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## Sillage Tome 11 Monde Flottant

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Atlantis Mystery  
 The Bloody Countess  
 The new pocket-dictionary of the French and English languages  
 Le Sanglot de la Terre - Le Concile Féérique  
 The Valley of the Immortals  
 A Human Document  
 Early Gild Records of Toulouse  
 The Tree and the Canoe  
 Wake: Fire & ash  
 Sorceline  
 Livres de France  
 Culture: urban future  
 The Flight of the Angels  
 Angélique à Québec (tome 11 VO)  
 Mosaic  
 Les Amours Jaunes  
 The Heir  
 The Great Outdoors  
 Red Grass  
 Talismano (Tunisian Literature Series)  
 Neptune  
 Voyage autour de monde pendant les années 1790 1791 et 1792  
 Excess--the Factory  
 The Peninsula  
 Bulletin  
 A Career of Japan  
 Voyage autour du monde, pendant les années 1790, 1791 et 1792, par Étienne Marchand, précédé d'une introduction historique, auquel on a joint des recherches sur les terres australes de Drake et un examen critique du voyage de Roggeween... par C.-P. Claret  
 Cinema and History  
 Hard Boiled (Second Edition)  
 Ethics and Politics of Translating  
 The Virus in the Age of Madness  
 Sixty Lights  
 Inside Bordeaux  
 Shadow  
 Livres hebdo  
 Kim Jiyoun, Born 1982  
 Promise at Dawn  
 Autumn in Peking  
 Ballad for Sophie

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### COSTA NATHEN

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**Atlantis Mystery** Wayne State University Press  
 A narrative about an engineer, Wolf, who invents a bizarre machine that allows him to revisit his past and erase inhibiting memories.  
**The Bloody Countess** Top Shelf Productions  
 Livres de France  
**The new pocket-dictionary of the French and English languages** Pinnacle Press  
 Descended from one of the most ancient aristocratic families of Europe, Erzsebet Bathory bore the psychotic aberrations of centuries of intermarriage. From adolescence she indulged in sadistic lesbian fantasies, where only the spilling of a woman's blood could satisfy her urges. By middle age, she had regressed to a mirror-fixated state of pathological necro-sadism involving witchcraft, torture, blood-drinking, cannibalism and wholesale slaughter. These years, at the latter end of the 16th century, witnessed a reign of cruelty unsurpassed in the annals of mass

murder, with the Countess' depredations on the virgin girls of the Carpathians leading to some 650 deaths. Her many castles were equipped with chambers where she would hideously torture and mutilate her victims; hundreds of girls were killed and processed for the ultimate, youth-giving ritual: the bath of blood. The Bloody Countess is Valentine Penrose's true, disturbing case history of a female psychopath, a chillingly lyrical account beautifully translated by Alexander Trocchi (author of Cain's Book), which has an unequalled power to evoke the decadent melancholy of doomed, delinquent aristocracy in a dark age of superstition.

**Le Sanglot de la Terre - Le Concile Féérique** 9th Cinebook  
 The long journey of the Neptune is well underway. Lady Vivian is counting on her associate Long John Silver to take control of the expedition. But Silver doesn't have enough men to take over the ship, and Captain Hastings doesn't trust him. In the close quarters of a tall ship, tensions rise; betrayal looms. Blood will be spilled before the vessel reaches the Amazon, and a single act of routine brutality will throw the Neptune into a maelstrom of death. Ages 12+.

**The Valley of the Immortals** 9th Cinebook  
 A young journalist prompts a reclusive piano superstar to open

up, resulting in this stunning graphic sonata exploring a lifetime of rivalry, regret, and redemption. 1933. In the small French village of Cressy-la-Valoise, a local piano contest brings together two brilliant young players: Julien Dubois, the privileged heir of a wealthy family, and François Samson, the janitor's son. One wins, one loses, and both are changed forever. 1997. In a huge mansion stained with cigarette smoke and memories, a bitter old man is shaken by the unexpected visit of an interviewer. Somewhere between reality and fantasy, Julien composes, like in a musical score, a complex and moving story about the cost of success, rivalry, redemption, and flying pianos. When all is said and done, did anyone ever truly win? And is there any music left to play?

*A Human Document* HarperCollins UK

Ferro discusses how film reveals the conscious values of its creators, the dominant ideology of the society in which the film was created, and also unconscious or subverted meanings and values.

*Early Gild Records of Toulouse* NBM

A second edition hardcover of the Eisner Award winner! Carl Seltz is a suburban insurance investigator, a loving husband, and devoted father. Nixon is a berserk, homicidal tax collector racking up mind-boggling body counts in a diseased urban slaughterhouse. Unit Four is the ultimate robot killing machine and the last hope of the future's enslaved mechanical servants. And they're all the same psychotic entity.

**The Tree and the Canoe** Dark Horse Comics

A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. Promise at Dawn begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life—their secret and private planet, their wonderland "born out of a mother's murmur into a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love."

**Wake: Fire & ash** University of Hawaii Press

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**Sorceline** UNESCO Publishing

What if meaning were the last thing that mattered in language? In this essay, Henri Meschonnic explains what it means to translate the sense of language and how to do it. In a radical stand against a hermeneutical approach based on the dualistic view of the linguistic sign and against its separation into a

meaningful signified and a meaningless signifier, Henri Meschonnic argues for a poetics of translating. Because texts generate meaning through their power of expression, to translate ethically involves listening to the various rhythms that characterize them: prosodic, consonantal or vocalic patterns, syntactical structures, sentence length and punctuation, among other discursive means. However, as the book illustrates, such an endeavour goes against the grain and, more precisely, against a 2500-year-old tradition in the case of biblical translation. The inability of translators to give ear to rhythm in language results from a culturally transmitted deafness. Henri Meschonnic decries the generalized unwillingness to remedy this cultural condition and discusses the political implications for the subject of discourse.

*Livres de France* L'Archipel

Blake and Mortimer must defend Hong Kong against a megalomaniacal Chinese warlord.

**Culture: urban future** Rodopi

Includes, 1982-1995: *Les Livres du mois*, also published separately.

**The Flight of the Angels** Andrews McMeel Publishing

It is a close study of four novels by Boris Vian. It aims to show how *L'Écume des jours*, *L'Automne à Pékin*, *L'Herbe rouge* and *L'Arrache-cœur* form a unified and coherent tetralogy. By establishing close links between these four texts, it becomes possible to achieve a more comprehensive understanding, not only of the significance of the tetralogy in exposing a complex and multi-layered novelistic strategy at the heart of the *vianesque*, but of the individual novels as autonomous creations. An examination of the novels reveals that they are not merely joined to one another via a superficial network of textual similarities (that which I refer to as intratextuality), but that this intertwining is emblematic of a common method of narrative construction. Each Vian novel is dependent, for a thorough understanding of the text to be possible, upon the multiple lines of external influence running through it. The sources of this influence (which I refer to as intertextuality) are located in various major texts of twentieth century literature, anglophone as well as francophone. Thus, in each instance the narrative is driven by a complicated interaction of intratextuality and intertextuality."

*Angélique à Québec (tome 11 VO)* 9th Cinebook

"Girls, living in the country will be your chance," her parents tell her. And so Catherine Meurisse spends her childhood outdoors. Construction all around her: an old farmhouse renovated into a home, trees planted, a garden created, dreams cultivated. They dig, they graft, they plant a rosebush "adopted" from Montaigne, a fig tree from Rabelais. They observe the tumult of the outside world: new developments in industrial agriculture, the citification of rural France... With her characteristic humor, Catherine Meurisse has composed a witty poem dedicated to the countryside where her vocation as an artist first took form. The *Great Outdoors*, like *Lightness*, her previous album, is a testament to her conviction that nature and art —everything that grows, everything that lives against all opposition— always offer us a chance.

*Mosaic* New Directions Publishing

A great novel by the recently deceased French master, Julien Gracq.

*Les Amours Jaunes* Europe Comics

Space cruisers, admiral ships, war transports, maintenance shuttles... all in search of new liveable planets. A convoy named *Wake* upon which one can encounter all manner of races, intelligences, peoples but where one race remains as yet unknown. Human Beings. They are about to run into *Navee*, a

feisty young girl shipwrecked on a lush uninhabited planet who's grown up and fended entirely for herself. Contrary to all on Wake, who are either mind controllers or controlled, she is neither and that makes her very dangerous.

**The Heir** Editions l'Escalier

Welcome to the Island of Vorn, where mythical creatures roam free and only the brightest students are invited to study them. In Book 1 of this riveting new middle grade graphic novel series, a gifted young cryptozoologist-in-training must learn to tame powerful beasts—including her own inner demons. For as long as she can remember, Sorceline has had a knack for the study of mythical creatures. Now a student at Professor Archibald Balzar's prestigious school of cryptozoology, she's eager to test her skills and earn a spot as one of Balzar's apprentices. But for all her knowledge of gorgons, vampires, and griffins, Sorceline is mystified by her fellow humans. While she excels in her studies, she quickly clashes with her classmates, revealing her fiery temper. When one of her rivals suddenly disappears, Sorceline must set aside her anger and join the quest to find her. But the mystery only deepens, leading Sorceline on a journey far darker and more personal than she expected . . .

*The Great Outdoors* Tamtam Books

This personal observation of Tanna, an island in the southern part of the Vanuatu archipelago, presents an extraordinary case study of cultural resistance. Based on interviews, myths and stories collected in the field, and archival research, *The Tree and the Canoe* analyzes the resilience of the people of Tanna, who, when faced with an intense form of cultural contact that threatened to

engulf them, liberated themselves by re-creating, and sometimes reinventing, their own kastom. Following a lengthy history of Tanna from European contact, the author discusses in detail original creation myths and how Tanna people revived them in response to changes brought by missionaries and foreign governments. The final chapters of the book deal with the violent opposition of part of the island population to the newly established National Unity government.

*Red Grass* Simon and Schuster

Deep under Sao Miguel island, rumoured to be the last emerging part of Atlantis, Professor Mortimer has discovered samples of a mysterious radioactive metal. Could it be the Atlanteans' legendary orichalcum? When he and his friend Blake set out on an expedition into the depths to find out, sabotage occurs in the form of their old opponent Olrik. And soon, all three will be embroiled in a power struggle far bigger in scope than they could have imagined.

**Talismano (Tunisian Literature Series)** Random House Report presents a series of analyses and recommendations for fostering the role of culture for sustainable development. Drawing on a global survey implemented with nine regional partners and insights from scholars, NGOs and urban thinkers, the report offers a global overview of urban heritage safeguarding, conservation and management, as well as the promotion of cultural and creative industries, highlighting their role as resources for sustainable urban development. Report is intended as a policy framework document to support governments in the implementation of the 2030 Agenda for Sustainable Urban Development and the New Urban Agenda.

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