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SLADE HINTON

Cerdà and the Barcelona of the Future Springer Nature
Winner of the 2015 Abbott Lowell Cummings prize from the Vernacular Architecture Forum Winner of the 2015 Sprig Kostof Book Award from the Society of Architectural Historians Winner of the 2016 International Planning History Society Book Prize for European Planning History Honorable Mention: 2016 Wylie Prize in French Studies In the three decades following World War II, the French government engaged in one of the twentieth century's greatest social and architectural experiments: transforming a mostly rural country into a modernized urban nation. Through the state-sanctioned construction of mass housing and development of towns on the outskirts of existing cities, a new world materialized where sixty years ago little more than cabbage and cottages existed. Known as the banlieue, the suburban landscapes that make up much of contemporary France are near-opposites of the historic cities they surround. Although these postwar environments of towers, slabs, and megastructures are often seen as a single utopian blueprint gone awry, Kenny Cupers demonstrates that their construction was instead driven by the intense aspirations and anxieties of a broad range of people. Narrating the complex interactions between architects, planners, policy makers, inhabitants, and social scientists, he shows how postwar dwelling was caught between the purview of the welfare state and the rise of mass consumerism. The Social Project unearths three decades of architectural and social experiments centered on the dwelling environment as it became an object of modernization, an everyday site of citizen participation, and a domain of social scientific expertise. Beyond state intervention, it was this new regime of knowledge production that made postwar modernism mainstream. The first comprehensive history of these wide-ranging urban projects, this book reveals how housing in postwar France shaped both contemporary urbanity and modern architecture.

Loba Heinemann

Es tracta d'un llibre útil i necessari que ens ajuda a sanar i a reconciliar-nos amb nosaltres mateixos i amb les nostres emocions més difícils. L'autora ens ofereix una caixa d'eines diversa que destil·la saviesa i ens proporciona recursos, pistes i pautes de coneixement per arribar a conèixer-nos millor i poder acompanyar, amb cura i atenció, als nostres fills, nets i alumnat a través de l'educació emocional.

What Color Is a Kiss? Springer

Loba is a visionary epic quest for the reintegration of the feminine, hailed by many as the great female counterpart to Allen Ginsberg's *Howl* when the first half appeared in 1978. Now published for the first time in its completed form with new material, *Loba*, "she-wolf" in Spanish explores the wilderness at the heart of experience, through the archetype of the wolf goddess, elemental symbol of complete self-acceptance.

Popular Archaeology ROSA VENTS

Howl with laughter and squeal with delight at this monstrously exciting new picture book from number one bestselling author David Walliams, illustrated by the awesome Adam Stower!

Anatomy Of Paradise Hawaii And The Islands Of The South Seas Springer Science & Business Media

This special print edition of the Fall 2014 issue of *Popular Archaeology Magazine* contains compelling accounts of some recent discoveries and developments in the fields of archaeology and anthropology, including discoveries that have changed the face of human evolution, a finding in an underwater cave in the Yucatan Peninsula that tells a story with implications for Native American origins, excavations at the largest ancient Mycenaean site ever discovered, new wall paintings at Angkor Wat, and much more.

5 a Day for Better Health Program HarperCollins UK

In a time when an unquestionable link between anthropogenic emissions of greenhouse gases and climatic changes has finally been acknowledged and * widely documented through IPCC reports, the need for precise estimates of greenhouse gas (GHG) production rates and emissions from natural as well as managed ecosystems has risen to a critical level. Future agreements between nations concerning the reduction of their GHG emissions

will - pend upon precise estimates of the present level of these emissions in both natural and managed terrestrial and aquatic environments. From this viewpoint, the present volume should prove to a benchmark contribution because it provides very carefully assessed values for GHG emissions or exchanges between critical climatic zones in aquatic environments and the atmosphere. It also provides unique information on the biases of different measurement methods that may account for some of the contradictory results that have been published recently in the literature on this subject. Not only has a large array of current measurement methods been tested concurrently here, but a few new approaches have also been developed, notably laser measurements of atmospheric CO₂ concentration 2 gradients. Another highly useful feature of this book is the addition of monitoring and process studies as well as modeling.

Arms & Explosives Centre de Cultura Contemporània

"The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent."

—Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre." —Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious."

—Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author.

Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

The Social Project Springer

For a decade now, borders in Europe have been back on the political agenda. Border research has responded and is breaking new ground in thinking about and exploring borders. This book follows this development and strengthens a perspective that is interested in life realities and that focuses on everyday cultural experiences of borders. The authors reconstruct such experiences in the context of different forms of migration and mobility as well as language contact situations and are sensitive to the freedom of the participants. In this way, they empirically identify everyday cultural usage or appropriation strategies of borders as vastly different experiences of borders. The readers of this volume will gain insights into current developments in border research and life realities in Europe where borders are (made) relevant.

You are Not Like Other Mothers Legare Street Press

Nutrition in the Prevention and Treatment of Disease, Fourth Edition, is a compilation of current knowledge in clinical nutrition and an overview of the rationale and science base of its application to practice in the prevention and treatment of disease. In its fourth edition, this text continues the tradition of incorporating new discoveries and methods related to this important area of research. Generating and analyzing data that summarize dietary intake and its association with disease are valuable tasks in treating disease and developing disease prevention strategies. Well-founded medical nutrition therapies can minimize disease development and related complications. Providing scientifically sound, creative, and effective nutrition interventions is both challenging and rewarding. Two new chapters on metabolomics and translational research, which have come to be used in nutrition research in recent years. The new areas of study are discussed with the perspective that the application of the scientific method is by definition an evolutionary process. A new chapter on Genetics and Diabetes

which reviews the latest research on causal genetic variants and biological mechanisms responsible for the disease, and explores potential interactions with environmental factors such as diet and lifestyle. Includes all major "omics" - the exposome, metabolomics, genomics, and the gut microbiome. Expands the microbiota portions to reflect complexity of diet on gut microbial ecology, metabolism and health

Border Experiences in Europe MIT Press

Masters Theses in the Pure and Applied Sciences was first conceived, published, and disseminated by the Center for Information and Numerical Data Analysis and Synthesis (CINDAS) * at Purdue University in 1957, starting its coverage of theses with the academic year 1955. Beginning with Volume 13, the printing and dissemination phases of the activity were transferred to University Microfilms/Xerox of Ann Arbor, Michigan, with the thought that such an arrangement would be more beneficial to the academic and general scientific and technical community. After five years of this joint undertaking we had concluded that it was in the interest of all concerned if the printing and distribution of the volume were handled by an international publishing house to assure improved service and broader dissemination. Hence, starting with Volume 18, *Masters Theses in the Pure and Applied Sciences* has been disseminated on a worldwide basis by Plenum Publishing Corporation of New York, and in the same year the coverage was broadened to include Canadian universities. All back issues can also be ordered from Plenum. We have reported in Volume 25 (thesis year 1980) a total of 10,308 theses titles from 27 Canadian and 214 United States universities. We are sure that this broader base for theses titles reported will greatly enhance the value of this important annual reference work. While Volume 25 reports theses submitted in 1980, on occasion, certain universities do report theses submitted in previous years but not reported at the time.

Masters Theses in the Pure and Applied Sciences Penguin UK

A provocative and shocking look at how western society is misunderstanding and mistreating mental illness. Perfect for fans of *Empire of Pain* and *Dope Sick*. In Britain alone, more than 20% of the adult population take a psychiatric drug in any one year. This is an increase of over 500% since 1980 and the numbers continue to grow. Yet, despite this prescription epidemic, levels of mental illness of all types have actually increased in number and

severity. Using a wealth of studies, interviews with experts, and detailed analysis, Dr James Davies argues that this is because we have fundamentally mischaracterised the problem. Rather than viewing most mental distress as an understandable reaction to wider societal problems, we have embraced a medical model which situates the problem solely within the sufferer and their brain. Urgent and persuasive, *Sedated* systematically examines why this individualistic view of mental illness has been promoted by successive governments and big business - and why it is so misplaced and dangerous.

Dromadaires et chameaux, animaux laitiers Elsevier

Marine Corps Warfighting Publication (MCWP) 3-16.7, Marine Artillery Survey Operations, sets forth the doctrinal foundation and technical information that Marines need to provide accurate and timely survey support.

Lucius Minicius Rides Again Plataforma

Thomas's Commentary on the Book of Causes, composed during the first half of 1272, offers an extended view of his approach to Neoplatonic thought and functions as a guide to his metaphysics. Though long neglected and, until now, never translated into English, it deserves an equal place alongside his commentaries on Aristotle and Boethius. In addition to the extensive annotation, bibliography, and thorough introduction, this translation is accompanied by two valuable appendices. The first provides a translation of another version of proposition 29 of the Book of Causes, which was not known to St. Thomas. The second lists citations of the Book of Causes found in the works of St. Thomas and cross-references these to a list showing the works, and the exact location within them, where the citations can be found.

Com cuidar la salut emocional Springer Nature

This book brings together past experience, current work and promising future trends associated with distributed computing, artificial intelligence and their application in order to provide efficient solutions to real problems. DCAI 2020 is a forum to present applications of innovative techniques for studying and solving complex problems in artificial intelligence and computing areas. This year's technical program will present both high quality and diversity, with contributions in well-established and evolving areas of research. Specifically, 83 papers were submitted to main track and special sessions, by authors from 26 different countries representing a truly "wide area network" of research activity. The

DCAI'20 technical program has selected 35 papers and, as in past editions, it will be special issues in ranked journals. This symposium is organized by the University of L'Aquila (Italy). We would like to thank all the contributing authors, the members of the Program Committee and the sponsors (IBM, Armundia Group, EurAI, AEPIA, APPIA, CINI, OIT, UGR, HU, SCU, USAL, AIR Institute and UNIVAQ).

Social Media in Human Resources Management Editions Quae

Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical. Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. Trap Door grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-ranging yet interconnected as beauty, performativity, activism, and police brutality. Collectively, they attest to how trans people are frequently offered “doors”—entrances to visibility and recognition—that are actually “traps,” accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. Trap Door begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha cárdenas, Mel Y. Chen, Grace Dunham, Treva Ellison, Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy Pérez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth, Kalaniopua Young, Constantina Zavitsanos

Sedated Emerald Group Publishing

Prime Suspect meets Ashes to Ashes as we see Jane Tennison starting out on her police career . . . The fourth in the Sunday Times bestselling Jane Tennison thrillers, MURDER MILE is set at the height of the 'Winter of Discontent'. Can Jane Tennison uncover a serial killer? February, 1979, 'The Winter of Discontent'. Economic chaos has led to widespread strikes across Britain. Jane Tennison, now a Detective Sergeant, has been posted to Peckham CID, one of London's toughest areas. As the rubbish on the streets begins to pile up, so does the murder count: two bodies in as many days. There are no suspects and the manner of death is different in each case. The only link between the two victims is the location of the bodies, found within a short distance of each other near Rye Lane in Peckham. Three days later another murder occurs in the same area. Press headlines scream that a serial killer is loose on 'Murder Mile' and that police incompetence is hampering the investigation. Jane is under immense pressure to catch the killer before they strike again. Working long hours with little sleep, what she uncovers leaves her doubting her own mind. 'La Plante excels in her ability to pick out the surprising but plausible details that give her portrayal of everyday life in a police station a rare ring of authenticity' Sunday Telegraph 'Classic Lynda, a fabulous read' Martina Cole on HIDDEN KILLERS

The High Price of Materialism Routledge

In 1812, Sir John Malcolm, a Lieutenant General in the British Army wrote A Sketch of the Sikhs, commonly believed to be the first account of the Sikhs written by a non-Sikh. In truth, soldiers, travellers, diplomats, missionaries and scholars had provided accounts for many years before. Drawing on this difficult-to-access material, the editors of this volume have compiled a unique source that offers a fascinating insight into the early developments in Sikh history. From the first ever written accounts of the Sikhs by Persian chroniclers of the Moghul Emperor to the travel diary of an Englishwoman, this volume contains material invaluable to those studying the evolution of the Sikh religion as well as to those interested in learning more about this major religion. It also provides an unparalleled look into the growth and solidification of the religious practices of Sikhs. At a time when the misunderstanding of the Sikh religion and those who practise it has reached new and deadly heights, this volume hopes to introduce a wider audience to the roots of its culture. For more

detailed information, including examples of illustrations, and selected extracts, go to www.sicques.com

Commentary on the Book of Causes CUA Press

This book presents an in-depth discussion of the biological and ecological geography of the oceans. It synthesizes locally restricted studies of the ocean to generate a global geography of the vast marine world. Based on patterns of algal ecology, the book divides the ocean into four primary compartments, which are then subdivided into secondary compartments. *Includes color insert of the latest in satellite imagery showing the world's oceans, their similarities and differences *Revised and updated to reflect the latest in oceanographic research *Ideal for anyone interested in understanding ocean ecology -- accessible and informative

Cyberbullying Bonnier Publishing Fiction Ltd.

A sweet and heartwarming story centered around one simple question. Sassy and intrepid Monica loves to paint with a rainbow of colors. One day she wonders, "What color is a kiss?" She paints items and animals she knows in every color she can think of, hoping to discover the answer. Monica sees her world in every color of the rainbow, but this question nags at her. She paints and paints, hoping to discover the answer. Charming text and vibrant illustrations help Monica and her mother demonstrate that love comes in any and every color.

Girl from the North Country Wayne State University Press

A study of how materialism and consumerism undermine our quality of life. In *The High Price of Materialism*, Tim Kasser offers a scientific explanation of how our contemporary culture of consumerism and materialism affects our everyday happiness and psychological health. Other writers have shown that once we have sufficient food, shelter, and clothing, further material gains do little to improve our well-being. Kasser goes beyond these findings to investigate how people's materialistic desires relate to their well-being. He shows that people whose values center on the accumulation of wealth or material possessions face a greater risk of unhappiness, including anxiety, depression, low self-esteem, and problems with intimacy—regardless of age, income, or culture. Drawing on a decade's worth of empirical data, Kasser examines what happens when we organize our lives around materialistic pursuits. He looks at the effects on our internal experience and interpersonal relationships, as well as on our

communities and the world at large. He shows that materialistic values actually undermine our well-being, as they perpetuate

feelings of insecurity, weaken the ties that bind us, and make us feel less free. Kasser not only defines the problem but proposes

ways we can change ourselves, our families, and society to become less materialistic.

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