

The Great Benin Empire Nigeria Heritage Children

The Benin Kingdom and the Edo-speaking Peoples of South-Western Nigeria

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Benin City

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The Benin Kingdom and the Edo-speaking Peoples of South-Western Nigeria Hurst Publishers

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 124. Chapters: Biafra, Colonial Nigeria, Oyo Empire, Nigerian Civil War, Conflict in the Niger Delta, Benin Empire, Kingdom of Nri, Jews of Bilad el-Sudan, Ijaw people, Ayodele Awojobi, Kebbi Emirate, Southern Cameroons, Wukari Federation, Corruption in Nigeria, History of the Yoruba people, Oko Jumbo, Pichinglis, Kanem Empire, History of Nigeria before 1500, Benin Expedition of 1897, Bornu Empire, Nembe Kingdom, Rabih az-Zubayr, Kingdom of Bonny, Nok culture, Timeline of Nigerian history, Kalabari Kingdom, Kingdom of Kano, Zazzau, Oba of Benin, Nigerian First Republic, Hugh Trenchard in Nigeria, Movement for the Survival of the Ogoni People, Igbo Women's War, Northern Nigeria, Idoani Confederacy, Soninke Wangara, Rolf Steiner, Death and the King's Horseman, Dikwa Emirate, Biu Emirate, Daura Emirate, Kingdom of Warri,

Gombe Emirate, Anglo-Aro War, Mujahid Dokubo-Asari, Foreign hostages in Nigeria, Piracy in Nigeria, Aro-Ibibio Wars, Ekumeku Movement, Unholy Alliance, Borgu Emirate, Southern Nigeria Protectorate, Bauchi Emirate, Aro Confederacy, Ilorin Emirate, John Holt plc, John Beecroft, Sabon Gari, Okpe, Fika Emirate, Ondo Kingdom, Ibadan School, Obinkita, Idris Alooma, Gobir, Nigerian Fourth Republic, British Cameroons, Arewa, Warri Crisis, Chronology of the Sefuwa, Aburi Accord, Nigerian Second Republic, Iwo Kingdom, Kwara, Nri-Igbo, Bade Emirate, Girgam, Nigerian Third Republic, Yelwa massacre, Nigerian military juntas of 1966-1979 and 1983-1998, Hausa Kingdoms, Republic of Benin, Royal Niger Company, Finance Minister of Nigeria, British West Africa, Egbesu, Odi massacre, Afe Annang, Early Nigerian history, Southern Nigeria Regiment, Kotoko kingdom, Yunfa, Obong Okon Ita, United Nations Security Council Resolution 160, Asaba massacre, Ibom Kingdom, Niger Coast Protectorate, Battle of Tsuntua, Izuogu Mgbokpo, ..

Great Benin Independently Published

Routledge is proud to be re-issuing this landmark series in association with the International African Institute. The series, published between 1950 and 1977, brings together a wealth of

previously un-co-ordinated material on the ethnic groupings and social conditions of African peoples. Concise, critical and (for its time) accurate, the Ethnographic Survey contains sections as follows: Physical Environment Linguistic Data Demography History & Traditions of Origin Nomenclature Grouping Cultural Features: Religion, Witchcraft, Birth, Initiation, Burial Social & Political Organization: Kinship, Marriage, Inheritance, Slavery, Land Tenure, Warfare & Justice Economy & Trade Domestic Architecture Each of the 50 volumes will be available to buy individually, and these are organized into regional sub-groups: East Central Africa, North-Eastern Africa, Southern Africa, West Central Africa, Western Africa, and Central Africa Belgian Congo. The volumes are supplemented with maps, available to view on routledge.com or available as a pdf from the publishers.

Benin Simon and Schuster

Presents the history and culture of the kingdom which 500 years ago outshone all others on Africa's west coast and which is now part of Nigeria.

The Benin Monarchy Routledge

The Benin bronze and other beautiful artifacts of the Benin kingdom of Nigeria are popular and found in homes and museums in countries around the world. The ancient kingdom which conquered many kingdoms to become an empire in the 15 century was one of the greatest and most advanced ancient civilization in African history. The kingdom still exists today with a royal house that is almost a thousand years old. The long history of the great kingdom was shaped by interesting people and events, and their stories have been told for hundreds of years from generation to generation. This story takes us to an important time in history when the Benin kingdom was ruled by great warrior Obas (kings) who conquered other kingdoms far and wide, expanded the Benin kingdom into an empire, and trade with Europeans. It is a story of one of the biggest rivalries in the kingdom between two Benin princes and the two biggest towns in the kingdom which began when a newly born baby was robbed of his birthright to be king of the kingdom. The baby who later grew up to be a giant warrior desperately wanted to be the king but the giant who has been successful in several battles must have to defeat his half-brother, the crowned prince, and the crowned prince's mother who is a powerful sorcerer and warrior. The story is that of culture, tradition, battles, strategy, magic, family, desperation, defeat, and victory. This picture book was written for kids age 6 to 16 to help them learn about the history, legends, language, culture, and tradition of the ancient Benin kingdom but is a good read for adults too. It features the famous Benin moat (which is the longest ancient man-made earthwork in the world), bronze plaques, and architecture.

Aigwuo Kingdom Franklin Watts

A description of the history and culture of the people living in West Africa includes information about their economy, language, arts, political system, customs, and religion

[The Great Benin Empire](#) CreateSpace

The Benin Bronzes are among the British Museum's most prized possessions. Celebrated for their great beauty, they embody the history, myth and artistry of the ancient Kingdom of Benin, once West Africa's most powerful, and today part of Nigeria. But despite the Bronzes' renown, little has been written about the brutal imperial violence with which they were plundered. Paddy Docherty's searing new history tells that story: the 1897 British invasion of Benin. Armed with shocking details discovered in the archives, *Blood and Bronze* sets this assault in its late Victorian context. As British power faced new commercial and strategic pressures elsewhere, it ruthlessly expanded in West Africa. Revealing both the extent of African resistance and previously concealed British outrages, this is a definitive account of the destruction of Benin. Laying bare the Empire's true motives and violent means, including the official coverup of grotesque sexual crimes, Docherty demolishes any moral argument for Britain retaining the Bronzes, making a passionate case for their immediate repatriation to Nigeria.

Obaseki of Benin University-Press.org

Have you been eager to read the History of THE ANCIENT BENIN KINGDOM, which comes to life every time you read it? Would you desire to possess the necessary information to tell people the truth about the mighty BENIN EMPIRE? You've been waiting to read this book. You may get this breath-taking, suspenseful thriller with only one click. Grab a copy today and enjoy it.

The Great Wall of Africa: the Empire of Benin's 10,000 Mile Long Wall Lerner Publications
The Benin Empire, located on the coastal forest of the modern day Nigeria was established in the 13th Century. Prior to the current dynasty, the Empire was ruled by Ogiso's. An Ogiso was elected among the Benin Chiefs to rule for a period of ten years. Civil war broke out when the last Ogiso that was elected tried to transfer power to his son. To end the civil war, the warring parties agreed to bring a neutral person from a neighboring Kingdom of Ife to rule and produce a permanent line of succession of Kings to rule the Kingdom. Oranmiyan, a Prince from Ife Kingdom was elected to be the King. It was agreed that, the first son of the King from then on, will always be their King. It was customary that during the rule of the King, the first son (Prince) will live outside the City wall in Uselu until the death of the King. Oranmiyan married an Edo woman from Ugo'noba, who gave birth to a son named Eweka. Oranmiyan left Benin after 12 years to go back to Ife (he later created a new kingdom in Oyo) and his son Eweka became the King and ruled with the help of his mother. Since the 13th century, Obas Eweka descendants have been ruling the kingdom until the present day.

Idia of the Benin Kingdom Cavendish Square Publishing

Aigwuo Kingdom erases the image of Africa as a dark continent, detailing how the Kingdom was able to spread across West Africa, ranging from present-day Nigeria to Ghana. It sheds light on the Empire's military strength, political organization, and trade that existed within the continent, as

well as with Europe. That is, before corruption and greed weakened the Kingdom's core. With war captives once sold for their excess, now being sold for their profit, no human sacrifice could save Aigwuo from its destiny. Told through its fictional characters, Aigwuo Kingdom depicts the historical moments at the peak of the Empire's power and at the rise of colonialism. When Onome, the King's daughter to his 16th wife, finds herself at odds with her father, who will succeed? When Ezomo, the highest chief, is faced with improving his pockets or improving his kingdom, what will he do? When Afonso, a Portuguese merchant, receives instructions from his king, at what cost will he obey them? The author includes an abridged non-fiction historical record of the Benin Empire, as well as an oral history of the Kingdom at the end of the novel. For inquiries contact OladetimiCreative@gmail.com

Benin Empire Independently Published

Idia of the Benin Kingdom Diverse Coloring Activity Book For Kids Ages 4-8 Treat your little one to a uniquely creative way to learn all about the African Kingdom of Benin with this coloring and activity book specially designed to cover ancient African history for kids 4-8. On every page you'll find new exercises, challenges and creative tasks that will spark their imagination into life by introducing them to a world unlike any other. Just what you need when you want them to see the rich history and culture the world has to offer as they learn African history the creative way. ★ Inspire Imagination by bringing Idia's story to life like never before as your little one gets to dream about what her life was really like. ★ Get Truly Creative by exploring shape, color and developing the fine motor skills that set every child free to express themselves. ★ Share a Rich Culture that deserves to be rediscovered and enjoyed by the next generation for years to come. ★ Learn Stories Through Play and leave a lasting impression that will inspire your child to live a life without limits. ★ Embrace History by making it fun with a little help from a truly creative way to teach African history for kids 4-8.

Arhuan the Giant Raintree

A stunning and illuminating one-of-a-kind anthology of one of the world's most ancient royal dynasties as told by its own people. Infused with the grandeur, history, artistic accomplishments, and challenges that have arisen over the centuries, *The Benin Monarchy: An Anthology of Benin History* is the first of its kind offering an expansive examination of the history of a nation. The Kingdom of Benin, now a part of Nigeria, has a remarkable and complex history; epicentre of the largest historical empire ever established in the 'rain forest belt' of West Africa, today it looks to compete with the most modern states within the continent whilst losing none of its unique heritage. Tracing the development of the Kingdom of Benin from the earliest times to the rise of the current monarchical dynasty, a royal line that has endured over 800 years, the reader is taken on a journey that includes trade with Europe, the vicissitudes of colonial and post-colonial periods and culminates in the c

[EDO Culture](#) Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Portrays the West African kingdom of Benin as it existed when visited by the Portuguese in 1472 and describes its customs and the ceremony surrounding the Oba.

Children of the Benin Kingdom Independently Published

Who were the leaders of Benin? What was life like for ordinary people? Why was Benin destroyed? What are Benin bronzes? This book helps children at Key Stage 2 discover the answers to these and other fascinating questions. It also recommends sites on the Internet and sources in local libraries where they can find out more about Benin 900-1897CE. The detective shows how to create a project about people's lives during the rise and fall of Benin, make animal sculptures like those that were offered up to Benin's gods and write a letter to Benin's leader explaining your thoughts about the slave trade. Packed with fascinating information, *The History Detective* Investigates series inspires children's curiosity to find out more about the past.

A Short History of Benin The Great Benin Empire
The ancient empire of Benin was one of Africa's greatest at the height of its powers. Stretching across vast areas of present-day Nigeria/West Africa, Benin is world-renowned for its priceless bronze sculptures and other beautiful artwork. The kingdom suffered irreparable loss at the hands of colonial British forces in the late 19th century and never quite regained its glory. This is the story of how they resisted bravely against impossible odds. Brought to life with beautiful graphics, this volume is part of the Nigeria History & Heritage Children's Books Series by +234Express® designed to inspire both kids and adults.
The Benin Massacre
The Benin Kingdom and the Edo-Speaking Peoples of South-Western Nigeria
Benin Empire looks at one of the most fascinating and advanced ancient civilisations. Through structures as imposing as a vast walled city built on trade or objects as beautiful as a bronze

plaque, readers aged 9 and up gain a picture of who was who in ancient Africa and how the civilisation in which they lived really worked. Perfect for Key Stage 2, each book in *Great Civilisations* approaches its subject through a scene-setting spread Who/where were the... then introduces the achievements of the chosen civilisation through 12 structures or objects, each of which illustrates a key aspect or theme. Writing, architecture, industry, warfare, transport and learning are all covered in the same simple, colourful and engaging way. Fact boxes and panels present incidental information and point the reader to the importance of parallel developments in other parts of the world.

The Benin Kingdom of West Africa GRIN Verlag

The magnificent art that is the heritage of Nigeria was, for the first time, presented to the world beyond Nigeria at the "Treasures of Ancient Nigeria - Legacy of Two Thousand Years" exhibit at The Fine Arts Museums of San Francisco and the California Palace of the Legion of Honor from April 27 - June 29, 1980. This book is a record of that exhibit and what it represented. One hundred extraordinary works of art in bronze, terracotta, and ivory - works spanning more than two thousand years, from the fifth century B.C., and representing seven cultures (Nok, Igbo-Ukwu, Ife, Owo, Benin, Tsoede, and Esie) - were selected for exhibition in the United States and are shown here in 137 photographs and plates, 53 in full color. The introduction is by Dr. Ekpo Eyo, Director of Nigeria's Department of Antiquities and head of Nigeria's National Museums, and the interpretive text is by Frank Willett, who taught art and archaeology at Oxford and Northwestern Universities and was formerly an archaeologist for Nigeria's Department of Antiquities and Curator of the Museum of Ife Antiquities.

Treasures of Ancient Nigeria Hassell Street Press

The Great Benin Empire

Benin Hebn Publishers

"She became a queen, a warrior, the first woman to fight for the kingdom, and the first Iyoba (Queen Mother) of Benin." What do you know about African History? African history spans thousands of years, has been molded by many intelligent artists, scientists, and thinkers, and is bound to fascinate you. Explore the history of Africa in a way that will be more memorable and enjoyable than what you get from traditional textbooks. *Idia of the Benin Kingdom* is an empowering children's picture book (loved by kids ages 4-12) that takes readers on a beautifully illustrated journey to the 1500s in ancient Africa. Readers are captivated as they watch Idia transform herself from the young and curious daughter of a village warrior to becoming the Queen of the Kingdom of Benin. Idia was an actual queen who helped rule the ancient kingdom of Benin with her wisdom, charisma, and prowess. Much has been written about her bravery, and artifacts in her image are treasured in museums all over the world. This book imagines what her childhood may have been like, and shares the story of this well-loved and successful African queen in a way that is relatable to young readers. Children's Africana Book Awards (CABA) - 2021 Winner - Best Books for Young Children Wishing Shelf Book Award - 2020 Finalist Kidshelf Book Cover Award - 2020 Winner

The Benin Massacre Metropolitan Museum of Art

The 16th century bronze plaques from the kingdom of Benin are among the most recognized masterpieces of African art, and yet many details of their commission and installation in the palace in Benin City, Nigeria, are little understood. *The Benin Plaques, A 16th Century Imperial Monument* is a detailed analysis of a corpus of nearly 850 bronze plaques that were installed in the court of the Benin kingdom at the moment of its greatest political power and geographic reach. By examining European accounts, Benin oral histories, and the physical evidence of the extant plaques, Gunsch is the first to propose an installation pattern for the series.

Edo Random House (NY)

Filling a gap, this study presents a comprehensive history of Nigeria's diverse peoples. The first two chapters provide a geographical and archaeological background. The main body of the work is divided into three sections: Nigeria Before 1800; Nigeria in the 19th century; and Nigeria in the 20th century. Contributors cover a multitude of different issues and regions such as the Benin Kingdom, the trans-atlantic slave trade, nationalist movements, and Borno in the 19th century.

The Benin Plaques Routledge

A Prospect Best Book of 2021 'A fascinating and timely book.' William Boyd 'Gripping...a must read.' FT 'Compelling...humane, reasonable, and ultimately optimistic.' Evening Standard '[A] valuable guide to a complex narrative.' The Times In 1897, Britain sent a punitive expedition to the Kingdom of Benin, in what is today Nigeria, in retaliation for the killing of seven British officials and

traders. British soldiers and sailors captured Benin, exiled its king and annexed the territory. They also made off with some of Africa's greatest works of art. The 'Benin Bronzes' are now amongst the

most admired and valuable artworks in the world. But seeing them in the British Museum today is, in the words of one Benin City artist, like 'visiting relatives behind bars'. In a time of huge

controversy about the legacy of empire, racial justice and the future of museums, what does the future hold for the Bronzes?

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