

Short Play Scripts For 5 People

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 Story and Script Vol 1
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 Wow! a Christmas Nativity Play Script for Kids
 Random Acts of Comedy
 101 More Drama Games and Activities
 Six: The Musical - Vocal Selections
 Iris Lee's Audio Odyssey

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ROMAN SOFIA

Blondes Prefer Gentlemen Dramatists Play Service Inc

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

New One-act Plays for Acting Students 5-Minute Plays

"The twenty short plays in this collection vary in cast size from 2 to 7 actors and in length from 8 to 15 minutes. With moods ranging from sentimental to hard-hitting and from heart-warming to heart-wrenching, the wide variety of topics in this book provides ample opportunities for actors to explore stunning character arcs."--Back cover.

[The Brothers Size](#) Franklin Classics Trade Press

Blondes Prefer Gentlemen is a stage play script by D. M. Larson about two women who want to make it big in Hollywood. The script features the monologues: A Magical Place Worse Off Slay the Dragon Girls of America, Beware Peanut Butter Flavored Toothpaste Phone It In Mockery of Success This Girl Comes As Is In My Underwear Take It Easy You Slayed the Angel of my Innocence **The Zoo Vet** Theatrefolk

Laurie Allen has done it again Due to popular demand, she has created another book of short plays for teens, all fresh and original. Thanks to the natural dialogue and believable situations for both inexperienced and veteran performers, teens love the

Why Don't They Care What Happens to the Earth? Meriwether Publishing

NOW A BROADWAY PLAY STARRING DANIEL RADCLIFFE 'Provocative, maddening and compulsively readable' Maggie Nelson In 2003, American essayist John D'Agata wrote a piece for Harper's about Las Vegas's alarmingly high suicide rate, after a sixteen-year-old boy had thrown himself from the top of the Stratosphere Tower. The article he delivered, 'What Happens There', was rejected by the magazine for inaccuracies. But it was soon picked up by another, who assigned it a fact checker:

their fresh-faced intern, and recent Harvard graduate, Jim Fingal. What resulted from that assignment, and beyond the essay's eventual publication in the magazine, was seven years of arguments, negotiations, and revisions as D'Agata and Fingal struggled to navigate the boundaries of literary nonfiction. This book includes an early draft of D'Agata's essay, along with D'Agata and Fingal's extensive discussion around the text. The Lifespan of a Fact is a brilliant and eye-opening meditation on the relationship between 'truth' and 'accuracy', and a penetrating conversation about whether it is appropriate for a writer to substitute one for the other. 'A fascinating and dramatic power struggle over the intriguing question of what nonfiction should, or can, be' Lydia Davis

Godspell Hal Leonard Publishing Corporation

This volume contains the complete short plays of Harold Pinter from The Room, first performed in 1960, to Celebration, which premiered in 2000. The book commemorates the tenth anniversary of the playwright's death and coincides with Pinter at the Pinter, a celebratory season staging twenty of his one-act plays at the Harold Pinter Theatre, London, 2018. With a foreword by Antonia Fraser. 'The foremost representative of British drama in the second half of the twentieth century.' Swedish

Academy citation on awarding Harold Pinter the Nobel Prize in Literature, 2005.

Distant Survivors CreateSpace

"There's a dead man at the end of Toby's bed. He says that Toby killed him. Did he? Thrilling ghost story. Len Grimsby is dead and he blames Toby. When Len's ghost appears at the end of his bed, Toby is taken back in time to see the repercussions of his actions and unravel the series of events that led to Len's death. Can he save Len from being killed? And can he manage not to screw everything else up in the process? Gripping ghost story from a critically acclaimed writer."-- Publisher description.

Short Plays and Monologues Meriwether Publishing

This volume contains six plays suitable for performance by children. Four were published under the title *The Coming of the Kings and Other Plays*, and the other two are *Orpheus*, previously only published in America, and *The Pig Organ* published for the first time.

Collected Plays for Children Createspace Independent Publishing Platform

'...bubbles over with imaginative ideas... for primary, secondary and other drama teachers.' -

Teaching Drama Magazine, Spring 2013. '...this book cheered me up. Buy it and smile. There will be a lot of laughter in your classroom.' - Drama Magazine, Spring 2013. This sequel to the best-selling 101 Drama Games and Activities contains all-new inspirational and engaging games and exercises suitable for children, young people and adults. The activities can be used in teaching drama lessons and workshops as well as during rehearsal and devising periods. The book includes lively and fun warm-up games, as well as activities to develop concentration, focus and team building.

The drama strategies can be used as creative tools to explore themes and characters. There are dozens of ideas for developing improvisation (which can be extended over several sessions). There are many new activities for exploring storytelling skills as well as mime and movement.

The Short Plays of Harold Pinter Applause Theatre & Cinema

Designed for small drama groups and schools Each of the five plays is presented first as a short story as it would appear in a magazine and then as a proper drama script. Less experienced new actors and directors may find the story version of help in understanding how to portray the scripts. The dialogue is the same in both but the story version does not need any spoiler alerts and is closer to being what the audience will feel. The dialogues have been chosen with the intention of reducing the possibility of causing offence. Special Licencing Available for Amateur Groups For genuine amateur groups and for schools (excluding professional drama schools), a perpetual performance licence will be deemed to be granted for all 5 plays if the organization purchases and retains at least 5 copies of the book. THE INTERVIEW (10 Minutes) When George applies for a job at Oberlong Industries he finds he is not the only candidate. But he is convinced his arrogance and blustering will see him through. CAN I SPEAK TO JOHN (20 Minutes) Soti was sure she had dialled the telephone number correctly. But when it turns out to be a wrong number, what happens is certainly not what she was expecting. (Based on a genuine event !) AMERICANO (35 Minutes) Helen and Gail are going to be meeting their boyfriends, Adam and Bert, in the university cafe. When they decide to test Adam's commitment to Gail, things do not happen exactly as planned. REHEARSAL TIME (15 Minutes) Patsy and Martin will be getting married soon but first there is the small issue of the wedding rehearsal. THE AUDITIONS (20 to 60 minutes - you choose !) The author of a new play decides to adapt his play to suit the actors rather than the other way around. To achieve this, the author and director audition various actors to determine the skill set of the actors who have turned up for the auditions. Unlike most plays, in this play you can choose which scenes to include based on the actors and time you have available.

Best Sellers - Books :

- [Shenmue 2 Trophy Guide](#)
- [Shotgun Merit Badge Worksheet](#)
- [Short U Sound Worksheets](#)
- [Short History About Basketball](#)
- [Shining Time Station Mapping It Out](#)
- [Short Vowel I Worksheets](#)
- [Shmondenko Vladimir Training Program](#)
- [Shiftkey Medical Surgical Assessment](#)
- [Sherwin Williams Color Of The Year History](#)
- [Shortages In Economic Markets Are Inefficient Because](#)

One-act Plays for Acting Students Faber & Faber

"Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective"

Hal Leonard

The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace Trotta.

You Killed Me! Dramatists Play Service, Inc.

23 short length plays for a cast of one, two, or three. 5 minutes acting time for each character.

Performance times vary from 8-15 minutes.

Microdramas Lulu.com

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

The Lifespan of a Fact Createspace Independent Publishing Platform

"Why Don't They Care What Happens to the Earth?" is an environmentally themed dramatic stage play script for children.

5-Minute Plays David Farmer

Are you looking for a nativity play for your church or school that's a little different...a little more fun? WOW! is a short Christmas play that faithfully tells the story of Jesus' birth in a contemporary style PERFECT for kids. There are 5 hymns throughout that allow participation by the whole audience. This short script is intended for kids age 5-12. The length is 20-30 minutes (dependent on how many verses you include with each hymn). It is written by award-winning New York playwright Gwynne Watkins. It is recommended you purchase at least 12 scripts as there are a

minimum of 12 characters in the play. The script contains the following hymns that can be adapted as desired: 1. O Come All Ye Faithful 2. Away in a Manger 3. Hark! The Herald Angels Sing 4: We Three Kings 5: Joy to the World CHARACTERS: Angel Narrator Mary Joseph Shepherds Animals Wiseperson 1 Wiseperson 2 Wiseperson 3 Chorus (includes Animals, Angels and Sheperds) NOTE: If you'd like to give more kids the opportunities for speaking lines, you can break up the large parts into "Angel 1, Angel 2, Angel 3, etc." ABOUT THE PUBLISHER Beat by Beat Press is the world's fastest growing publisher of contemporary new musicals and plays for young actors. Since 2011, Beat by Beat shows have received thousands of productions in over 60 countries around the globe. The shows are created by a team of professional playwrights and arts educators in New York and Los Angeles. Over 15,000 youth directors have already discovered the joy of Beat by Beat Press. *Silent Sky* Dramatists Play Service, Inc.

THE STORY: When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

Five One-act Plays Createspace Independent Publishing Platform

"David Farmer has hit gold with 'Playful Plays: Volume One', and if volumes two to ten were available I would be ordering them immediately... The selling point of the book is its simplicity. It offers teachers an off-the-shelf, ready-to-go, high-quality rehearsal process ideal for primary-aged students... The book is very well laid out and user-friendly, and is the perfect go-to for short presentation pieces that pack a punch." - Teaching Drama Magazine. This lively collection of eight short plays for children and young people is supported by inspirational drama games designed to bring creativity and fun to the rehearsal room. The stories are based on traditional folk-tales from countries including China, Ghana, Greece, Japan, Turkey and Scandinavia. The book is written in such a way that young people can easily pick it up and use it themselves. The plays can be performed by groups of children on their own, or under the direction of an adult. They feature performance techniques such as mime, mask, freeze frames, audience participation, live music and song. The author draws on his experience in the professional theatre world to provide helpful advice for the young director and actor including warm-ups, tips on line-learning and ideas for character development, as well as games to develop acting skills such as concentration, focus and working as an ensemble.

Playful Plays Createspace Independent Publishing Platform

Short senior plays for readers theater and performance in senior communities

Power Plays Blue Moon Plays

The book "3 Short Comedy Scripts" includes the following humorous one act stage plays by D. M. Larson: "The Magic Coin" "Romance on the Rocks" "Looks Get in the Way" Adapted monologues for actors are also included: "Crushing My Competition" "Help Them" "Materialism" "Another Woman" "Flowers from Phil" "My Mask"