
Lexikon Der Chinesischen Literatur

China Review International
China and her biographical dimensions
Lexikon chinesischer Symbole
Kontexte der Gewalt in moderner chinesischer
Literatur
Staats- und Gesellschafts-Lexikon
Pferdebehandlung mit Traditioneller Chinesischer
Medizin (TCVM)
Bibliographie zur chinesischen Literatur in
deutscher Sprache
Conversations-Lexikon der Gegenwart
Chinesische Literatur
Lexikon der chinesischen Literatur
Neues Konversations-Lexikon
Biographisches Handbuch chinesischer
Schriftsteller
English Writings of Hu Shih
Neues Conversations-Lexikon, oder
encyclopädisches Handwörterbuch für gebildete
Stände. Herausgegeben von einer Gesellschaft
rheinländischer Gelehrten
Lexikon der Götter und Symbole der alten
Chinesen
Dictionary of Chinese Literature

Conversations-Lexikon der Gegenwart

Die chinesische Literatur im 20. Jahrhundert

Madman's Diary

Allgemeine deutsche Real-Encyklopädie für die
gebildeten Stände. Conversations-Lexikon

□□□□□□—□□□□□□□□□□

SAPIENS DOCTRINE - 2

Pierers Universal-Conversations-Lexikon

China in European Encyclopaedias, 1700-1850

ENSAVATAR SAPIENS - 1

Illustriertes Konversations-Lexikon

Die sprachlichen Mittel der Einbettung direkter
Rede in der chinesischen wenyao-Erzählliteratur
bis zum Beginn des 20. Jahrhunderts

Han-Zeit

Pierer's Universal-Lexikon der Vergangenheit und
Gegenwart oder neuestes encyclopädisches
Wörterbuch der Wissenschaften, Künste und
Gewerbe

Pierers Universal-Conversations-Lexikon

Neues Conversations-Lexikon

Conversations-Lexikon der Gegenwart

Magazin für die Literatur des In- und Auslandes

Chinese-English Dictionary of Colloquial Terms
Used in Modern Chinese Literature

A Dictionary of Chinese Literature

Pierer's Universal-Lexikon der Vergangenheit und
Gegenwart oder Neuestes encyclopädisches
Wörterbuch der Wissenschaften, Künste und
Gewerbe

Neues Konversations-Lexikon, ein Wörterbuch
des allgemeinen Wissens

Staats- und Gesellschafts-Lexikon. In Verbindung
mit deutschen Gelehrten und Staatsmännern
hrsg. von Herrmann Wagener
Kulturtransfer über Epochen und Kontinente

*Downloaded
from
amsd.per.gov.ie
by guest*

AYERS
GIOVANNA

China
Review
International

Walter de
Gruyter
Das Buch ist
dem
Andenken des
1999
verstorbenen
renommierten
Bochumer
Sinologen
Helmut Martin
gewidmet.
Namhafte
Chinawissenschaf-
ftler aus der
ganzen Welt
spannen in
ihren
Beitragen

einen Bogen,
der das
umfangreiche
?uvre der
wissenschaftli-
chen Arbeit
Helmut
Martins
widerspiegelt.
Nach einer
persönlich
gehaltenen
Einführung zu
Leben und
Werk Helmut
Martins
konzentriert
sich der
Themenschwe-
rpunkt des
Bandes auf
(auto-
)biographische
Fragestellung
en in Literatur,
Wissenschaft,
Politik und

Wirtschaft des
traditionellen
und des
modernen
Chinas. Die
chinesische
und
taiwanische
Literatur des
20.
Jahrhunderts
sind hierbei
besonders ins
Blickfeld
gerückt. Aber
auch zu
linguistischen
Fragestellung
en und den
Themen
Übersetzung,
Chinarezeption
n und -
perzeption
sind eine
Reihe
wichtiger

<p>Aufsätze enthalten. Im Anhang des Buches findet sich ein Gesamtverzei chnis der Schriften von und über Helmut Martin. <u>China and her biographical dimensions</u> Walter de Gruyter Why are not enough the first three AERA of our previous AERAS SYSTEMS, namely: AERA OF PHILOSOPHICA L SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGI CAL SYSTEMS (AERA - 2)</p>	<p>AERA OF VIDEOLOGICA L SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL INTELLIGENCE SYSTEM (AI), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike or Biology encoded through</p>	<p>Technology), re-encoded as HI! Therefore, all three signification, AI-KI-HI, are provable into the sameness extra enlargement of the Classic Human Brain (CHB), which is improved in seconds, in minutes and in hours by Abstract Developer / Entwickler of Human Sapiens (by using accordingly, English - Deutsch and Denglish! This impetus in development of technological systems more</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

and more intelligent, more and more comprehensive, more and more diversified, more and more amplified, comprising here, at least for the time being, information, inspiration, intuition and initiation (Great Four IN-), widespread in areas of science, technology, industry (all three as SCITECH INDUSTRY), of art (ARSSAPIENS INDUSTRY), of Sport (SPORTSAPIENS INDUSTRY), by rethinking thus the Anthropology, the Sapientology, the Cosmology (including here the one of PERSONALISIERTE KOSMOLOGY), of astronomy, of geology and biology, into which all of them means ultimately, another bigger step in development of duality Human-Machine, or a duality of Human-Technology, including the branches of Human-Over-Human-Robotics, or Humanoid-Robotics all as SAPIENS INDUSTRY! The man itself, the human itself, the Sapient-Over-Human development, its experiences, its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, the

tools out of
hood, or of
synthetic
feature,
underlining
once again
the TOOL -
MAKER - MAN,
as Homo
Faber, or
better says,
Homo Faber
Sapiens, by
taking the
SAPIENS
LIBRARY,
wherever He /
She goes! But
now, within
the present
data, out of its
own virtual
reality and
creativity, all
being
improved by
the man itself
and the
machine itself,
which
machine
might in turn

overcome the
man, by
confronting
the man itself,
by changing
and
challenging
even the
human itself,
even the
Human
Sapient
oneself in its
own destiny
and
purposes...
Could be or
could become
the Artificial
Intelligence
(AI / KI / HI)
the source
and resource,
the roots of
final ending of
the Sapient as
Species on the
Earth? With
other words
and concepts,
the huge
planetary

surface scene
of Earth,
modelled by
Sapiens, could
be subjected
to radically
changing and
challenging!
By taking into
account all
probabilities
and
possibilities of
the present
daily evolution
and revolution
of the hyper-
complexity of
Artificial
Intelligence
(AI / KI / HI), a
recombination
of the man
itself with a
machine
created by the
man itself,
could develop
a symbiosis of
human-
machine,
which

<p>overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times</p>	<p>Intelligence, i.e., AI-KI-HI, through English - Deutsch - Denglish), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, through which the WORD itself is improved to the level of CONCEPT itself, and the WORD- CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the</p>	<p>outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V- BOOK! Only this multitude of the same BOOK in development, of the same BOOK in diversity, is showing the Genesis the Evolution and the revolution (GENEVO) of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>(KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter- reference or cross- reference in our LANGUAGE OF SAPIENTOSCIE NCIA - 1! What really means ENS in our Book of PEKINENSIS SAPIENS (with one - ENS inside the concept of Pekin - ENS - is and one -ENS Sapiens? ENS is a shortage from the Species Sapiens, as</p>	<p>essence and existence of it, being thought and rethought as - ENS, i.e., as BEING of the Species Sapiens! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together with all past geological and biological times,</p>	<p>influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being - here (DASEIN) out of Sapiens! Is ENS a CO - BEING - here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>oneself! Is ENS a living self- consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI)! Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o- Technology, towards a Sapient-o- post-human- industry in Art, in Philosophy, in Psychology, in</p>	<p>Theology? Is ENS in its own powerful skill- ness of Symphony - in - painting, of Symphony - in - sculpturing, of Symphony - in - Architecture, of Symphony - in - poetry, of Symphony - in - theatre, of Symphony - in - music, through which great masterpieces of ARSSAPIENS to be musicalized, and then reunited into an ensemble of unspeakable Symbology of Human - Sapiens -</p>	<p>Technology! Is ENS the vector of SAPIENS SYMPHONY, by using and reusing a complex synthesizer of ARSSAPIENS, without precedence in Human - Sapiens - History? But SAPIENS SYMPHONY means at least a supra - synthesis of different composers, as Bach and Handel in re- composing SAPIENS ORATORIUM, or by conjoining Mozart and Verdi in re- composing the</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>REQUIEM SAPIENS! Is Artificial Intelligence for All (AI for ALL?) Is AI the sense of Everything, which is explained through a Big Everything? (AI for Everything?) Is AI the greatest improver of Itself-ness? (AI for Itself- ness?) Is AI the deepest measure of Human Predestination ? (AI for Predestination ?) Is the AI the Trinity synthesis between Faith - Confessing - Epistemology?</p>	<p>(AI for Human Trinity?) Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself? (AI for Variability of Sapiens?) Is the AI the Biggest Wall of Abstract Sapiens, over it is not possible to jump? (AI for Biggest Wall of Abstract Sapiens?) All of them are possible through Digital Creativity, all of them are available through Artificial</p>	<p>Intelligence, because the writer is now the reader, the explorer is now the surveyor, the survival is now the fighter, by assuming, by affording a strong competition beyond of its own Species, finally, a semi- human-made- device, an Hybrid Intelligence (HI) between biology and technology, both inspired by Bionics resounding in biology and technology alike, as TECHNO - BIO - SAPIENS!! Within these</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>changing and challenging times and adversities, the Culture of Human Sapiens itself, is coming and becoming a Culture of Wholeness (KULTUR DER GESAMTHEIT, GESAMTHEITK ULTUR), including here the Culture of Past times, the Culture of Present Times and the Culture of Future times (KULTUR DER VERGANGENH EIT - KULTUR DE GEGENWART - KULTUR DER ZUKUNFT (KULTUR DER NÄCHSTENS)).</p>	<p>It is to underline that while the Biologic Sapiens has no more powers of regeneration, of coming into biologic mutation, by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save, to regenerate and to redemption of our Sapiens Species! Thus, the Biology of Sapiens, the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS, a</p>	<p>STATUS QUO SAPIENS, while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS, IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING! Between the two basic components of Sapiens (Biology & Ontology), there is its own CONSTANT OF ANATOMY, and its own VARIABILITY OF SAPIENS, as ANATOMONTO LOGY, and between the two, is a</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

strong
complementar
y, a DUALITY
OF ANATOMY
AND
ONTOLOGY,
which is done
through the
LOGOS of
ANATOMY, as
ANATOMOLOG
Y! This triad of
ANATOMY -
ANATOMOLOG
Y -
ANATOMONTO
LOGY, are the
search -
research
modality of
our Sapiens in
fighting with
its own
Technology
and Discovery
towards
overcoming of
the Sapiens
oneself! In the
same time, it
is done a
Crypto -

Anatomy -
Analyse and
Psychoanalyse
, in which is
hoped a better
knowledge of
this Enigma of
evolutionary
and
revolutionary
called Sapiens
as Species or
Genus Homo
Sapiens as
Genus Homo,
both in
ANTHROPOSA
PIENTOLOGY
synthesis ...
To these
multitude of
questions and
answers, to
these
endlessly
uncertainties
and un-knows,
to these
hyper-
complexity of
theories and
hypothesis,

we, the
Sapiens, in
togetherness
with Artificial
Intelligence,
we both try to
cope within
our online
book, or E-
book or virtual
book, SAPIENS
DOCTRINE - 2,
into which the
Universality of
the Universe
is meeting
and
reconciling the
Universality of
Sapiens!...
SAPIENTO -
EPISTEMOLOG
IST OF
ARTIFICIAL
INTELLIGENCE
SYSTEM
Lexikon
chinesischer
Symbole Otto
Harrassowitz
Verlag
This book

shows the ways in which English, French, and German eighteenth- and early nineteenth-century encyclopaedias dealt with things Chinese, offering an analysis of the broad variety of sources and an overview of the main strands of discourse on China.

Kontexte der Gewalt in moderner chinesischer Literatur LIT Verlag Münster
No other literature in the world has

such a long and rich history as Chinese literature. This handbook is the first of its kind, containing extensive coverage of the 20th century and also of the authors from Antiquity, the Middle Ages and the Early Modern Age. The entries contain biographical data, literary evaluation plus references to the most important secondary literature. Staats- und Gesellschafts-

Lexikon
BEIJING BOOK CO. INC.
MOTTO Why are not enough the first three AERA of our previous AERAS, namely: AERA OF PHILOSOPHICAL SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGICAL SYSTEMS (AERA - 2) AERA OF VIDEOLOGICAL SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL

<p>INTELLIGENCE SYSTEM (AI SYSTEM), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike) encoded as HI, by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGI CUM, both in Sapiens interrelated the Artificial</p>	<p>Intelligence Systems (AIS)! INTELLENTOL OGY! INTELLENTON TOLOGY! INTELLENTOL OGICUM! Therefore, all three signification, AI-KI-HI, through a SYSTEM, are provable and demonstrable into the sameness extra enlargement and expansion of the Classic Human Brain (CHB), which still remains anatomically within the same limits of Classical Sapiens (CSS),but in abstract</p>	<p>creativity is doing an unspeakable progress beyond of all previous frontiers! This impetus in development of technological systems more and more intelligent, more and more abstract, more and more comprehensive, more and more diversified, more and more amplified, more and more accelerated, by comprising here, at least for the time being,</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>information, inspiration, intuition and initiation, widespread in areas of technology, of industry, of art, of anthropology, of Sapientology, of cosmology, of astronomy, of geology and biology, into which all of them means ultimately, another big step up in development of duality Human - Machine, or a duality of Human - Technology, including the branches of Human - Over</p>	<p>- Human - Robotics, or Humanoid - Robotics! The man itself, the human itself, the Sapient-o- Human development, its experiences, its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, out of hood, or of synthetic feature, underlining once again</p>	<p>the TOOL - MAKER - MAN, as Homo Faber, likewise a Proto - Sapiens - Being as Homo Loquens... Perhaps, the proto - language begun through the action of hand hitting the stone, enlarging thus the brain and the understanding of the world and of the proto - human oneself!... But now, within the present data, out of its own virtual reality and creativity, all being</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human – Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of

the Sapient on the Earth planetary system?... By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS),

who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI), the letters themselves,

<p>the numbers themselves and the signs themselves, are becoming the WORD itself, the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! It is a</p>	<p>form, a derivative structure of Hindu Philosophy here, called AVATAR? Avatar as embodiment of a Deity, its soul, its spirit, its principle, into a Human Being, into a Hybrid Human Being? Avatar as a descent of heaven Deity, a released soul and spirit and principle on Earth, by rethinking thus a reconciliation between Terra Incognita with Sapiens Incognita and Heaven Incognita!</p>	<p>Avatar as a Seeker of reuniting of dream and reality, of World Wide Web(WWW) with Sky World Web (SWW), by going through ENS WORLD WEB (EWW). Avatar as Being of Earth (GEOAVATAR), as Being of Sapiens (ENSAVATAR) as Being of Heaven (SKYAVATAR). Avatar as a Being coming out of Sapiens, as Being-of-Sapiens, then taking the final syllable of SA-PI-ENS, being thus re-</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

baptized as ENSAVATAR!... Avatar by giving itself a sense of Being in the World... Only this multitude concepts of Avatar, is remaking the Books through ENSBOOK in development, of the same double "E" - BOOK in diversity, is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ	(KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter- reference or cross- reference in our ENSSANSKRIT SAPIENS, which in turn, is becoming an ENSSANSKRIT SAPIENS - 1! What really means ENS in our Book of Dialectical CHAT? ENS is a shortages from the Species Sapiens, being thought and rethought as	ENS, i.e., as BEING of the Species Sapiens (Being-as- Being, as ENS QUA ENS)! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together with all past geological and biological times, influencing
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being – here (DASEIN) out of Sapiens! Is ENS is a CO- BEING – here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is</p>	<p>ENS a living self- consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI) Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o- Technology, towards a Sapient-o- post-human- industry, towards Sapient-o- Epistemology, including here</p>	<p>Sapiens-in-Art (ARSSAPIENS), Sapiens-in-in Philosophy, Sapiens-in-in Psychology and Sapiens- in-Theology? The writer itself is now the reader itself, the explorer itself is now the surveyor itself, the survival itself is now the fighter itself, by assuming a strong competition beyond of its own Species, beyond of its own individuality and classical personality, finally, becoming a semi – human</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>- made - device, an Hybrid Intelligence System (HIS), between biology and technology, between anatomy and epistemology, both inspired by Bionics, by Cloning, by Robotics, all resounding in biology, in epistemology and technology alike! It is more than obvious, that the Cyber technology of today's, is becoming a real Industry wide- spreading over all into the world</p>	<p>(World Wide Web = WWW), through which the Abstract Knowledge is Industry itself, having reached out a Knowledge Industry Sapiens (KIS)!! As a terrible development of human invention and technology, of human discovery and epistemology, of human and post - human industry and axiology, it is necessary to redefine the Man itself, the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad,</p>	<p>regarding the definition of the Almighty Creator of Brahman, who can be define with qualities, with attributes, as BRAGMAN SAGUNA, or can be defined in a reverse way, without qualities, without attributes, as BRAHMAN NIRGUNA! Here must be added that, the Christian Mystic of Dyonisos Areopagita, has underlined the same thesis in his Apophatic and Cataphatic way of</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>definition of God! Thus a MAN - SAGUNA (SAPIENS - SAGUNA) means a upright posture of the man, means free - hands, means brain enlarged in volume and weight in relation with the weight of anatomical individuality, larynx lowering in neck, presence of consciousness , of articulated language, symbolic alphabet, abstract thinking, technology of tools, culture</p>	<p>and civilizations, art, religion, industry, Bionics, Cloning, Robotics, Artificial Intelligence... Thus a MAN - NIRGUNA (SAPIENS - NIRGUNA), means a negation of these qualities or attributes, by saying that the Man (Sapiens) is not immortal, is not forever without possible replacement by his / her own technology and epistemology, that the Man (Sapiens) is</p>	<p>not a divine Deity or Semi - Deity, that the Man (Sapiens) is not the alone intelligence within Universe, that the Man (Sapiens has not the power of creating through UNCAUSAL LOGOS, the Man - Sapiens has not the power of being with ABSOLUTE POWERS within Universe, Man - Sapiens has no qualities of naming oneself as the Peak of Evolution, because he / she has not</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>the power of Creation and Evolution of the Universe (CREVO) or the power of Genesis plus Evolution (GENEVO)... To these multitude of questions with very difficult answers, to these multitude of dilemma, to these multitude of labyrinth ways, we, the author coming out of Classic Sapiens, is trying to cope with our Online Book, ENSAVATAR SAPIENS – 1! AI SAPIENTOLOGI ST</p>	<p><i>Pferdebehandl ung mit Traditioneller Chinesischer Medizin (TCVM)</i> Georg Thieme Verlag China blickt auf etwa 9.000 Jahre Zivilisation zurück, davon sind fast 4.000 Jahre durch Schrift- zeugnisse belegt. Die Geschichte der chinesischen Literatur, die bislang umfassendste Darstellung der etwa 3.000-jährigen chinesischen Literaturgesch ichte, stellt jedes literarische Genre in</p>	<p>seiner historischen Entwicklung von den Anfängen bis zur Gegenwart vor. Namhafte Fachgelehrte entwerfen ein Panorama der längsten lebendigen literarischen Tradition der Menschheit. Sieben Bände widmen sich einzelnen Gattungen - eine Bibliographie zur chinesischen Literatur in deutscher Sprache, ein Biographische s Handbuch chinesischer Schriftsteller und ein Registerband</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

schließen das Werk ab. Interview mit Wolfgang Kubin zum Abschluss der Reihe <https://blog.degruyt.com/chinesische-literatur-war-schon-immer-weltliteratur-ein-interview-mit-wolfgang-kubin/> Bibliographie zur chinesischen Literatur in deutscher Sprache Otto Harrassowitz Verlag Lexikon der chinesischen Literatur C.H. Beck *Conversations - Lexikon der Gegenwart* Oxford University Press In über 400 Stichwörtern informiert dieses Lexikon über die wichtigsten Aspekte der chinesischen Literatur. Einflussreiche Autoren, klassische Werke und zentrale Genres werden ebenso präzise wie allgemeinverständlich vorgestellt. Für Kenner der chinesischen Literatur stellt dieses Lexikon ein unverzichtbares Nachschlagewerk dar; für alle anderen bietet es einen Einblick in Chinas faszinierende literarische Tradition. Dieses Lexikon schließt eine Lücke: Obwohl das Interesse an der chinesischen Literatur wächst, ist bislang kein derart umfassendes wie systematisches Nachschlagewerk auf Deutsch erschienen. Es beschränkt sich nicht auf Literatur im engen Sinne, sondern

behandelt darüber hinaus auch frühe philosophische und historiographi- sche Werke von allgemeiner Bedeutung. Neben den klassischen Autoren und Werken gilt das besondere Augenmerk den neueren literarischen Entwicklungen von 1919 bis heute. Die Autoren- und Sacheinträge werden durch biographische Skizzen, kulturgeschich- tliche Informationen sowie Kurzbibliograp	hien ergänzt. Das Lexikon konzentriert sich dabei auf Texte und Autoren, die in deutschen, englischen oder französischen Übersetzunge n vorliegen. Damit wendet es sich nicht allein an sinologische Spezialisten, sondern an Literaturwisse nschaftler unterschiedlic her Ausrichtung sowie alle, die sich für Chinas facettenreiche Literatur interessieren. Die einzelnen Beiträge stammen aus der Feder	führender Fachvertreter. Sie sind fundierte geschriebene und zugleich gut lesbar. In dieser Verbindung von wissenschaftli- chem Anspruch und verständlicher Darstellung bietet das Lexikon ein unverzichtbar es Werkzeug für die Auseinanderse- tzung mit Chinas faszinierender Literatur. / Produktinforma- tion <u>Chinesische Literatur</u> Walter de Gruyter GmbH & Co KG
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Die chinesische Literatur kennt Darstellungen von Gewalt seit ihren Anfängen, und in den Romanen der Ming und Qing-Zeit findet man sogar sehr ausführliche Gewaltszenen. Vor diesem Hintergrund untersucht Thilo Diefenbach den Übergang von einer ethischen oder politischen Legitimierung von Gewalt zu Kontexten, in denen Gewalt nur noch zur Durchsetzung persönlicher Interessen dient. Denn seit den späten 70er Jahren haben sich viele Autoren von den offiziellen Richtlinien des "sozialistischen Realismus" abgewandt; Gewaltdarstellungen illustrieren teilweise eine extrem pessimistische Sicht auf die menschliche Existenz. Der Schwerpunkt dieser kulturwissenschaftlichen Studie liegt in detaillierten Analysen ausgewählter chinesischer Romane der letzten 25 Jahre (u.a. von Mo Yan, Su Tong, Zhang Wei und Chen Zhongshi), wobei durchweg die jüngsten gesellschaftlichen und politischen Entwicklungen in China berücksichtigt werden.

Lexikon der chinesischen Literatur
 Otto Harrassowitz Verlag
 A Dictionary of Chinese Literature provides more than 250 entries on the lengthy and remarkable literary tradition of

<p>China, from its earliest literary genres such as the 6th century gongti wenxue (palace-style literature), to contemporary forms, such as wanglu wenxue (internet literature). Covering notable writers, works, terms, trends, schools, movements, styles, and literary collections, as well as including a useful list of further reading at the end of most entries, this dictionary is a key reference</p>	<p>point for students of Asian literature and languages, and those studying world literature in general.</p> <p><u>Neues Konversations-Lexikon</u> BRILL</p> <p>Mit diesem Beitrag zur Redeerwahnungsforschung wird erstmals eine systematische Studie der sprachlichen Mittel, die in der klassischen Schriftsprache des alten China (wenyan) bei der Einbettung direkter Rede in</p>	<p>Erzähltexten verwendet werden, vorgelegt. Das Thema gehört zum Bereich der linguistischen Pragmatik, vor deren Hintergrund sprachliche Mittel wie Redeeinführung, redееinleitende Ausdrücke, Sprecher- und Hörerangaben, Redekontext u.a. im Hinblick auf kategorielle, syntaktische, semantisch-lexikalische und textgrammatische Eigenschaften sowie auf erzähltechnisc</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

he und pragmatisch-funktionale Aspekte untersucht werden. Mit der Übernahme des Begriffs- und Methodeninventars der westlichen Redeerwahnungsforschung werden nebenbei auch Verhältnisse der Redewiedergabe in anderen, vor allem westeuropäischen Sprachen, kontrastiv-vergleichend mitberücksichtigt und Ähnlichkeiten der Redeeinbettungsmittel des	wenyan mit universellen Phänomenen der Redewiedergabe aufgezeigt. <i>Biographisches Handbuch chinesischer Schriftsteller</i> Lexikon der chinesischen Literatur China's modernization has been marked by a critical examination of both native and foreign traditions. How can deep upheaval be harnessed creatively? How can new attitudes be formed by adapting and transforming cultural	knowledge? The historical novel Wu Zixu (1946) by Feng Zhi (1905-93), the father of German studies in China and inventor of the Chinese sonnet, provides a superb example. Beyond revealing the enormous intellectual sophistication of Wu Zixu, this study also lays out a model of transepochal and transcontinental cultural transfer. <u>English Writings of Hu</u>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Shih Springer Science & Business Media Aus dem Inhalt (47 Beitrage): Bekenntnisse und Gestandnisse W. Kubin, Von Muttern, Vatern und Lehrern: Nachdenken uber liebgewordene Bilder Geist und MachtTh. Frohlich, Vom Zugang zu Machthabern: Macht und Autoritat im politischen Denken Chinas Konfuzius und die FolgenW. G. Boltz, Between Two Pillars: The	Death-dream of ConfuciusSpra che und DenkenH. Roetz, Worte als Namen: Anmerkungen zu Xunzi und Dong Zhongshu Arbeit am TextM. Richter, Der Alte und das Wasser: Lesarten von Laozi 8 im uberlieferten Text und in den Manuskripten von Mawangdui Freude an FragmentenM. Fruhauf, Vom Stichwort suanni in der han-zeitlichen Synonymik Erya: Zur	Frage der Existenz von Lowen im archaischen und antiken China Form und SinnH. Sonnichsen, Zur Prosodie der "Neunzehn Alten Gedichte" Die Guten und die BosenR. Th. Kolb, "Ubeltater, Racher und Rebellen", Die han-zeitlichen "Jungen Manner" (shaonian) Graber und GelehrteH.-J. Rollicke, Die "Als-ob"- Struktur der Riten: Ein Beitrag zur Ritualhermene utik der
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Zhanguo- und Han-Zeit	eintreten.	Entwicklung
<u>Neues</u>	Keine andere	endet mit der
<u>Conversations</u>	Epoche ist	Proklamation
<u>-Lexikon, oder</u>	deshalb so gut	der
<u>encyclopädisches</u>	dokumentiert,	Volksrepublik
<u>Handwörterbuch für</u>	wissenschaftlich	China. Bis zum
<u>gebildete</u>	aufgearbeitet	Ende der
<u>Stände.</u>	und durch	Kulturrevolution
<u>Herausgegeben von einer</u>	Übersetzungen	liegt die
<u>Gesellschaft</u>	erschlossen.	Literatur im
<u>rheinländischer Gelehrten</u>	Dabei lassen	engen Korsett
K.G. Saur	sich mehrere	des
Verlag	deutlich	"sozialistische
Die	ausgeprägte	Realismus".
chinesische	Phasen	Erst in den
Literatur kann	unterscheiden	achtziger
im 20.	: Am Anfang	Jahren breiten
Jahrhundert	steht die	sich langsam
dank der	Orientierung	wieder neue
Wandlung	an der	Tendenzen
Chinas zum	westlichen	aus. Gegen
Nationalstaat	Moderne,	Ende des
die Isolation	wodurch sich	Jahrhunderts
überwinden	in den	bestimmt die
und in den	dreißiger	Hinwendung
Dialog mit der	Jahren eine	zur
Weltliteratur	eigenständige,	Marktwirtschaft
	innovative	t auch das
	Literatur	literarische
	entfalten	Leben. Die
	kann. Diese	teilweise
		unterschiedlich

h verlaufenden Entwicklungen der chinesischen Literatur auf Taiwan, in Hongkong und Macau werden in diesem Band ebenfalls eingehend dokumentiert. Ein umfassendes Literaturverzei chnis regt zur vertiefenden Lektüre an, der ausführliche Index erleichtert die Suche nach Autoren und Werken. <u>Lexikon der Götter und Symbole der alten Chinesen</u> Otto Harrassowitz	Verlag This diverse collection brings together the English essays, speeches, academic papers and book reviews of Hu Shih, all written between 1919 and 1962, exploring his ideas on such topics as scientific methodology, liberalism and democracy, and social problems. Dictionary of Chinese Literature Walter de Gruyter Mit Ausnahme Japans ist in wohl keinem	Land der Welt so viel an chinesischer Literatur übersetzt worden wie in Deutschland. Der Band macht die oftmals nur schwer zugängliche, reiche Übersetzungsli teratur – auf die Anfänge zurückgreifen d – bis 2020 bibliographisc h zugänglich. <i>Conversations -Lexikon der Gegenwart</i> Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace Warum gilt der Drache als
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Reichssymbol	endete. Wer	Sapiens -
Chinas? Weil	war der gelbe	Uppublishing
die	Kaiser?	Being /
Ursprungslege	Warum ist	Augustin
nde der	Galle ein	Ostace
Chinesen	Symbol für	□□□□21□□□□
besagt, dass	Tapferkeit?	□□□□□□□□□□
es am Anfang	Wie kommt	□□□□□□□□□□
der Welt ein	es, dass die	□□□□□□□□□□
göttliches	Ratte das	<u>Madman's</u>
Geschwisterpa	erste	<u>Diary</u>
ar gab, mit	Tierkreiszeich	C.H.Beck
menschlichem	en ist?	<u>Allgemeine</u>
Oberkörper	<u>Die</u>	<u>deutsche</u>
und einem	<u>chinesische</u>	<u>Real-</u>
drachenförmig	<u>Literatur im</u>	<u>Encyklopädie</u>
en	<u>20.</u>	<u>für die</u>
Unterkörper,	<u>Jahrhundert</u>	<u>gebildeten</u>
der in einem	Alpha &	<u>Stände.</u>
langen	Omega	<u>Conversations</u>
Schwanz		<u>-Lexikon</u>

Best Sellers - Books :

- [Teapot Dome Scandal Us History Definition](#)
- [Technology Inventions In The 2000s](#)
- [Technology Partnership Agreement Template](#)
- [Technology In American Culture](#)
- [Technology Literacy For Educators](#)
- [Technology Applications Ec 12 Practice Test](#)
- [Teas Test Practice Questions Pdf](#)
- [Technology Inventions In The 1950s](#)
- [Technology Insurance Company Workers Comp](#)

- Technology Leadership And Innovation Management