

# Lalique

René Lalique at the Calouste Gulbenkian Museum

Lalique Glass

The Glass of Lalique

Lalique

Lalique

The Art of René Lalique

Lalique Glass from the Collection of Charles & Mary Magriel

Unique Lalique Mascots Volume 2

Lalique Perfume Bottles

Lalique Lights and Decorations Designed by René Lalique

The Art of René Lalique

Lalique

Lalique Vases

Lalique

René Lalique Glass

RENE LALIQUÉ.

The Glass of Rene Lalique

Jewelry, Glass

Collecting Lalique Perfume Bottles and Glass

Lalique

Rene Lalique

Déco Lalique

The Jewels of Lalique

René Lalique

Lalique

Lalique by Lalique

The Art of René Lalique ...

The Essential René Lalique

Unique Lalique Mascots

René Lalique

Lalique

The Essential

Lalique Glass

Warman's Lalique

The Glass of René Lalique

The Art of René Lalique with Illustrations of Some Characteristic Examples of His Work from the Permanent Exhibition at Breves Lalique Galleries

René Lalique

Lalique

Unique Lalique Mascots

*Lalique*

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## DEREK GAIGE

[René Lalique at the Calouste Gulbenkian Museum](#) Skira

Indispensable resource for scholars, collectors of fine art glass. Over 1500 illustrations of vases, cups, glassware, paperweights, other objects in Art Nouveau, Art Deco motifs. Includes design numbers, measurement, original prices.

*Lalique Glass* C.E.L.F.

Inside this book, you will find a stunning collection of René Lalique's early 20th century glass pieces, including glass vases, perfume bottles and tableware. This full colour paperback is not a price guide, it's an essential book for anyone who is new to collecting Lalique glass, and all glass enthusiasts. The contents include some of Lalique's most iconic glass sculptures, Lalique Glass Buying Tips, A Brief History of Lalique, and a fascinating insight into the great glass designs of René Lalique.

[The Glass of Lalique](#) Salamander Books

Vol. 2 has been up-dated with the latest auction results and the added description including Desk Ornaments. This is now the definitive work on the subject, invaluable to students, collectors, dealers, museums, libraries and auction houses who have an interest in Lalique glass of the Art Deco period.

*Lalique* Francis Joseph Pub

Demanding high price tags, the superior work of the fine French artisan Rene Lalique is not only breathtakingly beautiful, but highly collectible synonymous with fine luxurious art glass worldwide. From the strikingly bold and original Art Nouveau and art deco styles of Rene Lalique, and those of Cristallerie Lalique after his death, this full-color guide presents the refined figurines, vases, and lamps as well as the clocks, ashtrays, and tableware and boudoir accessories of a continuing legacy. Complete with a biography of Rene Lalique, and an overview of his work, this book is the essential guide to Lalique glass for high-end collectors, antique dealers, and glass enthusiasts. Antiques dealer and author, Mark F. Moran pieces and essential accurate up-to-date prices and presents them here in full-color.

**Lalique** 5Continents

The French artist Rene Lalique (1860-1945) created art--notably glass, jewelry, and architectural decoration--so strikingly bold and original that the word "Lalique" became synonymous with luxury. This is an overview of his work. 60 illustrations.

**The Art of René Lalique** Createspace Independent Publishing Platform

Initially acclaimed for his innovative and exotic jewellery, René Lalique also became arguably the foremost glassmaker of his day. His creative designs within these two disciplines are now rightly considered to be iconic representations of the Art Nouveau and Art Deco movements. This publication focuses on an area of his work which is relatively unrecognised and is rarely documented in archival collections. Lalique was one of the few French jewellery designers to make any international impact as a medallist, where he proved himself to be both stylistically and technologically innovative. In studies about Lalique, it is rare to find any mention in the biographical details relating to this particular area of expertise and his involvement, during 1914-1918, in helping the French war effort appears to be almost discounted. The book examines an array of pre-war medals and plaquettes that he designed held by the likes of The Corning Museum of Glass, The Rothschild Institute and private collections. Hundreds of photographs spotlight the individual pieces that Lalique created for the great fundraising [Journées](#) in World War One and help place the various designs into their historical context. Although his formidable abilities as a medallist are frequently overlooked, there is little doubt that this dimension deserves more than just passing notice. This informative and well executed volume is further testament to the artist's quite unique multi-faceted skills.

**Lalique Glass from the Collection of Charles & Mary Magriel** Bloomsbury Publishing PLC

Acquiring his first Lalique vase in the 1970s, expatriate New Zealander Dr Jack C. Richards has amassed a collection of over 130 vases by the French designer René Lalique. Dating from 1913 to 1938, these vases reveal the sophistication of Lalique's work as a designer, his delight in the design possibilities of the natural world, and his graceful transition from Art Nouveau to Art Deco. While Richards acquired his collection overseas, it now resides in Gisborne, New Zealand. In this book, edited by Damian Skinner and with contributions by Carolyn Hatch and Jan and Simon Afford, Richards's Lalique collection becomes the spur to explore an untold story about domestic taste and international decorative arts in New Zealand, as well as covering the story of René Lalique's career as a designer, and the network of collectors who cherish Lalique's glass as a major contribution to modern design.

**Unique Lalique Mascots Volume 2** Harry N. Abrams

Rene Lalique was one of the giants of twentieth-century decorative arts. Born in 1860, early artistic talent led to an apprenticeship with Paris goldsmith Louis Aucoc. By 1885, Rene had established his own workshop and for the next twenty years he designed and made jewelry of great originality and beauty. He became famous across the world for his jewelry, but before the turn of the century he began experimenting with glass. It is for his glass that Lalique is most famous today. In 1907, Lalique met the perfume manufacturer Francois Coty, and this led to the design and production of fine art perfume bottles on a grand scale. But Lalique's glass would not be confined to ladies' dressing tables, his repertoire including vases, lighting, clocks, car mascots, several architectural commissions and more, much of it in the Art Deco idiom, of which Lalique was one of the masters. Rene Lalique died in 1945, but the firm he founded was continued by his son Marc, and then his daughter Marie-Claude who heads the firm today. This highly illustrated history of Lalique celebrates the extraordinary jewelry and glass of Rene Lalique, and the glass of the Lalique company up to the present day.

**Lalique Perfume Bottles** LaliqueWarman's Lalique

The innovative genius of French artist René Lalique (1860-1945) is fully explored and documented in this volume which features one hundred and fifty objects created by the master jeweller . Symbols of the very idea of art nouveau, René Lalique's creations did not limit themselves simply to effecting a stylistic renewal of jewellery. Indeed, Lalique developed a unique form of art somewhere between applied arts, poetry, painting and literature. This volume highlights the technical and poetic contribution of Lalique through a comparison with the creations of such contemporaries and examines Lalique's creative process, through the presentation of a selection of decorative works that inspired him, photographs taken by him, preparatory sketches and life-size studies preceding the creation of a jewel. The authors also contextualize the work as regards the creative arts of the time (theater, literature, music, the glass industry) and the special relationship Lalique had with some of his contemporaries, such as actress Sarah Bernhardt. Through 150 creations---jewellery, glassware, accessories, paintings, photographs, designs for clothes---and authoritative essays, this monograph will illuminate the full range of this ingenious craftsman.

*Lalique Lights and Decorations Designed by René Lalique* Flammarion-Pere Castor

20th-century French glass designer René Lalique was known for his art deco creations of glass art, perfume bottles, vases, jewellery, chandeliers, clocks, and - the unusual subject of this book - car radiator cap ornaments. Stunningly beautiful and now highly collectible, these glass mascots range in design from a peacock's head to the goddess of speed, from a boar to an owl, from a fox to the king's greyhound, some in clear, strikingly coloured glass, others frosted, some electrically illuminated and all with their Lalique provenance etched somewhere into the glass.

*The Art of René Lalique* Shire Publications

The Royal Ontario Museum in Toronto is home to Canada's premier collection of Lalique glass. Déco Lalique showcases the ROM's collection and, drawing from vintage newspaper and magazine advertisements, chronicles the introduction of Lalique glass into Canada in the 1920s and 1930s.

Resourcing the ROM's collection, Carolyn Hatch explores the roots of the French Modern movement, the art of René Lalique, whose career is examined in a new and innovative light, and the compelling influence of Modernism and Lalique in Canada between the wars.

[Lalique Peter Smith Pub Incorporated](#)

This completely updated full-color reference showcases the style, sophistication and breathtaking beauty of Lalique glass. Reference sections cover a wide range of exquisite pieces and feature current values based on recent auctions.

[Lalique Vases Crown Publishing Group \(NY\)](#)

These three elegant books showcase exquisitely beautiful collections of jewels and objets d'art, many from the world-famous auction house, Christie's. Lavishly illustrated with specially commissioned, full-color photographs, and covering several historical periods and styles, these volumes detail the finely crafted construction and materials used in each piece, as well as its individual history. See Faberge's famed Easter eggs. Lalique's masterpieces in glass, and a stunning collection of vintage and modern jewelry.

**Lalique Penguin**

Showcases the work of the Art Nouveau glass craftsman and jewelry designer.

[René Lalique Glass Createspace Independent Publishing Platform](#)

The eight volumes in this boxset reveal the manifold creative talents of René Lalique, an exceptional artist, Art Nouveau jeweler, and later Art Deco glassmaker, as well as those of his successors and the many people who perpetuate these skills in the present day. Illustrating previously unpublished works, Lalique retraces the history of Lalique and its founding family. For Lalique is a famous name: René, 'the inventor of the modern jewel', as Emile Gallé described him at the close of the nineteenth century. After working from home as a designer for large firms, Lalique opened his own workshop, where he created objects in the round using previously neglected materials, such as horn, semi-precious stones, enamel, and glass. These already featured the themes that would recur throughout his career: Female, Flora and Fauna, with the addition of a fourth 'F', Form, with the advent of Art Deco. From a very young age René Lalique enjoyed drawing, observing nature closely and making sketches. Although his most detailed works were undoubtedly his jewelry designs, drawing was to remain an indispensable prerequisite to his creations. Lalique found an outlet for his creative genius in all sorts of everyday objects, including lamps, paperweights and tableware, magnifying their importance and rendering them wholly exceptional today. René Lalique also turned his hand to decoration and the creation of monumental works. Whether designing the stained glass for a chapel, an imposing fountain for the International Exhibition of Modern Decorative and Industrial Arts held in Paris in 1925, or objects for railway trains or ocean liners, he was always keen to create with glass and to play with light.

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**RENE LALIQUE.**

[LaliqueWarman's LaliquePenguin](#)

[The Glass of Rene Lalique](#)

The set of jewels, drawings, objets d'art and glassware acquired by the Collector directly from the artist, with a single exception, between 1899 and 1927, is well representative of Lalique's work. René Lalique (1860-1945) and Calouste Gulbenkian (1869-1955) shared the experience of a time marked by the fascinating transition of the so-called Belle Époque - with its particular end-of-the-century spirit, present mainly on the remarkable set of Art Nouveau works. Both men were tied by friendship and mutual consideration, well evidenced in the words of the Collector: "My admiration for his unique work increased throughout the fifty years our friendship lasted... I am proud to own, I believe, the largest number of Lalique's works...".

*Jewelry, Glass*

This is the first complete, definitive guide to all the known perfume bottle designs of René Lalique and Cristal Lalique - a sumptuous tribute to an artistry which has captivated the design world for decades with its lustre and nuance. Presenting more than 250 bottle designs, the book reveals many bottles that have never before been illustrated, and includes designs for bottles never produced or publicly viewed.

*Collecting Lalique Perfume Bottles and Glass*

René Lalique: Selections from the Steven and Roslyn Shulman Collection introduces the artistic innovations and legacy of renowned French Art Deco artist René Lalique. Born outside of Paris in 1860, Lalique was recognized as one of France's foremost Art Nouveau jewelry designers before turning to the material of glass in the early twentieth century. By the 1920s, Lalique's glass artwork embraced the new ideas and technologies that swept the United States and Europe. He brought an artistic aesthetic to new industries such as automotive and electrical products, as well as to new clienteles including the rising middle class and the increasingly independent female consumer. His legacy has influenced subsequent generations of designers and artists, in particular contemporary artists working in the medium of glass. Lalique's considerable imagination and eye for design is evident in the Steven and Roslyn Shulman Collection, one of the most comprehensive selections of Lalique glass in the United States. The collection features perfume bottles, vases, automobile mascots, and a wealth of other objects that exemplify the Art Deco style and celebrate Lalique's sense of design.

*Lalique*

Superb pictures in color and black and white illustrate every stage of Rene Lalique's glittering career. Here are the jewels, the glassware--both functional and decorative--and the interior and exhibition designs.