
Yard Work Dream Tales

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 As the World Dies Untold Tales Volume 2
 Danish Fairy Tales and Legends
 Smith and the Pharaohs, and Other Tales
 Superstition Diversity
 The Story of Eternal Love
 And So We Dream
 Tales of Wayward Girls and Immoral Women
 Smith and the Pharaohs
 Big Book of Christmas Tales
 The Pirates' Chronicles: Greatest Sea Adventure Books & Treasure Hunt Tales (70+ Novels, Short Stories & Legends in One Edition)
 The Untold Tales Omnibus
 Somniphobia: An AFK Book (Five Nights at Freddy's: Tales from the Pizzaplex #3)
 The Complete Works of Bret Harte: Tales of the Argonauts and Eastern sketches. 1893
 Garden Tales

Yard Work Dream Tales

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KARSYN TRUJILLO

Oxford Guides to Chaucer: The Canterbury Tales Rhiannon Frater
 Tales from Titchmarsh Hachette UK
 Tales from Titchmarsh Publish, Inc.
 This meticulously edited collection of Christmas tales, short stories, myths and legends is formatted for your eReader with a functional and detailed table of contents: Louisa May Alcott: Merry Christmas A Christmas Dream and How It Came True Becky's Christmas Dream Kitty's Class Day Rosa's Tale Tilly's Christmas The Abbot's Ghost, or Maurice Treherne's Temptation What the Bell Saw and Said A Christmas Turkey, and How It Came The Little Red Purse A Country Christmas O. Henry: The Gift of the Magi Whistling Dick's Christmas Stocking Christmas by Injunction A Chaparral Christmas Gift Hans Christian Andersen: The Little Match Girl The Steadfast Tin Soldier The Snow Queen The Old House The Drop of Water The Happy Family The Story of a Mother The False Collar The Shadow The Old Street-lamp The Dream of Little Tuk The Naughty Boy The Two Neighboring Families The Darning-needle The Red Shoes Selma Lagerlöf: The

Holy Night The Christmas Guest The Flight Into Egypt The Legend of the Christmas Rose Harriet Beecher Stowe: Betty's Bright Idea The First Christmas Of New England Deacon Pitkin's Farm Charles Dickens: A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man A Christmas Tree What Christmas Is As We Grow Older The Poor Relation's Story The Child's Story The Schoolboy's Story Nobody's Story The Seven Poor Travellers The Holly-Tree The Wreck of the Golden Mary The Perils of Certain English Prisoners A House to Let The Haunted House A Message From the Sea Tom Tiddler's Ground Somebody's Luggage Mrs. Lirriper's Lodgings Mrs. Lirriper's Legacy Doctor Marigold's Prescriptions Mugby Junction No Thoroughfare Christmas at Fezziwig's Warehouse Thomas Nelson Page: Santa Claus's Partner A Captured Santa Claus Tommy Trots Visit to Santa Claus How the Captain made Christmas Anthony Trollope: Christmas at Thompson Hall Christmas Day at Kirkby Cottage The Mistletoe Bough Not if I Know It The Two Generals William Dean Howells: Christmas Every Day Turkeys Turning the Tables The Pony Engine and the Pacific Express The Pumpkin Glory...

[A Dream Immortal](#) Gomer Press Limited

What if the sleeping beauty never woke up? Once Upon a Dream

marks the second book in a new YA line that reimagines classic Disney stories in surprising new ways. It should be simple--a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairy tale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape--created from her very own dreams. Aurora isn't alone--a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora struggles to discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up?

Building Santa's Work Shop from Tales of the Crystal Cave
Createspace Independent Publishing Platform

THE GHOST HANDLER -VOL. 1 DEAR READERS, HAVE YOU EVER NOTICED THAT YOU SEE SOMETHING MYSTERIOUS AND INEXPLICABLE AT NIGHT FROM THE EDGE OF YOUR EYE? IS THE FEELING THAT YOU ARE NOT ALONE IN THE ROOM FAMILIAR TO YOU OR THE ROOM SUDDENLY TURNED COLD AND THERE IS A GHOST IN FRONT OF YOU IN ALL ITS GLORY? MAYBE YOU REALLY ARE NOT ALONE. MAY BE YOU ARE VISITED BY THE SPIRIT OF A DEAD PERSON. AND LIKE MANY THOUSANDS OF PEOPLE FOR MILLENNIA, YOU HAVE FELT SOMETHING THAT THERE IS NO EXPLANATION AND THIS IS YOUR MEETING WITH THE GHOST. TO ACHIEVE WHAT THEY WANT SOME PEOPLE BECOME GHOST-TAMERS NOT BEING AFRAID OF THEM, AND ENTERING THE WORLD OF THE DEAD, PARALLEL TO OUR WORLD OF THE LIVING. THEY EVEN CONSIDER THEY ARE LUCKY TO HAVE SUCH AN UNUSUAL LIFE EXPERIENCE. DO YOU BELIEVE IN GHOSTS? DO YOU LIKE READING GHOST STORIES? THEN THIS FAIRYTALE IS FOR YOU. SO POPULAR ARE GHOSTS IN OUR CULTURE AND STORYTELLING THAT THEY'VE NOW BEEN BUILT INTO OUR LEXICON, INTO OUR LIFE. "THE GHOST HANDLER" IS A FAIRYTALE FANTASY EASY AND INTERESTING TO READ FOR PEOPLE OF ALL AGES. YOU'LL COME ACROSS CAPTIVATING ADVENTURES FOR THE READERS FROM SMALL TO ADULT. THESE ARE UNREAL STORIES ABOUT FICTIONAL PEOPLE, OFTEN RELATED TO THOSE WHO LEFT A MARK ON THE EARTH AND EVERYONE KNOWS THEIR NAMES. IN THIS STORY, YOU CAN MEET BOTH REAL AND FAIRYTALE STORIES AS WELL AS REFERENCES TO ALCHEMY, MAGIC AND MYTHOLOGY. THIS CYCLE OF BOOKS CAN NOT BE ATTRIBUTED TO THOSE THAT HAVE BEEN READ AND FORGOTTEN, SINCE THEY HAVE A TOO COMPLICATED PLOT AND NOT PATTERNED HEROES, WITH STRONG PSYCHOLOGICAL EXPERIENCES AND CHANGES IN CHARACTERS IN THE COURSE OF LIFE. THEY COME FROM ALL OVER THE WORLD, BUT AS ALWAYS THERE IS A STRUGGLE BETWEEN GOOD AND EVIL AND MUCH TO LEARN HOW TO BE AND USE THE SERVICES OF PHANTOM HANDLERS.

Tales from the Towpath University of Illinois Press

It should be simple: a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairytale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape--created from her very own dreams. Aurora isn't alone--a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora must discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up?

Following Santa's Dream from Tales of the Crystal Cave: (Special Christmas Edition) Oxford University Press

A picture book of verses for aging children. A gypsy boy's quest across nature's landscape on the fringes of a crumbling empire. A journey through uncharted dream worlds, where angels, fairies, and dark creatures reside. A true tale of where religious spirituality merge with imagination and fairy tales. Graphics illustrations, by the masters of the Golden Age of Children's Illustration, including Kate Greenaway, Arthur Rackman, Walter Crane, Jessie Wilcox, etc. Includes over 60 pictures (39 pictures in color).

Smith and the Pharaohs Hachette UK

Journey to Cherchen and Other Tales By J.T. Brown Reviewed by Joanna S. Lee Booksurge Publishing 2006 perfect-bound, 173 pp. J.T. Brown's *Journey to Cherchen* is nothing if not transportive. Into the two novellas ("Journey to Cherchen," "Skating on the Moon") and three short stories ("Maryland House," "Riding the Pooka," "Angel Under the Bridge") are woven mythology, modern science and the language of dreams, carrying the reader to a whole new landscape of reality. Brown ambitiously brings together everything from time travel to shamanism to ancient Celtic nomads- and moreover takes us with him on these various journeys into the weird unknown. We begin, like protagonist Nick Taylor in "Cherchen," firmly grounded to the hum-drum predictability of work-a-day life: thankless tasks, heartless bosses, IT problems... but the serendipitous arrival of an infant mummy from China swiftly has us on a plane headed East with Nick... strange dreams of shamans and anatomical anomalies notwithstanding. Brown delves quickly into meat of the story, describing exotic details of the Chinese landscape as if he's been there. When Nick's eagerness for exploration leaves him stranded in a desert storm by night, he travels with the spirit of the shaman via dream to the root of Cherchen's mysteries... Dreams are a central theme for Brown, who tackles them a little more scientifically in the book's second novella, "Skating on the Moon." We are transported sharply from the secrets of ancient shamans to the clinical precision of a future world in which dreams can be not only monitored but entered into by second-party observers, who can in turn interact with the dreamer and even alter the outcome of the dream's course. The author has done his research here, tossing in neurological details that make this scenario one of medical possibility-even probability. We cannot help but empathize with the tale's protagonist, Annie Walker, as she becomes locked in a literally unending nightmare, and marvel at Brown's ingenuity in the sleep doctor's proposed solution. We learn the true nature of the good doctor's colleague/evil sidekick in the short story that follows, "Maryland House." The clever connection of the two tales by a minor character lends Cherchen a harmonious structure intensifying the sense of rightness in Brown's choice of these particular stories for a unified collection. "Maryland House," like "Skating," takes us into the future of neuro-technology... and shows its wicked side. Before we become too lulled into a sense of complacency with this tech-rich futuristic environment, however, Brown whisks us back, in time and in theme, to the stuff of nightmares in "Riding the Pooka." Though the setting here is distinctly more pastoral than in the previous two tales, the author weaves the story with an equally convincing voice--he speaks believably of the old Celtic notion of the "pooka," a dark haired/furred, questionably malevolent creature--and also of the conditions of rural poverty that make up the sociopolitical backdrop to the story. The Cherchen collection is rounded out with a tale that transcends the stuff of human dreams... from the point of view of an angel. In "Angel Under the Bridge," Brown tackles the notion of the Void, of multiple dimensions and of suicide. He likens movement from one plane to another to laying "a fine silk cloth upon a table..." de-wrinkling. His language is almost poetry. Here again we are moved,

transported, by the possibilities inherent in the world that is painted so vividly for us by Brown. We wonder how he got inside that angel's head... "Do you believe in dreams...?" Nick Taylor asks near the end of "Cherchen." . . . Brown takes us not only into dreams, but through time and space, bringing before our senses phenomena that don't "fit into our neat world of cause and effect..."

iUniverse

THE FIRST DAYS: AS THE WORLD DIES introduced Jenni and Katie and their harrowing journey to the makeshift fort in the Texas Hill Country. But theirs is not the only tale to be told. In THE UNTOLD TALES OMNIBUS experience nine terrifying tales of those who are forced to face the unrelenting and hungry walking dead as the world dies. (All the stories included in this omnibus originally appeared in the *As The World Dies Untold Tales Vol 1-3.*)

[Hawai'i's Best Spooky Tales 5](#) Faber & Faber

Published in 1972 and widely regarded as the first Singapore novel, *If We Dream Too Long* explores the dilemmas and challenges faced by its hero, Kwang Meng, as he navigates the difficult transitional period between youthful aspirations and the external demands of society and family. Shy and sensitive, he feels detached from mainstream life and is unable to identify with the values that animate his friends. Kwang Meng takes refuge in dreams of exotic faraway places, and imagines merging himself with the sea, which he loves. Yet amid this uncertainty, the reader feels that all is not lost, that the young dreamer will eventually find his way. Kwang Meng's experiences reflect Goh Poh Seng's fascination with the question of self amid the dreariness and aimlessness of an increasingly urbanized and materialistic Asian society. The book also provides a fascinating portrait of Singapore as it was in the 1960s, a landscape and society that have since undergone many changes but remain faintly visible in modern Singapore. This new edition restores the author's original typographic design and has an updated introduction by Koh Tai Ann.

Seeds and Other Stories Rhiannon Frater

This collection brings together some of the greatest works of the Russian novelist Ivan Turgenev, including *Fathers and Sons* and *A Sportsman's Sketches*. With their vivid characters, complex themes, and exquisite prose, these novels offer a profound exploration of the human condition and the changing landscape of 19th-century Russia. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Ghost Handler](#) Legare Street Press

The collection kicks off with the title tale, and concerns a budding Egyptologist who is locked up one night in the Cairo Museum, and dreams that he is put on trial for grave robbing by the ghosts of Egypt's pharaohs and queens. Or is it a dream? This is a very amusing, somewhat lighthearted, at times eerie tale, which also serves as a bit of a history lesson for those not up on their ancient lore. While perhaps not on a par with Algernon Blackwood's story "A Descent Into Egypt," it remains most entertaining. (Haggard does make a rare goof in this tale, when he writes that Thotmes III was Hatshepu's brother and husband; in actuality, he was her son. Thotmes II was her husband. I know, I know...who cares, right?) Next up is a tale for all fans of

Haggard's arguably greatest creation, the hunter Allan Quatermain.

[Regained Daughter](#) Createspace Independent Publishing Platform

"A lucidly described coming-of-age tale" [with] "a mysterious, almost mythic feminine glamour." – Kirkus Reviews From the author of the best-selling CHRISTMASTIME series, comes AND SO WE DREAM, a coming-of-age story set in 1970. Twelve-year-old Joey Roland is sent away to family friends while his parents try to work things out. He's eager to leave sadness and secrets behind in Chicago and head downstate to the small town of Greenberry, where the Vitale family awaits him. He thinks of their town as boyland—a world of bike riding, fishing, and going barefoot. Though initially shy of the beautiful teenage daughters—Anne, Vita, and Beth—they welcome him into their lives of adventure, beauty, and dreams. Joey especially bonds with the middle sister, Vita, and her all-or-nothing pursuit of an acting career. Joey's "there must be more" merges with Vita's "I must make it happen" resulting in a magical summer where the town of Greenberry becomes the crucible for two desperate dreamers.

[Disney Twisted Tales](#) Booksurge Llc

Smith and the Pharaohs is a collection of six tales from master storyteller H. Rider Haggard. The title tale concerns a budding Egyptologist who is accidentally locked up one night in the Cairo Museum. Falling asleep, he dreams that he is put on trial by the ghosts of Egypt's pharaohs and queens. His crime? Robbing their graves. But is it just a dream? Four of the tales are fantasies: the title novella, "Little Flower," "Only a Dream," and "Barbara Who Came Back." The other stories are "Magepa the Buck" and "The Blue Curtain." In all, this is a sterling collection of stories of adventure and the supernatural from the author of *King Solomon's Mines*.

[The Complete Fairy Tales](#) Scholastic Inc.

This collection focuses on Sheckley's horror stories. The sixteen stories included are "A Trick Worth Two of That," "The Mind-Slaves of Manitori," "Pandora's Box-Open with Care," "The Dream of Misunderstanding," "Magic, Maples, and Maryanne," "The New Horla," "The City of the Dead," "The Quijote Robot," "Emissary from a Green and Yellow World," "The Universal Karmic Clearing House," "Deep Blue Sleep," "The Day the Aliens Came," "Dukakis and the Aliens," "Mirror Games," "Sightseeing, 2179," and "Agamemnon's Run."

[The Untold Tales](#) Createspace Independent Publishing Platform

Britain's favourite gardener Alan Titchmarsh has also been the most popular contributor to *Gardeners' World* magazine for the last twenty years. This collection of his very best columns, demonstrates just why he is regularly voted the readers' favourite. His brilliant writings are, in turn, practical - just how far back should we prune our roses? - opinionated - I always rail at people who go out on a Sunday afternoon to tidy their gardens. I mean, a garden is not a sock drawer - cheeky - I have a theory that gardeners grow to look like their soil and wistful - You've got to be a bit of a dreamer to get the most out of your garden. So lay down your trowel, take off your wellies, sit back and enjoy a bit of quintessential Titchmarsh.

[Once Upon a Dream](#) Biodisc-Media

"Tales of giants and heroes, of beautiful maidens, of the Emperor of Rome and the Emperor Arthur, of legendary history and historical legend, all told with the skill of long-trained storytellers and sensitive touch of polished writers. Such are the four tales translated here: How Culhwch got Olwen, perhaps the oldest but certainly, by far, the most exuberant of Arthurian tales, the finely crafted Dream of Maxen Wledig, Emperor of Rome, who fell in love in his sleep, the folkloric triad of The Story of Lludd and Llefelys, with its link to the legends of Merlin, and the exceedingly

colourful Dream of Rhonabwy." This is how John K. Bollard introduces his new translation of those four native Welsh tales found in the same two medieval manuscripts as the great classic The Mabinogi. The text is beautifully illustrated by Anthony Griffiths's photographs of the locations and landscapes evoked by and specifically named in the text, reminding us of the timelessness and beauty of the stories and land they inhabit.

Walk Me Through My Dreams, Again Bess Press

Set sail for swashbuckling exploits with the author whose work inspired the creation of Indiana Jones. Fans of classic action fiction will love this collection of tales set in exotic locations around the globe, from Egypt to Tibet and beyond. This carefully curated group of stories will enthrall and engage adventure-loving readers.

Journey to Cherchen and Other Tales Rhiannon Frater

Recognised on its first appearance as the most comprehensive single-volume guide to The Canterbury Tales yet produced, this third edition brings the Tales up to date in relation both to recent criticism and to the changing expectations of modern readers. The Guide provide tale-by-tale information on textual variations and sources, together with a readable commentary on thematic issues, structure, style, generic affiliations, and the contribution of each tale to the work as a whole. It concludes with a survey of the many imitations of the tales down to the early seventeenth century. This new edition also takes account of the latest scholarship, theory, and criticism and new interpretations of the tales, including such matters as gender identity, consent, and racial and religious difference. The book is the most comprehensive single-volume guide to the Tales yet produced, bringing together a wide range of disparate material and providing a readable commentary on all aspects of the work. It combines the comprehensive coverage of a reference book with the clarity and coherence of a critical account. Since its first publication in 1989, the Guide has established itself as an indispensable aid for any reader looking to develop their understanding of The Canterbury Tales.

Gender Swapped Fairy Tales The Floating Press

Five Nights at Freddy's fans won't want to miss this collection of three chilling stories that will haunt even the bravest FNAF player... What are you running from? . . . Sam is afraid of just about anything and everything that's unhealthy ever since his father died . . . Something about the Springtrap costume in the roleplaying area of Freddy Fazbears Mega Pizzaplex chills Luca to the core . . . And Grady's fear of being trapped in small spaces makes working as a Pizzaplex technician extremely challenging. But in the world of Five Nights at Freddy's, our deepest fears have a way of chasing us . . . In this third volume, Five Nights at Freddy's creator Scott Cawthon spins three sinister novella-length tales from uncharted corners of his series' canon. Readers beware: This collection of terrifying tales is enough to rattle even the most hardened Five Nights at Freddy's fans.

The Sandman: Book of Dreams Hachette UK

PROBABLY, THERE IS NOT A PERSON IN THE WORLD WHO DOES NOT READ FAIRY TALES. THE AGE DOESN'T MATTER. YOU

CANNOT DENY THAT THERE ISN'T A GIRL WHO DOES NOT WANT TO BECOME A PRINCESS OR A BOY WHO DOES NOT DREAM TO BECOME A PRINCE. "THE STORY OF ETERNAL LOVE" IS NOT ABOUT ONE GENERATION, BUT THREE. THE PLOT OF THE BOOK IS INCREDIBLY INTERESTING AND INTRICATE. THE PLOT CENTERS ROUND A PRINCESS WHO FLED FROM KRAKOW, POLAND TO BUKOVINA. THE EVENTS WILL TAKE YOU, MY READERS, TO THE AMAZING WORLD OF LEGENDS OF THE CARPATHIAN REGION WHERE BEAUTIFUL PRINCESSES AND PRINCES, WICKED AND KIND WITCHES LIVE, WHERE JUSTICE TRIUMPHS AND EVIL ALWAYS GETS WHAT IT DESERVES! IT IS THE WORLD WHERE YOUR DREAMS COME TRUE. YOU'LL WITNESS THE MAGIC FLOWERS FROM THE GLADE OF WILD DAFFODILS IN BUKOVINA THAT STRETCHES OVER AN AREA OF MORE THAN 300 ACRES TURNING THE BLACK SORCERESS INTO A KIND PERSON. IT WOULD BE WISE TO MENTION HERE THAT IN A FAIRY TALE, THOSE WHO DO GOOD THINGS WIN THE STRUGGLE WITH EVIL AND HAVE A LONG HAPPY LIFE. BUT WICKED PEOPLE CHOSE THE WRONG WAY BRINGING EVIL TO OTHERS, THEY ARE TO BLAME THEMSELVES FOR THEIR OWN DESTINY, AND BEAR THEIR OWN PUNISHMENT. MORE THAN THREE HUNDRED YEARS AGO PRINCESS JADWIGA FROM KRAKOW, BEING IN LOVE WITH THE GARDENER, TAKE HER DESTINY INTO HER OWN HANDS AND RUNS AWAY WITH HIM INTO THE VILLAGE LESOVTSY, IN BUKOVINA AND FOUND HAPPINESS IN POVERTY, GIVING UP WEALTH. WHAT IS MORE INTERESTING THE FATE WANTED JADWIGA'S GREAT-GREAT-GRANDDAUGHTER TO HAVE A WEDDING CELEBRATION IN THE CASTLE FROM KRAKOW, WHERE HER ROOTS WERE, AND BE HAPPY FOR THE REST OF HER LIFE. IT PROVES THAT THE MOST INCREDIBLE EVENTS CAN HAPPEN IF ONE STRONGLY BELIEVES THAT THEY CAN BECOME REAL. "THE STORY OF ETERNAL LOVE" IS AN EXCELLENT EXAMPLE OF COMBINING SENSUALITY, REALISM, MAGIC AND MYSTICISM IN ONE STORY. THE TEXT HIGHLIGHTS ONE OF THE VITAL ISSUES THAT OUR SOUL IS THE ONLY THING THAT ACCOMPANIES US EVERYWHERE WE GO AND IT DEPENDS ON US IF IT IS BECOMING BETTER OR WORSE. EVERY DAY, EACH OF US DECIDES WHO WILL BE CLEANER, BETTER AND WHO WILL NOT. BY TAKING CARE OF THE SOUL, TREATING IT WITH ATTENTION, MAINTAINING AND DEVELOPING IT BY READING BOOKS UPBRINGING KINDNESS, GENEROSITY, GOODNESS, NOBILITY, WE CAN GIVE THE WORLD THE GREATEST GIFT - GOOD, EDUCATED PEOPLE WHO WILL RAISE CHILDREN MAKING THEM GENEROUS, KIND INHABITANTS OF THE EARTH, WHO WILL DECORATE THE EARTH LIKE FLOWERS DO AND MAKE IT MORE BEAUTIFUL. ALL THE BOOKS OF IULIA JILINSCHI ARE SO FASCINATING THAT THEY ARE EASY TO READ AND TAKE YOU INTO THE WORLD OF FAIRY TALES AND WITCHCRAFT, USING THE LEGENDS OF THE EDGES DESCRIBED IN BOOKS WHERE THE FAIRY-TALE HEROES OF OUR HISTORY LIVE. DON'T TRY TO PREDICT THE EVENTS. READ THE BOOK AND YOU'LL FIND OUT HOW THE EVENTS DEVELOP AND HOW THIS ENTERTAINING, FULL OF ADVENTURE STORY ENDS. IF YOU LIKE FAIRY TALES, I ADVISE YOU TO READ THIS BOOK. BELIEVE ME IT IS WORTH READING.

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