
Silent Nights Christmas Mysteries British Library

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The Silent House (Paige Northwood, Book 1) Harlequin

Holidays offer us the luxury of getting away from it all. So, in a different way, do detective stories. This collection of vintage mysteries combines both those pleasures. From a golf course at the English seaside to a pension in Paris, and from a Swiss mountain resort to the cliffs of Normandy, this selection shows the enjoyable and unexpected ways in which crime writers have used summer holidays as a theme.

The Santa Klaus Murder Sourcebooks, Inc.

A Christmas Raine Stockton Dog Mystery "An exciting, original and suspense-laden whodunit...A simply fabulous mystery starring a likeable, dedicated heroine..." --Midwest Book Review on the Raine Stockton Dog Mysteries It's Christmas time, and for Raine Stockton and her Search and Rescue dog, Cisco, Hansonville, North Carolina is just like a Norman Rockwell painting-- except for the rash of thefts of baby Jesus figurines from nativity scenes, an abandoned box of golden retriever puppies that someone leaves beside her mailbox, and a mysterious gift from one of Cisco's a grateful admirers. Raine already has her hands full with her own misbehaving pooches, unexpected house guests, and a complicated new relationship. But when a newborn is abandoned in the manger of the town's living nativity and Raine walks in on what appears to be the scene of a murder, she has more to worry about than keeping the Christmas spirit alive. " More Praise for the Raine Stockton Dog Mysteries " " An intriguing heroine, a twisty tale, a riveting finale, and a golden retriever to die for. This book] will delight mystery fans and enchant dog lovers." ---Carolyn Hart "Has everything-- wonderful characters, surprising twists, great dialogue. Donna Ball knows dogs, knows the Smoky Mountains, and knows how to write a page turner. I loved it." --Beverly Connor "Very entertaining... combines a likeable heroine and a fascinating mystery... a story of suspense with humor and tenderness." --Carlene Thompson "There can't be too many golden retrievers in mystery fiction for my taste." --Deadly Pleasures "A delightful protagonist....a well-crafted mystery" --Romantic Times *A Highland Christmas* Penguin UK

"A signalman is found dead by a railway tunnel. A man identifies his wife as a victim of murder on the underground. Two passengers mysteriously disappear between stations, leaving behind a dead body. Trains have been a favourite setting of many crime writers, providing the mobile equivalent of the 'locked-room' scenario. Their enclosed carriages with a limited number of suspects lend themselves to seemingly impossible crimes. In an era of cancellations and delays, alibis reliant upon a timely train service no longer ring true, yet the railway detective has enjoyed a resurgence of popularity in the twenty-first century. Both train buffs and crime fans will delight in this selection of fifteen railway-themed mysteries, featuring some of the most popular authors of their day alongside less familiar names"--Provided by publisher.

Silent Night: A Lady Julia Christmas Novella (A Lady Julia Grey Novel, Book 6) Ulverscroft Special Collection

As Christmas day nears, Bree and her faithful search-and-rescue dog Samson follow the trail of a troubling mystery into the snowy forests of Rock Harbor. Bree Matthews is preparing for Christmas guests, but her heart is reeling from the recent and tender loss of her unborn child. Her sister-in-law, Lauri, suddenly turns up on the doorstep of the lighthouse home Bree shares with her husband, Kade, in Rock Harbor. Secretive and withdrawn, Lauri seems curiously intent on discovering what happened to a parachuter who disappeared in the North Woods along Lake Superior's icy shore. As Bree and Samson, her search-and-rescue dog, plunge into the search, Bree wonders if Lauri may know more than she's admitted about the parachuter. And then the clues lead them to the trail of a young woman whose family fears the worst about her disappearance. Will the search on this snowy, silent night lead Bree and Samson to more than clues about the missing girl? And will Bree's prayer for a baby ever be answered?

Silent Night (Paige Northwood, Book 2) Open Road Media

It never should've happened: club owner Jonah Stone was the best friend of Cilla Michaels's boss. But one look into his stormy gray eyes and the security specialist was all-in: a mind-blowing one-night fling in his sumptuous suite. No talking. No strings... No such luck. Because it turns out that Cilla's not the only one who's developed a taste for forbidden fruit. When Jonah starts receiving threats from a vengeful ghost of Christmas past, he hires Cilla on as a bodyguard...and makes no secret about how close he wants her to be. Of course, that makes him more forbidden than ever. Still, a girl can only resist so much....

A Visit from St. Nicholas Sourcebooks, Inc.

Have yourself a mysterious little Christmas with fifteen whodunits from New York Times–bestselling authors Sharyn McCrumb, Mary Higgins Clark, and more! Peace on Earth isn't everyone's cup of tea in Charlotte MacLeod's "A Cozy for Christmas." Peter Lovesey's "The Haunted Crescent" delivers a holiday ghost story with a twist. A training session for department-store Santas turns up Saint Nicks who are anything but angels in Isaac Asimov's "Ho, Ho, Ho." Marcia Muller's "Silent Night" finds a tough private investigator searching San Francisco's Tenderloin district—and discovering something unexpected. A long-married couple's ship finally comes in—only to spring a mysterious leak—in Mary Higgins Clark's "That's the Ticket." Scottish superstition catches up with a cat burglar in Sharyn McCrumb's "A Wee Doch and Doris." These and many more stories will keep you turning pages and gathering evidence of yuletide mayhem. So when holiday shopping brings out your inner Grinch, hunker down with a hot toddy—and leave the murder to the experts. This festive collection includes stories by Charlotte MacLeod, Peter Lovesey, Dorothy Salisbury Davis, Eric Wright, John Lutz, Howard Engel, Mary Higgins Clark, Bill Pronzini, Sharyn McCrumb, Henry Slesar, Edward D. Hoch, Aaron Elkins, Susan Dunlap, Isaac Asimov, and Marcia Muller.

A Christmas Beginning Hachette UK

'Tis the season for an investigation! Lady Julia and Nicholas Brisbane return for a Christmas caper at Belmont Abbey–.

That Silent Night Hachette UK

**Don't miss the new blockbuster thriller from Nell Pattison: HIDE – coming December 2021!

Available to pre-order now...**

Portrait of a Murderer HarperCollins UK

The well-known poem about an important Christmas Eve visitor.

Blood on the Tracks Sourcebooks, Inc.

THE FIRST NOVEL IN THE RECORD-BREAKING, MILLION-COPY BESTSELLING THURSDAY MURDER CLUB SERIES BY RICHARD OSMAN ----- 'Smart, compassionate, warm, moving and so VERY funny'

Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month Guardian Best Crime and Thrillers ----- 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid 'I completely fell in love with it' Shari Lapena 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh 'Steeped in Agatha Christie joy' Araminta Hall 'Pure escapism' Guardian 'As gripping as it is funny' Evening Standard 'An exciting new talent in crime fiction' Daily Mail 'A witty and poignant tale' Daily Telegraph 'Funny and original' Sun

Murder After Christmas Hachette UK

Some people will do anything to keep their secrets safe... In the sixth of Anne Perry's charming Christmas novellas, A Christmas Grace, a community learns to come to terms with a terrible event from its past. Perfect for fans of C. J. Sansom and Sarah Perry. '[A] heart-warming, if crime-tinged, complement to the holiday season' - Booklist Emily Radley's Christmas plans are shattered when she learns that her aunt is dying. Although estranged from her, Emily decides that she must journey to Susannah's home in Ireland to assist her in her final days. When she reaches Connemara though, it is evident that Susannah has more on her mind than her health. Then Daniel, the lone survivor of a ship wrecked in a violent storm, seeks refuge in Susannah's house. Determined to understand why the village is not welcoming its new arrival, Emily discovers strange parallels with the unsolved death of another young man, Connor, many years before. Susannah, desperate to find out what happened to Connor before she dies, urges Emily to investigate. And as she does, Emily learns that some people will do anything to keep their secrets safe. What readers are saying about Anne Perry's Christmas novellas: 'A delightful, gentle read to prepare you for Christmas... What more could a reader want?' 'Christmas would not be Christmas without a Perry novella' 'A great read, good to curl up with by the fire on a snowy day'

Silent Night British Library Crime Classics

With Martin Edwards as librarian and guide, delve into an irresistible stack of bibliomysteries, where "golden age-inspired puzzle masters [are] doing what they do best: bringing together readers, books, and felonies [in] perhaps the single best collection yet in this blue-chip series (Kirkus Reviews)." There is no better hiding place for clues—or red herrings—than inside the pages of a book. But in this world of resentful ghost writers, indiscreet playwrights, and unscrupulous book collectors, literary prowess is often a prologue to disaster. Readers should be warned that the most riveting tales often conceal the deadliest of secrets. Featuring much-loved Golden Age detectives

Nigel Strangeways, Philip Trent, Detective Chief Inspector Roderick Alleyn, and others, a bookish puzzle threatens an eagerly awaited inheritance; a submission to a publisher recounts a murder that seems increasingly to be a work of nonfiction; an irate novelist puts a grisly end to the source of his writer's block.

Silent Night Pan Macmillan

Christmas is a mysterious, as well as magical, time of year. Strange things can happen, and this helps to explain the hallowed tradition of telling ghost stories around the fireside as the year draws to a close. Christmas tales of crime and detection have a similar appeal. This book introduces readers to some of the finest Christmas detective stories of the past.

Christmas Is Murder HarperCollins UK

A VINTAGE MURDER MYSTERY Rediscover Gladys Mitchell – one of the 'Big Three' female crime fiction writers alongside Agatha Christie and Dorothy L. Sayers. Christmas in the Cotswolds brings with it the apparition of a country parson, a series of poison pen letters, and a woman's body frozen in the snow. The eminent psychoanalyst and superior sleuth Mrs Bradley has a theory about who's behind all three and sets about a plan to ensnare the unseasonal villain. Opinionated, unconventional, unafraid... If you like Poirot and Miss Marple, you'll love Mrs Bradley.

The King in Yellow British Library Crime Classics

A holiday anthology for mystery fans highlights the works of such well-known favorites as Agatha Christie, Georges Simenon, Stanely Ellin, and Ellery Queen. Reissue.

The Christmas Egg Silent Night Christmas is a mysterious, as well as magical, time of year. Strange things can happen, and this helps to explain the hallowed tradition of telling ghost stories around the fireside as the year draws to a close. Christmas tales of crime and detection have a similar appeal. This book introduces readers to some of the finest Christmas detective stories of the past. Silent Nights

"[Murder After Christmas] supplies cheerfully calculating relatives, decorously brutal dialogue, and a fiendishly intricate set of Chinese boxes before the surprising reveal...no, they don't make them like this anymore."—Kirkus Reviews, Starred Review "A war's on and a murder has been committed—and we sit here talking nonsense about almond whirls and mince pies!" Good old Uncle Willie—known for an insatiable sweet tooth and being an epic pain in the rear—has come to stay with the Redpaths for the holidays. As luck would have it, he's found dead in the snow, in a Santa suit on Boxing Day. It seems as though someone may have poisoned his chocolate...or was it the mince pie? As the police flock to the house, Willie's descendants, past lovers and distant relatives are drawn into a perplexing investigation to find out how the old man met his fate, and who stands to gain by such an unseasonable crime. First published in 1944, *Murder After Christmas* is a lively riot of murder, holiday desserts, and misdirection, cleverly twisting the tropes of Golden Age detective fiction to create a pacy, light-hearted package admirably suited for the holiday season. Featuring an introduction by CWA Diamond Dagger Award-winning author and series editor Martin Edwards.

The Physics of Christmas Hachette UK

On Christmas Eve a snowstorm rages and a train gets stuck in the impossible snow that won't let up. A group of disoriented travelers, somewhat unwisely, abandon their stranded train and stumble upon a deserted house. The house, standing as though waiting for the travellers, feels slightly

sinister. Cut off in the snow, with no way of making contact with anyone, the group have to make the best of things – while feeling more than a little uncomfortable about making themselves at home.

The Santa Klaus Murder eBookIt.com

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the

gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Usual Santas: A Collection of Soho Crime Christmas Capers Thomas Nelson

Mystery crime fiction written in the Golden Age of Murder "Like an assortment of presents under a Christmas tree, there's something for everyone in this Yule-themed reprint anthology in the British Library Crime Classics series from Edwards." —Publishers Weekly Christmas is a mysterious, as well as magical, time of year. Strange things can happen, and this helps to explain the hallowed tradition of telling ghost stories around the fireside as the year draws to a close. Christmas tales of crime and detection have a similar appeal. When television becomes tiresome, and party games pall, the prospect of curling up in the warm with a good mystery is enticing—and much better for the digestion than yet another helping of plum pudding. Crime writers are just as susceptible as readers to the countless attractions of Christmas. Over the years, many distinguished practitioners of the genre have given one or more of their stories a Yuletide setting. The most memorable Christmas mysteries blend a lively storyline with an atmospheric evocation of the season. Getting the mixture right is much harder than it looks. This book introduces of readers to some of the finest Christmas detective stories of the past. Martin Edwards' selection blends festive pieces from much-loved authors with one or two stories which are likely to be unfamiliar even to diehard mystery fans. The result is a collection of crime fiction to savor, whatever the season.

Silent Night Soho Press

Why might Rudolph's nose have been red? Why do we actually give Christmas gifts? Why has smell become an important component in the Christmas shopping experience? Roger Highfield, science editor of London's Daily Telegraph and co-author of the highly acclaimed *The Arrow of Time*, has taken a long-overdue look at our most cherished holiday from the rigorous (but highly entertaining) viewpoint of a scientist. What are the thermodynamics involved in cooking a turkey? What are the likely celestial candidates for the Star of Bethlehem? Is the concept of a virgin birth scientifically feasible? What happens to us physically when we overindulge in alcohol? How does snow form? Why are we always depressed after Christmas? How does Santa manage to deliver all those presents in one night? (He has, in fact, little over two ten- thousands of a second to get between each of the 842 million households he must visit.) *The Physics of Christmas* is that rare science book that manages to be as delightful as it is informative.

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