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BYRON POLLARD

In Praise of Asclepius Open Book Publishers

First things first.....Visitors are supposed to come in through the front door!! For a certain reason, a handsome, young calligrapher by the name of Seishuu Handa uproots himself and moves to an island on the westernmost edge of Japan. "Sensei," as he comes to be known, is a city boy through and through, and has never experienced rural life until now. And by the looks of it, he has much to learn! Luckily(?), he has a willing teacher in Naru, the energetic expert islander, to help show him the ropes. But can Sensei keep up with the plucky first-grader, or will he get schooled?! Here unfolds a heartfelt island comedy about a gruff on the outside, soft on the inside urbanite teacher and his new, unfailingly kind island neighbors!
Medusae of the World: The Hydromedusae University of Pennsylvania Press
 Despite the relevance of Eustathios to both Classical and Byzantine studies, no monograph and no

collective volume in English has yet been devoted to his figure. This book attempts to fill in this gap by addressing the various facets of his output - above all his commentaries on Homer, Dionysius the Periegete, Pindar, and the Iambic Canon on the Pentecost; but also his historiographical work, his speeches and his theological production receive due attention. The book also tackles several aspects of Eustathios' style (proverbs, allusions, etc.), and the meaning of his work in the context of his historical moment. Addressed at specialists but also at graduate students with an interest in the reception of Classical antiquity and in Byzantine civilisation, the volume gathers papers by leading scholars from various countries, and it opens up new paths of research in several areas of philology and history, above all by interweaving and juxtaposing Eustathios' dimension as an Homerist and an immensely learned classical scholar with his capacities as an orator, a highly praised teacher, a rhetorically refined writer of Greek prose, an historian of his own turbulent times, and an archbishop who had to fulfil his everyday duties.
Buddha and the Gospel of Buddhism Oxbow Books
 The second installment of the manga adaptation of the film that took the world by storm!

The Art of Howl's Moving Castle VIZ Media LLC
 IMMERSE YOURSELF IN THE STUNNING STEAMPUNK LORD OF THE RINGS-ESQUE FANTASY WORLD OF WIKA, A GRAPHIC NOVEL FROM AWARD-WINNING ARTIST OLIVIER LEDROIT! A REWRITING OF THE FAIRY TALE GENRE IN STUNNING BAROQUE STEAMPUNK DECOR. After narrowly escaping an uprising that claims the lives of her parents, Wika, the last of a royal line of fairies, must evade the assassins on her trail long enough to discover the secret of her lineage. Uncover Thomas Day's first comic book story - a dark tale of magic and mystery, with fairies, dwarves, goblins and elves, in a stunning epic fantasy world brought to life by the beautiful illustrations of Olivier Ledroit.
The Complete Calvin and Hobbes Universal-Publishers
 In the second century AD Aelius Aristides wrote eight prose hymns to Greek gods. This volume presents a new edition of the Greek text of four of these hymns (focusing on Asclepius), a new English translation with notes, and a number of essays shedding additional light on these texts from various perspectives.
Akira Volume 1 National Geographic Books

"Lose yourself: Swoon has wicked fun answering that age-old query: What do women want?"—Chicago Tribune Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of *Seductress*, points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets. With wit and erudition, Prioleau cuts through the cultural lore and reveals who these master lovers really are and the arts they practice to ensnare women. What she discovers is revolutionary. Using evidence from science, popular culture, fiction, anthropology, and history, and from interviews with colorful real-world ladykillers, Prioleau finds that great seducers share a constellation of unusual traits. While these men run the gamut, they radiate joie de vivre, intensity, and sex appeal; above all, they adore women. They listen, praise, amuse, and delight, and they know their way around the bedroom. And they've finessed the hardest part: locking in and revving desire. Women never tire of these fascinators and often, like Casanova's conquests, remain besotted for life. Finally, Prioleau takes stock of the contemporary culture and asks: where are the Casanovas of today? After a critique of the twenty-first-century sexual malaise—the gulf between the sexes and women's record discontent—she compellingly argues that society needs ladies' men more than ever. Groundbreaking and provocative, *Swoon* is underpinned with sharp analysis, brilliant research, and served up with seductive verve.

Mademoiselle Baudelaire Walter de Gruyter GmbH & Co KG

A treasure and a treasury! Innovative cartoonist and renowned children's book artists from around the world have gathered to bring you the magic of fairy tales through the wonder of comics. The stories range from old favorites to new discoveries, from the profound to the silly. A treat for all ages, these picture stories unlock the enchanted door into the pleasures of books and reading! Best Children's Books 2000 (PW)

Sorayama: XL - Masterworks Edition Europe Comics

His poetic directing and universal themes, such as the importance of nature, have turned Hayao Miyazaki into one of the most respected artists on the movie and animation scene. Initially intended for Japan only, his works eventually reached the Western market. Spirited Away is one of the most successful animated movies worldwide. This book aims to explore the personality of this unusual author and his collaborators, and to decipher, movie by movie, the profound themes found throughout his entire work, which reveal the humanist nature of this essential filmmaker.

Burchard de Volder and the Age of the Scientific Revolution National Geographic Books

A timeless comics and animation classic, Osamu Tezuka's *Astro Boy* is still going strong nearly half a century after its creation, and Dark Horse brings Tekuza's original *Astro Boy* manga to America for the first time in an English-language edition. In the novel-length "The Greatest Robot on Earth," a wealthy sultan creates a giant robot to become the ruler of all other robots on Earth. But in order for that to happen, he must defeat the seven most powerful robots in the world, including *Astro Boy*, who must have his horsepower raised from 100,000 to 1,000,000 to face the challenge! And his sister, Uran, also flies in to lend a helping hand! Plus, in "Mad Machine," Professor Fuller invents a device that causes other machines to go berserk, and *Astro Boy* has to save the day! This volume contains the following stories: *The Greatest Robot on Earth* *Mad Machine*

Castle In The Sky BRILL

Baudelaire: poète maudit, enfant terrible, lyric genius, crippling perfectionist. Bereft of a father at age five, he spent his days squandering the former's fortune on prostitutes and paintings, opium and alcohol, finery and laundry bills for his impeccably white dandy's collars. He loved a woman and gave her syphilis. This is her story. Muse, mulatto, mistress, mystery... little was known of Jeanne in her day, and even less remembered since. Yslaire pays tribute to a brimstone-and-hellfire affair from the annals of literature, two misunderstood souls who in their mutual misunderstanding afforded each other what little solace they found in life.

My Neighbor Totoro, Vol. 3 OUP Oxford

This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. *Ancient Greece and Rome in Videogames* presents a wide array of games from several different

genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the "epic mode" of spectacle in *God of War*, moments of negotiation with colonised lands in *Rome: Total War* and *Imperium Romanum*, and multi-layered narratives rich with ancient traditions in games such as *Eleusis* and *Salambo*. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such "ancient games".

In His Milieu W. W. Norton & Company

This volume introduces English speakers to genetic criticism, arguably the most important critical movement in France today. In recent years, French literary scholars have been exploring the interpretive possibilities of textual history, turning manuscript study into a recognized form of literary criticism. They have clearly demonstrated that manuscripts can be used for purposes other than establishing an accurate text of a work. Although its raw material is a writer's manuscripts, genetic criticism owes more to structuralist and poststructuralist notions of textuality than to philology and textual criticism. As Genetic Criticism demonstrates, the chief concern is not the "final" text but the reconstruction and analysis of the writing process. Geneticists find endless richness in what they call the "avant-texte": a critical gathering of a writer's notes, sketches, drafts, manuscripts, typescripts, proofs, and correspondence. Together, the essays in this volume reveal how genetic criticism cooperates with such forms of literary study as narratology, linguistics, psychoanalysis, sociocriticism, deconstruction, and gender theory. Genetic Criticism contains translations of eleven essays, general theoretical analyses as well as studies of individual authors such as Flaubert, Proust, Joyce, Zola, Stendhal, Chateaubriand, and Montaigne. Some of the essays are foundational statements, while others deal with such recent topics as noncanonical texts and the potential impact of hypertext on genetic study. A general introduction to the book traces genetic criticism's intellectual history, and separate introductions give precise contexts for each essay.

Poetry, Bible and Theology from Late Antiquity to the Middle Ages Penguin

This collection of essays from world-renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism, genetic criticism, and literary criticism. In these sixteen stimulating contributions, he develops theories of textual criticism and editing that are inflected by our advance into the digital era; structurally analyses arts of composition in literature and music; and traces the cultural implications discernible in book design, and in the canonisation of works of literature and their authors. Distinctive and ambitious, these essays move beyond the concerns of the community of critics and scholars. Gabler responds innovatively to the issues involved and often endeavours to re-think their urgencies by bringing together the orthodox tenets of different schools of textual criticism. He moves between a variety of topics, ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf, to significant contributions to the theorisation of scholarly editing in the digital age. Written in Gabler's fluent style, these rich and elegant compositions are essential reading for literary and textual critics, scholarly editors, readers of James Joyce, New Modernism specialists, and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities.

William McGregor Paxton, 1869-1941 Bloomsbury Publishing

Four volume set spanning years 1985 to 1995.

The Travelling Cat Chronicles BRILL

This monograph details the entire scientific thought of an influential natural philosopher whose contributions, unfortunately, have become obscured by the pages of history. Readers will discover an important thinker: Burchard de Volder. He was instrumental in founding the first experimental cabinet at a European University in 1675. The author goes beyond the familiar image of De Volder as a forerunner of Newtonianism in Continental Europe. He consults neglected materials, including handwritten sources, and takes into account new historiographical categories. His investigation maps the thought of an author who did not sit with an univocal philosophical school, but critically dealt with all the 'major' philosophers and scientists of his age: from Descartes to Newton, via Spinoza, Boyle, Huygens, Bernoulli, and Leibniz. It explores the way De Volder's un-systematic thought used, rejected, and re-shaped their theories and approaches. In addition, the title includes transcriptions of De Volder's teaching materials: disputations, dictations, and notes. Insightful analysis combined with a trove of primary source material will help readers gain a new perspective on a thinker so far mostly ignored by scholars. They will find a thoughtful figure who engaged with

early modern science and developed a place that fostered experimental philosophy.

Stesichorus HarperColl

This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Ecological Literature and the Critique of Anthropocentrism* is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

Greek and Roman Textiles and Dress Amsterdam University Press

Welcome to Neo-Tokyo, built on the ashes of a Tokyo annihilated by a blast of unknown origin that triggered World War III. The lives of two streetwise teenage friends, Tetsuo and Kaneda, change forever when paranormal abilities begin to waken in Tetsuo, making him a target for a shadowy agency that will stop at nothing to prevent another catastrophe like the one that leveled Tokyo. At the core of the agency's motivation is a raw, all-consuming fear of an unthinkable, monstrous power known only as Akira. Katsuhiro Otomo's stunning science fiction masterpiece is considered by many to be the finest work of graphic fiction ever produced, and Otomo's brilliant animated film version is regarded worldwide as a classic. This edition includes a new foreword from the author and a postscript from Dark Horse publisher Mike Richardson!

Little Lit: Folklore & Fairy Tale Funnies Springer

Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with *Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology* edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

Berserk Volume 40 Cambridge University Press

We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts... An instant and international bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe... With his crooked tail--a sign of good fortune--and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. As they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love.

A Topographical History of Surrey Andrews McMeel Publishing

Christy Constantakopoulou examines the history of the Aegean islands and changing concepts of insularity, with particular emphasis on the fifth century BC. Islands are a prominent feature of the Aegean landscape, and this inevitably created a variety of different (and sometimes contradictory) perceptions of insularity in classical Greek thought. Geographic analysis of insularity emphasizes the interplay between island isolation and island interaction, but the predominance of islands in the Aegean sea made island isolation almost impossible. Rather, island connectivity was an important feature of the history of the Aegean and was expressed on many levels. Constantakopoulou investigates island interaction in two prominent areas, religion and imperial politics, examining both the religious networks located on islands in the ancient Greek world and

the impact of imperial politics on the Aegean islands during the fifth century.

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