerome is an ancient Latin Christian priest, confessor, theologian and historian, and who became a Doctor of the Church. Though often considered exclusively a saint of the Roman Catholic Church, Jerome was a Latin Christian who predated the East-West Schism which occurred in the 11th century. He was the son of Eusebius, of the city of Stridon, which was on the border of Dalmatia and Pannonia. He is best known for his translation of the Bible into Latin (the Vulgate), and his commentaries on the Gospel of the Hebrews. His list of writings is extensive. He is recognised by the Catholic Church, the Eastern Orthodox Church, the Lutheran Church, and the Church of England (Anglican Communion) as a saint. Jerome is commemorated on 30 September with a memorial. the *Vitae Patrum* (*Vita Pauli primi eremita*), a biography of Saint Paul of Thebes; the *Vita Malchi monachi captivi* (ca. 391), probably based on an earlier work, although it purports to be derived from the oral communications of the aged ascetic Malchus originally made to him in the desert of Chalcis; the *Vita Hilarionis*, of the same date, containing more trustworthy historical matter than the other two, and based partly on the biography of Epiphanius and partly on oral tradition.

#### *Life of Malchus, the Captive Monk*

*Malchus' Ear* is a biblical novel that focuses on the chief servant of the high priest Caiaphas. When sent to learn the truth about a roaming prophet named Yeshua from Nazareth, Malchus encounters a series of experiences that drastically alter the world in which he lives and also reshape his own personal life. Along the way, Malchus observes Yeshua first-hand and meets one of his followers, a man named Yehuda from Kerioth, who involves him in a scheme to force Yeshua to reveal his true nature and purpose. This novel offers readers a fresh look at the Jesus saga and places the main characters of the gospels in a context that humanizes them and provides a complex, yet balanced, view of their motives. In addition, it presents Caiaphas and other Jewish leaders in a realistic way that avoids stereotyping them, while retaining the tension between their religious devotion on the one hand and forced allegiance to Rome on the other. *Malchus' Ear* is a personal look at life in the first century world of Judea and Galilee that allows readers to re-experience the story of Jesus in a way that avoids both a literal repetition of the gospels and an over-sentimentalized treatment of them.

#### **Now the Servant's Name was Malchus**

This volume offers a full analysis of one of the more intriguing works by a figure who is central to our understanding of Late Antiquity and early Christianity: the translator, exegete, and controversialist Jerome (c.347-419/20AD). The neglected text of the *Vita Malchi* - or, to use Jerome's title, the *Captive Monk* - recounts the experiences of Malchus, a monk abducted by nomadic Saracens on the Eastern fringe of the fourth-century Roman Empire, in what today is the border region between southern Turkey and Syria. Most of this short, vivid, and fast-paced narrative is recounted by Malchus in the first person. The volume's introduction provides background information on the author, Jerome, and the historical and linguistic context of the *Life*, as well as detailed discussion of the work's style and its reception of earlier Christian and classical literature, ranging from its relationship with comedy, epic, and the ancient novel to the Apocryphal Apostolic Acts and martyr narratives. An exposition of the manuscript evidence is then followed by a new edition of the Latin text with an English translation, and a comprehensive commentary. The commentary explores the complex intertextuality of the work and provides readers with an understanding of its background, originality, and significance; it elucidates not only literary and philological questions but also points of ethnography and topography, and intellectual and social history.

#### *In Malchus Fun Dores (in Kingdom of Centuries)*

*History*

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