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# The Qur'an Oxford World's Classics English Edition

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Between Heaven and Hell

The Qur'an and Late Antiquity

The Qur'an: English translation with parallel Arabic text

Qur'an of the Oppressed

The Meaning of the Holy Qur'an in Today's English

Qur'an and Woman

Six Covenants of the Prophet Muhammad with the Christians of His Time

Modern Muslim Intellectuals and the Qur'an

The Covenants of the Prophet Muhammad with the Christians of the World

The Qur'an

The Qur'an

Reading the Bible in Islamic Context

The Qur'an

Candide and Other Stories

The Oxford Encyclopedia of Islam and Women

Approaches to the Qur'an in Contemporary Iran  
The Moral World of the Qur'an  
Translating the Qur'an in an Age of Nationalism  
The Qur'an  
Studying the Qur'ān in the Muslim Academy  
The True Secret  
Women in the Qur'an, Traditions, and Interpretation  
Sufi Master and Qur'an Scholar  
The Generous Qur'an  
The Story of the Qur'an  
If the Oceans Were Ink  
The Noble Qur'an  
The Koran: A Very Short Introduction  
The Qur'an  
How to Pray  
Silenced  
Feminist Edges of the Qur'an  
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## DAVILA CHRIS

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*Between Heaven and Hell*  
Oxford University Press,  
USA  
The Prophet Muhammad's  
treaties with the  
Christians of his time,  
which John Andrew  
Morrow has rediscovered  
in obscure collections and  
often newly translated,

uniformly state that  
Muslims are not to attack  
peaceful Christian  
communities, but defend  
them until the End of the  
World. Authored by the  
Prophet himself, they  
represent a third  
foundational pillar for  
Islam outside of Qur'an  
and hadith. The  
Covenants Initiative within  
the book represents a  
movement by Muslims,  
both prominent and

unknown, in support of  
Christians under attack.  
These treaties  
desperately need to be  
better known among  
Christians, Muslims, and  
the general public. For  
scholars, this book  
provides much difficult-to-  
obtain material: facsimiles  
of primary sources in  
Arabic and Persian;  
corrected versions in  
modern Arabic typescript;  
and alternate translations.

They now have all they need to study the covenants in depth. "This narrative has the power to unite Muslim and Christian communities. A work of scholarship, its release is timely, and its content critical in fostering mutual respect and religious freedom."--IMAM FEISAL ABDUL RAUF, Chairman, Cordoba Initiative "In his indispensable contribution to the study of the Abrahamic faiths, John Andrew Morrow tells the story of how the Prophet Muhammad used his

desert experiences of hospitality and protection to bring Muslims and Christians together."--JOSEPH HOBBS, University of Missouri "These letters from the Prophet Muhammad to Christian communities can serve to inspire both Muslims and Christians about our ability to live together as God's people, as friends, as neighbors, and as custodians of the same small planet."--OMID SAFI, University of North Carolina "With painstaking effort and much dedication invested in this

groundbreaking work, Professor Morrow will surely manage to attract the attention of Islamic studies students and specialists."--AMAR SELAM, Mohamed I University "This book documents what is possibly the third foundational source of Islam: the Prophet's treaties and covenants among people of the Abrahamic faiths. Dr. Morrow brings forth exceptionally important findings that dictate peaceful coexistence among Jews, Christians,

and Muslims."--BRIDGET  
BLOMFIELD, University of  
Nebraska

The Qur'an and Late  
Antiquity Oxford  
University Press

In this book, Angelika  
Neuwirth provides a new  
approach to  
understanding the  
founding text of Islam.  
Typical exegesis of the  
Qur'an treats the text  
teleologically, as a fait  
accompli finished text, or  
as a replica or summary  
of the Bible in Arabic.  
Instead Neuwirth  
approaches the Qur'an as  
the product of a specific

community in the Late  
Antique Arabian  
peninsula, one which was  
exposed to the wider  
worlds of the Byzantine  
and Sasanian empires,  
and to the rich intellectual  
traditions of rabbinic  
Judaism, early  
Christianity, and  
Gnosticism. A central goal  
of the book is to eliminate  
the notion of the Qur'an  
as being a-historical. She  
argues that it is, in fact,  
highly aware of its place  
in late antiquity and is  
capable of yielding  
valuable historical  
information. By

emphasizing the liturgical  
function of the Qur'an,  
Neuwirth allows readers  
to see the text as an  
evolving oral tradition  
within the community  
before it became  
collected and codified as  
a book. This analysis  
sheds much needed light  
on the development of the  
Qur'an's historical,  
theological, and political  
outlook. The book's final  
chapters analyze the  
relationship of the Qur'an  
to the Bible, to Arabic  
poetic traditions, and,  
more generally, to late  
antique culture and

rhetoical forms. By providing a new introduction to the Qur'an, one that uniquely challenges current ideas about its emergence and development, *The Qur'an and Late Antiquity* bridges the gap between Eastern and Western approaches to this sacred text.

[The Qur'an: English translation with parallel Arabic text](#) Penguin UK

The Qur'an, believed by Muslims to be the word of God, was revealed to the Prophet Muhammad 1400 years ago. Recognized as the greatest literary

masterpiece in Arabic, the sacred text has nevertheless remained difficult to understand in its English translations. First published in 2004, M.A.S. Abdel Haleem's translation has been acclaimed for its success in avoiding archaism and cryptic language to produce a version that is both faithful to the original and easy to read. Now for the first time it is published with the original Arabic text to give a greater appreciation and understanding of the holy book. The traditional

Arabic calligraphic pages are displayed alongside the English translation, which has been revised for this new edition. This fine binding edition features leather binding, gold page edges, a ribbon marker, and a slip-case. A useful general introduction on the revelation, stylistic features, issues of interpretation and translation of the Qur'an is included, together with summaries of each sura, essential footnotes and an index. The verses are individually numbered to

facilitate comparison with the Arabic. It is an edition both for those familiar with the Qur'an and for those coming to it for the first time; the message of the Qur'an was directly addressed to all people regardless of class, gender, or age, and this dual-language edition is equally accessible to everyone.

Qur'an of the Oppressed  
Oxford University Press  
'Read! Your Lord is the Most Bountiful one who taught by the pen, who taught man what he did not know.' The Qur'an,

believed by Muslims to be the word of God, was revealed to the Prophet Muhammad 1400 years ago. It is the supreme authority in Islam and the living source of all Islamic teaching; it is a sacred text and a book of guidance, that sets out the creed, rituals, ethics, and laws of the Islamic religion. It has been one of the most influential books in the history of literature. Recognized as the greatest literary masterpiece in Arabic, it has nevertheless remained difficult to

understand in its English translations. This new translation is written in a contemporary idiom that remains faithful to the original, making it easy to read while retaining its powers of eloquence. Archaisms and cryptic language are avoided, and the Arabic meaning preserved by respecting the context of the discourse. The message of the Qur'an was directly addressed to all people regardless of class, gender, or age, and this translation is equally accessible to everyone.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

[The Meaning of the Holy Qur'an in Today's English](#)

Oxford University Press  
Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with Qu'ran and Woman, Amina Wadud provides a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the

Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. Qu'ran and Woman contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing that their original



meaning and context defy such interpretations. What her analysis clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted. Wadud's reading of the Qur'an confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue

to experience legally in Muslim communities. The Qur'an does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qur'an holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims. [Qur'an and Woman](#) Oxford University Press "The story of Candide, a naive youth who is

conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--NoveList. *Six Covenants of the Prophet Muhammad with the Christians of His Time* Oxford University Press The teachings, style and impact of the Qur'an have always been matters of controversy, among both Muslims and non-Muslims. But in a modern context of intercultural sensitivity, what the Qur'an says and means are perhaps more urgent questions than

ever before. This major new book by one of the world's finest Islamic scholars responds to that urgency. Building on his earlier groundbreaking work, the author challenges misinterpretations of particular Qur'anic verses from whatever quarter. He addresses the infamous 'sword' verse, frequently cited as a justification for jihad. He also questions the 'tribute' verse, associated with the Muslim state subjugating Jews and Christians; and the idea of

Paradise in the Qur'an, often viewed by the West as emphasising merely physical pleasures, or used by Islamic fighters as their just reward for holy war. The author argues that wrenching the verses out of the context of the whole has led to dangerous ideologies being built on isolated phrases which have then assumed afterlives of their own. This nuanced, holistic reading has vital interfaith ramifications. *Modern Muslim Intellectuals and the Qur'an* Routledge

*Approaches to the Qur'an in Contemporary Iran* explores the importance of the Qur'an in the religious, artistic, political, and intellectual discourses in modern and contemporary Iran from the nineteenth century to the present. The chapters included in the volume have been written by some of the most authoritative specialists in the modern history of Iran. Their contributions span a wide range of subjects and themes, covering such varied ground as the

examination of the trends in Qur'anic exegesis that are currently prominent in Iran, the use of Qur'anic themes in contemporary Iranian cinema, the concept of revelation as the basis of diverse political trends in the Islamic Republic of Iran, Sufi mystical interpretations of the Qur'an the use of the Qur'an in the arts, the Qur'an as a living scripture in specific intellectual and social circles, and case studies of individual intellectuals. Through this wide-ranging

survey, the book aims to become a reference for anyone interested in the Qur'an's imprint on the religious, political, cultural, and anthropological history of modern and contemporary Iranian society. The maps serve to situate the reader geographically and a careful selection of photographs bring a flavour of Iranian religious culture during this period. The Covenants of the Prophet Muhammad with the Christians of the World OUP Oxford

This is a study and critique of feminist interpretation of the Qur'an, examining its dynamic challenges to Islamic tradition and contemporary Muslim views of the Qur'an. Hidayatullah analyses major feminist readings of the Qur'an by Muslim women beginning in the late 20th century, synthesizing their common concepts and methods, and tracing their collective trajectory as key to the development of the nascent field of feminist

tafsir (exegesis).

*The Qur'an* Oxford University Press

This book is the first extensive examination of the medieval Qur'an commentary known as the *Latā'if al-Ishārāt* and the first critical biography of its author, the Sufi spiritual master Abū'l-Qasim al-Qushayrī.

**The Qur'an** Holt Paperbacks

In the current political and social climate, there is increasing demand for a deeper understanding of Muslims, the Qur'an and Islam, as well as a keen

demand among Muslim scholars to explore ways of engaging with Christians theologically, culturally, and socially. This book explores the ways in which an awareness of Islam and the Qur'an can change the way in which the Bible is read. The contributors come from both Muslim and Christian backgrounds, bring various levels of commitment to the Qur'an and the Bible as Scripture, and often have significantly different perspectives. The first

section of the book contains chapters that compare the report of an event in the Bible with a report of the same event in the Qur'an. The second section addresses Muslim readings of the Bible and biblical tradition and looks at how Muslims might regard the Bible - Can they recognise it as Scripture? If so, what does that mean, and how does it relate to the Qur'an as Scripture? Similarly, how might Christian readers regard the Qur'an? The final section explores different analogies for

understanding the Bible in relation to the Qur'an. The book concludes with a reflection upon the particular challenges that await Muslim scholars who seek to respond to Jewish and Christian understandings of the Jewish and Christian scriptures. A pioneering venture into intertextual reading, this book has important implications for relationships between Christians and Muslims. It will be of significant value to scholars of both Biblical and Qur'anic Studies, as well as any Muslim

seeking to deepen their understanding of the Bible, and any Christian looking to transform the way in which they read the Bible.

Reading the Bible in Islamic Context Oxford University Press  
Approaching the Qur'an presents brilliant translations of the short, hymnic chapters, or Suras, associated with the first revelations to the Prophet Muhammad. These early Suras contain some of the most powerful, prophetic, and revelatory passages in

religious history, offering the vision of a meaningful and just life that anchors the faith of one fifth of the world's inhabitants. In addition to these translations, Michael Sells provides an introduction to the Qur'an, commentaries on the Suras, a glossary of technical terms, and discussions of the auditory nature and gender aspects of the Arabic text. An ideal resource for students and interested lay readers, this third edition also includes a new full Sura

and associated commentary, a new preface, and a thoroughly updated bibliography.

Createspace Independent Pub

The Koran has constituted a remarkably strong core of identity and continuity for a religious tradition that is now in its fifteenth century. This Very Short Introduction explores the significance of the Koran both in the modern world and in traditional Muslim culture. Michael Cook provides a lucid and direct account of the Koran as codex, as scripture, as

liturgy, and as the embodiment of truth, and examines its means of formation and dissemination. He also discusses issues of interpretation for certain key verses, demonstrating that fecundity of the text for readers throughout the world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our

expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*The Qur'an* OUP Oxford  
An accessible and accurate translation of the Quran that offers a rigorous analysis of its theological, metaphysical, historical, and geographical teachings and backgrounds, and includes extensive study notes, special introductions by experts in the field, and is edited

by a top modern Islamic scholar, respected in both the West and the Islamic world. Drawn from a wide range of traditional Islamic commentaries, including Sunni and Shia sources, and from legal, theological, and mystical texts, *The Study Quran* conveys the enduring spiritual power of the Quran and offers a thorough scholarly understanding of this holy text. Beautifully packaged with a rich, attractive two-color layout, this magnificent volume includes essays by 15

contributors, maps, useful notes and annotations in an easy-to-read two-column format, a timeline of historical events, and helpful indices. With *The Study Quran*, both scholars and lay readers can explore the deeper spiritual meaning of the Quran, examine the grammar of difficult sections, and explore legal and ritual teachings, ethics, theology, sacred history, and the importance of various passages in Muslim life. With an introduction by its general editor, Seyyed

Hossein Nasr, here is a nearly 2,000-page, continuous discussion of the entire Quran that provides a comprehensive picture of how this sacred work has been read by Muslims for over 1,400 years.

*Candide and Other Stories*  
OUP USA

In a major new translation of the Qur'an, the sacred text of Islam, the meaning and spirit of the original are retained while providing clear text that is free of the archaisms, incoherence, and alien structures of existing

translations.  
*The Oxford Encyclopedia of Islam and Women*  
 Oxford University Press  
 This is the English only version of the 6th (5th revised) Edition of this translation. The Qur'ān is, in its own words, "light," which means that it is self-manifesting, with no need of an external source of illumination; other things need light to become visible and manifest. With it God guides those who pursue His pleasure to the ways of peace, and brings them out from darkness into

light by His will, and guides them to a straight path (5:16). Of course, the Qur'ān is not an exception among revealed scriptures in that it is a source of light and guidance. According to the Qur'an, so were the Torah and the Gospel, scriptures given to Moses and Jesus. All scriptures of Divine origin are a source of light and guidance. Nothing is more important for man than the knowledge of the very Source of reality. Any knowledge that is not informed with this

awareness is just a kind of ignorance. All effort that does not derive from this knowledge is ultimately fated to end in futility and failure. The Qur'ān claims to be the most reliable source of this knowledge and the best guide for human endeavour. It teaches that the Source of being is also the chief Source of guidance. Expert Opinions About This Translation: This is a wonderful translation. It is both faithful and fluent. [The translator has] struck a nice balance here. It is a real improvement over



existing translations.-Dr Muhammad Legenhausen What Qarai has accomplished... is a revival of the art of translation as an adjunct to the understanding of the original, skillfully adapted to the needs of the English-speaking student of the Qur'an... He has opted always for the maximum degree of closeness to the Arabic compatible with comprehensibility, thereby coordinating translation with original in the most substantial of ways. Although Qarai

envisions his translation as a paraphrase of the Qur'anic meanings, as a tool for gaining access to the original, it must be stressed that his translation reads extremely well even if regular cross-reference to the Arabic not be the purpose of the reader. The language Qarai has chosen is clear, chaste, straightforward and dignified, distant from both the archaisms and the modernisms that have been affected by other English translators of the Qur'an.... It is plain,

indeed, that a serious and profound appreciation of the Qur'anic message has animated the whole of Qarai's successful labours. We warmly recommend his translation to all with a serious interest in the Qur'an.-Prof. Hamid Algar As a person who was part of a team that worked on a translation, I was often asked during this process what translation I recommend.... What I want to do in this video is first talk about two translations that I do recommend and I have

often recommended, which are those by A. J. Arberry and the one by Ali Quli Qarai.... I really found this (Ali Quli Qarai's) translation to be quite excellent, and I was really surprised when I came upon it, because hardly anybody has spoken about it. One of the great things about this translation for somebody who is learning Arabic is that the translation has Arabic right next to it, but it has it phrase by phrase - not just the whole verse, but the exact phrase is next to the exact Arabic.

So if you are studying Arabic, you can use this very well to identify the exact translation and the Arabic. . . [I]t is more accurate and more consistent than almost any other translation and more accurate than Arberry, in fact. I don't think I found any passage where I could say that Ali Quli Qarai made an egregious mistake.-Prof. Joseph Lombard (member of the team of translators of The Study Qur'an, in a video talk)<https://www.youtube.com/watch?v=cjsyGOaWEB>

### **Approaches to the Qur'an in Contemporary Iran**

Covenants Press

Considered in Islam to be the infallible word of God, The Qur'an was revealed to the prophet Muhammad by the archangel Gabriel in a series of divine revelations over many years after his first vision in the cave. In 114 chapters, or surahs, it provides the rules of conduct that remain fundamental to Muslims today - most importantly the key Islamic values of

prayer, fasting, pilgrimage and absolute faith in God, with profound spiritual guidance on matters of kinship, marriage and family, crime and punishment, rituals, food, warfare and charity. Through its pages, a fascinating picture emerges of life in seventh-century Arabia, and from it we can learn much about how people felt about their relationship with God and their belief in the afterlife, as well as attitudes to loyalty, friendship, race, forgiveness and the

natural world. It also tells of events and people familiar to Christian and Jewish readers, fellow 'People of the Book' whose stories are recorded in the Gospels and Torah. Here we find Adam, Moses, Abraham, Jesus and John the Baptist, among others, who are regarded, like Muhammad, to be prophets of the Muslim faith.

The Moral World of the Qur'an John Wiley & Sons  
Islamic ideas about women and their role in society spark considerable

debate both in the Western world and in the Islamic world itself. Despite the popular attention surrounding Middle Eastern attitudes toward women, there has been little systematic study of the statements regarding women in the Qur'an. Stowasser fills the void with this study on the women of Islamic sacred history. By telling their stories in Qur'an and interpretation, she introduces Islamic doctrine and its past and present socio-economic and political applications.

Stowasser establishes the link between the female figure as cultural symbol, and Islamic self-perceptions from the beginning to the present time.

Translating the Qur'an in an Age of Nationalism I.B. Tauris  
The Qur'an OUP Oxford  
**The Qur'an** OUP  
This volume provides the

first world survey of the range and effects of such accusations in the contemporary Muslim world, in international organizations, and in the West.

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