
Guide To Architecture In San Francisco And Norther

Birkhäuser Architectural Guide

The Amateur's Guide to Architecture (Classic Reprint)

The Guide to Architecture in San Francisco and Northern California
Architecture

Illustration Guide for Architects, Designers, and Students

Introduction to Architecture

Buildings of the Bay Area

Art-SITES San Francisco

Venice

An Architectural Guidebook to San Francisco and the Bay Area

Architecture--San Francisco

Palladio's Architecture and Its Influence

The Palladio Guide

San Francisco Architecture

Los Angeles

A Guide to San Antonio Architecture

An Architectural Guidebook to Los Angeles

A Field Guide to Contemporary American Architecture

The Guide to Architecture in San Francisco and Northern California

An Arch Guidebook to Los Angeles

San Francisco Chinatown

Venice

AIA Guide

Architecture in California, 1868-1968

San Fernando

San Francisco Architecture

A Guide to Architecture in San Francisco & Northern California

National Trust Guide / San Francisco

The Amateur's Guide to Architecture

A Guide to Architecture in Southern California

Milan Architecture Guide 1945-2015

Florence

A Guide to the Architecture of San Francisco

National Trust Guide / San Francisco

San Diego Architecture

A Guide to Architecture in San Francisco & Northern California [by] David Gebhard [and Others] Designed by Marc Treib

Architect's Guide to Florence

Mid-Century Modern Architecture Travel Guide: West Coast USA

Florence

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STEWART HART

Birkhäuser Architectural Guide Forgotten Books

In this guidebook for lovers of art and architecture, lively, authoritative commentary is offered on San Francisco museums, alternative spaces, galleries, public art, architecture, design showrooms, interior renovations, urban projects, film centers, sculpture parks, bookstores, and art fairs. Maps.

The Amateur's Guide to Architecture (Classic Reprint)

Gibbs Smith

Completely revised & updated, this book surveys the city of San Francisco & offers a comprehensive catalogue of architectural sites, covering residential & commercial buildings, parks & public art works.

The Guide to Architecture in San Francisco and Northern California HOEPLI EDITORE

"The most comprehensive guide ever published to the man-made environment of Southern California. Contains hundreds of entries plus notes on city history, freeways, murals, and historic preservation. Also, a comprehensive bibliography, a photographic history of Los Angeles architecture, and an unequalled style glossary. David Gebhard and Robert Winter deftly pilot the enthusiast through one of the richest architectural regions in the world. With perception, understanding, and wit, the authors point out the classical monuments, the tacky copies, the sublime, and the bizarre. They lead us to the famous buildings and through the backstreets and alleys to find the unsung treasures. Loaded with maps and photographs."--Back cover.

Architecture The Guide to Architecture in San Francisco and Northern California

Pocket-sized guidebook to the eclectic architecture of San Diego County. Grouped by neighborhood/community location, with brief overviews of each area and a photo of each building.

Illustration Guide for Architects, Designers, and Students

Texas Monthly Press

Maps Drawn By William Blackwell And Richard Shoen. Additional Contributor Is William W. Wurster.

Introduction to Architecture Gibbs Smith Publishers

A guide book for architects, covering 101 existing buildings in Florence including buildings from the 1980s. It is fully illustrated with location maps, plans, sections and photographs.

New York : Dover Publications

The Basilica di San Marco, the palaces, cloisters, churches and campos cast a spell that is more Renaissance myth than 21st century. But there is new work: modern interiors behind 15th-century facades, the subtle creations of Pastor and Scarpa, attractive housing on the Giudecca. This guide spans the entire range.

Buildings of the Bay Area Gibbs Smith Publishers

A survey of the built environment distills the work of legendary author and illustrator Francis D. K. Ching into a single volume Introduction to Architecture presents the essential texts and drawings of Francis D. K. Ching for those new to architecture and design. With his typical highly graphic approach, this is the first introductory text from Ching that surveys the design of spaces, buildings, and cities. In an easy to understand format, readers will explore the histories and theories of architecture, design elements and process, and the technical aspects of the contemporary profession of architecture. The book explains the experience and practice of architecture and allied disciplines for future professionals, while those who love the beauty of architecture drawing will delight in the gorgeous illustrations included. Overview of the issues and practices of architecture in an all-in-one introductory text Includes new chapters and introductory essays by James Eckler, and features more than 1,000 drawings throughout Professor Ching is the bestselling author of numerous books on architecture and design, all published by Wiley; his works have been translated into 16 languages and are regarded as classics for their renowned graphical presentation For those pursuing a career in architecture or anyone who loves architectural design and drawing, Introduction to Architecture presents a beautifully illustrated and comprehensive guide to the subject.

Art-SITES San Francisco Canal & Stamperia Editrice

San Francisco Chinatown is the first history of and guide to SF Chinatown written by someone born and raised there.

Venice Butterworth-Heinemann

"...an ideal traveling companion for ...anyone wanting to know about the works of the man who irrevocably modified Western architectural thought." -Attenzione

An Architectural Guidebook to San Francisco and the Bay Area Wiley

Identifies and describes hundreds of architecturally noteworthy buildings, and includes a glossary of terms and styles.

Architecture--San Francisco Princeton Architectural Press

Known as "the bible" to Los Angeles architecture scholars and enthusiasts, Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again. From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area. Robert Winter is a recognized architectural historian who lives in Los Angeles, and has led architectural tours through the Los Angeles area since 1965. He is a professor at Occidental College in Los Angeles.

Palladio's Architecture and Its Influence Ellipsis Arts

From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area.

The Palladio Guide Arsénale

Milan, since the period after World War II, has developed its own specific interpretation of modern architecture: a Milanese path to architectural Modernity. In model suburban developments like

QT8 (a proving ground for the best solutions formulated by international architectural culture in the 1920s and 1930s), but also in original buildings in the center, like the Torre Velasca and the Pirelli skyscraper, Milan has become a true outdoor museum of modern architecture. The names of the leading figures of this period are Gio Ponti, Piero Bottoni, Ernesto Nathan Rogers, Lodovico Belgiojoso, Ignazio Gardella, Luigi Moretti, Luigi Caccia Dominioni, Vico Magistretti; as well as Vittorio Gregotti, Aldo Rossi, Guido Canella, Carlo Aymonino, Gino Valle, Gabetti & Isola: architects that over a few decades gave Milan its building-symbols, providing structures suitable for a city aspiring to a role as a leading player on the European stage. The works of these architects have been joined, in the late 20th century and the initial years of the new millennium, in a period of renewed construction activity, by projects bearing the world-famous signatures of Zaha Hadid, Daniel Libeskind, Arata Isozaki, Peter Eisenman and Rem Koolhaas, along with those of Italian talents like - among others - Renzo Piano, Cino Zucchi and Stefano Boeri. A significant contribution that has given Milan an important position on the international architecture scene, destined to be reinforced by EXPO 2015. This book takes a critical look at the various aspects of development of Milanese architecture, and in 100 profiles illustrated with photographs made for the occasion it presents the city's most outstanding buildings erected over the course of the last seventy years.

[San Francisco Architecture](#) Phaidon Press

A handy pocket-sized guide which covers the complete architectural history of the city from its origins to the present. Maps and plans facilitate location.

Los Angeles Artsites Press

This volume is a magnificent grand tour of Palladio's monumental villas, palaces, and churches, plus many famous and striking buildings in Great Britain and America that show Palladian influence.

[A Guide to San Antonio Architecture](#) John Wiley & Sons

Excerpt from The Amateur's Guide to Architecture The contents of this little book originally formed the substance of some lectures

which were delivered to my Art pupils, girls between the ages of twelve and eighteen. Finding in the course of my daily teaching that so many even of the older girls with whom I came in contact knew little or nothing about Architecture, it occurred to me that some addresses, putting the subject simply, and in a very elementary form, might be of use to them. Architecture is, of course, a very wide subject, and to treat it fully I should be quite incapable. But just as every educated person ought to know something of foreign languages, so he ought to have some knowledge of the different schools of Painting, and of the elements of Architecture. A fact which came under my own observation will illustrate the utter ignorance that may exist in a well-educated person's mind upon this Art. During my visit to Venice, I happened to be talking to some newly arrived English girls at the hotel, and, mentioning the glories of San Marco, one of them naively asked, If it were the English Church? Of course, I do not for one moment mean to imply that many girls of eighteen who had passed through a high school, or had been well taught by an educated governess, would be in this hapless state of ignorance; but there are different degrees of ignorance as there are different degrees of knowledge, and, although most persons may know a Classic from a Gothic building, they may not see the difference between the style of the Nave of Westminster Abbey and that of the Chapel of Henry VII. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. *An Architectural Guidebook to Los Angeles* John Wiley & Sons Known as "the bible" to Los Angeles architecture scholars and enthusiasts, Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated

and revised once again. From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area. Robert Winter is a recognized architectural historian who lives in Los Angeles, and has led architectural tours through the Los Angeles area since 1965. He is a professor at Occidental College in Los Angeles.

A Field Guide to Contemporary American Architecture
Plume

Leading urbanist Carole Rifkind takes readers on an illuminating tour through half a century of design in this comprehensive and lavishly illustrated book. From private homes and public housing to museums, religious and educational edifices, shopping centers, malls, and office buildings, the accessible text demonstrates the interplay between form and function, and how the uses of space, mass, materials, and ornament have evolved to produce the structures that surround us today. Rifkind also discusses the development of style and analyzes the contributions of more than two hundred architects, as well as the political and economic forces that influenced their work. Filled with over four hundred photographs and line drawings, *A Field Guide to Contemporary American Architecture* is an essential reference for both casual observers and serious scholars. Its in-depth exploration of the postwar intellectual, social, and artistic environment offers a unique perspective on our recent past and the forces that shape our modern landscape.

[The Guide to Architecture in San Francisco and Northern California](#) Chronicle Books (CA)

An architectural guide to the City of San Antonio, TX, including various areas of the city with brief biographical notes on the architects. Includes an index and photos.

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