
Le Chardon Et Le Tartan Tome 8 Le Temps Des Rave

Voyager (25th Anniversary Edition)
Through the Stones
Written in My Own Heart's Blood
Lord John and the Brotherhood of the Blade
Le chardon et le tartan : roman
The Space Between: An Outlander Novella
Written in My Own Heart's Blood
The Official Outlander Coloring Book
Finding Fraser
Le Chardon et le Tartan
Le voyage
Les Tambours de l'Automne
Drums of Autumn
Les flammes de la rébellion
The Official Outlander Colouring Book

Dragonfly In Amber

The Exile

Outlander Knitting

An Echo in the Bone

Drums Of Autumn

Outlander (Tome 1) - Le chardon et le tartan

The Outlander Series Bundle: Books 1, 2, 3, and 4

Voyager

The Outlandish Companion

Lord John and the Hand of Devils

Le Chardon et le tartan ; Le Talisman

Outlander

Dragonfly in Amber

Outlander (Tome 7, Partie I) - L'écho des cœurs lointains / Le prix de l'indépendance

Outlander

Outlander. Nevi infuocate

The Outlandish Companion (Revised and Updated)

The Making of Outlander: The Series

LE CHARDON ET LE TARTAN TOME 1 : LA PORTE DE PIERRE

Outlander (Tome 9, Partie II) - L'adieu aux abeilles

Outlander (Tome 7, Partie II) - L'écho des cœurs lointains / Les fils de la liberté
Le chardon et le tartan
Seven Stones to Stand or Fall
Outlander (Tome 2) - Le talisman

*Le Chardon Et
Le Tartan
Tome 8 Le
Temps Des
Rave*

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BRIANNA BECKER

Voyager (25th Anniversary Edition)

Random House
Readers of Diana
Gabaldon's Cross Stitch,
Dragonfly in Amber,
Voyager, and Drums of
Autumn, will welcome the
newest addition to the

series: Through the
Stones, an illustrated
companion and guide to
Gabaldon's immensely
popular series of Scottish
historical fantasies,
chronicling the
adventures of Claire
Randall and Jamie Fraser.
Through the Stones
features maps,
illustrations of Highland
weaponry, jewelry, and
buildings, family trees of
the Frasers, Randalls, and

MacKenzies, glossaries
and pronunciation guides
to the Gaelic and other
non-English terms in the
books, and detailed
synopses of the four
novels. In addition, this
lavish companion volume
includes a section
containing answers to
questions asked most
frequently by readers (e.
g 'Is there another novel
in the series?' (yes, two
more) 'Who killed Jack

Randall?' (You think I know?!?)), and a number of essays by the author on the origins and backgrounds of the fictional and historical characters in the novels, medicine and magic in the 18th century, the art and science of researching historical fiction, and how to cure impotence (or not) by rubbing the male parts with a diamond.

Through the Stones

Delacorte Press

THE SECOND NOVEL IN THE BESTSELLING OUTLANDER SERIES - now a major new TV series. For

twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to the majesty of Scotland's mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones, about a love that transcends the boundaries of time, and about James Fraser, a warrior whose gallantry once drew the young Claire from the security of her century to the

dangers of his. Now a legacy of blood and desire will test her beautiful daughter as Claire's spellbinding journey continues in the intrigue-ridden court of Charles Edward Stuart, in a race to thwart a doomed uprising, and in a desperate fight to save both the child and the man she loves.

Written in My Own Heart's Blood

J'ai Lu
In her long awaited new novel, *Drums of Autumn*, Diana Gabaldon continues the remarkable story of Claire and Jamie Fraser

that began with the classic *Outlander*, and its bestselling sequels, *Dragonfly in Amber* and *Voyager*. Cast ashore in the American colonies, the Frasers are faced with a bleak choice: return to a Scotland fallen into famine and poverty, or seize the risky chance of a new life in the New World--menaced by Claire's certain knowledge of the coming Revolution. Still, a highlander is born to risk--and so is a time-traveler. Their daughter, Brianna, is safe--they think--on the other side of a dangerous

future; their lives are their own to venture as they will. With faith in themselves and in each other, they seek a new beginning among the exiled Scottish Highlanders of the Cape Fear, in the fertile river valleys of the Colony of North Carolina. Even in the New World, though, the Frasers find their hope of peace threatened from without and within; by the British Crown and by Jamie's aunt, Jocasta MacKenzie, last of the MacKenzies of Leoch. A hunger for freedom drives

Jamie to a Highlander's only true refuge: the mountains. And here at last, with no challenge to their peace--save wild animals, Indians, and the threat of starvation--the Frasers establish a precarious foothold in the wilderness, secure in the knowledge that even war cannot invade their mountain sanctuary. But history spares no one, and when Brianna follows her mother into the past, not even the mountains can shelter a Highlander. For Brianna too has an urgent quest: not only to find the

mother she has lost and the father she has never met, but to save them both from a future that only she can see.

Lord John and the Brotherhood of the Blade

Clarkson Potter

A luscious full-colour graphic novel — written by #1 New York Times bestseller Diana Gabaldon — that offers a completely new look at the original Outlander story! The Exile retells the original Outlander novel from Jamie Fraser's point of view, revealing events never seen in the original

story and giving readers a whole new insight into the Jamie-Claire relationship. Jamie's surreptitious arrival in Scotland at the beginning of the tale, his feelings about Claire, and much more — up to the point where Claire faces trial for witchcraft and must choose whether to return to her own century — are brought to life in brilliant four-colour art. A must-read — and a great holiday gift — for any Outlander fan!

Le chardon et le tartan : roman Montréal : Libre expression

"In her now classic novel Outlander, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears ... into 1743.

... Now the story continues in Written in My Own Heart's Blood. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed

watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was

kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself."--Dust jacket.
The Space Between: An Outlander Novella J'ai Lu
THE FOURTH NOVEL IN
THE BESTSELLING
OUTLANDER SERIES -
NOW A MAJOR TV SERIES
How far will a woman

travel to find a father, a lover a destiny? Across seas, across time - across the grave itself. It began in Scotland, at an ancient stone circle. Claire Randall was swept through time into the arms of James Fraser whose love for her became legend - a tale of tragic passion that ended with her return to the present to bear his child. Two decades later, Claire travelled back again to reunite with Jamie, this time in frontier America. But Claire had left someone behind in her own time - their daughter

Brianna. Now Brianna has made a disturbing discovery that sends her to the stone circle and a terrifying leap into the unknown. In search of her mother and the father she has never met, she risks her own future to try to change history - and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past - or root her in the place she should be, where her heart and soul belong... _____
Readers can't stop

reading Drums of Autumn . . . ***** '5 STARS!!!! ABSOLUTELY SENSATIONAL!!!!!!!!!!' ***** 'I freaking loved this book! It's one of my favorites in the series.' ***** 'These characters are a pleasure to read, it's like coming home to family. Loved it!' ***** 'Another excellent outing for Gabaldon.' ***** 'Extraordinary tale, extraordinary telling.' Written in My Own Heart's Blood Corbaccio 1945. Claire passe ses vacances en Écosse, où elle s'efforce d'oublier la Seconde Guerre mondiale

auprès de son mari, tout juste rentré du front. Au cours d'une balade, la jeune femme est attirée par un mégalithe, auquel la population locale voue un culte étrange. Claire aura tôt fait d'en découvrir la raison : en s'approchant de la pierre, elle se volatilise pour atterrir au beau milieu d'un champ de bataille. Le menhir l'a menée tout droit en l'an de grâce 1743, au cœur de la lutte opposant Highlanders et Anglais. Happée par ce monde inconnu et une nouvelle vie palpitante,

saura-t-elle revenir à son existence d'autrefois ? Le début d'une série incontournable !
The Official Outlander Coloring Book J'ai Lu
Ancienne infirmière de l'armée britannique, Beauchamp-Randall passe des vacances en Ecosse, où elle s'efforce d'oublier horreurs de la Seconde Guerre mondiale auprès de son mari, tout juste rentré du front... Au cours d'une promenade sur la lande, la jeune femme est attirée par des cérémonies étranges autour d'un menhir. Elle

s'en approche, et c'est alors que l'incroyable survient : Claire est précipitée deux cents ans en arrière. 1743. L'Ecosse traverse une période troublée. Les Highlanders fomentent un nouveau soulèvement contre l'occupant anglais. Claire se retrouve plongée au coeur d'un monde inconnu, fait de violences et d'intrigues politiques qui la dépassent. Heureusement, sa route croise celle de Jamie Fraser, un Ecossais au grand coeur. Happée par cette nouvelle vie

palpitante, Claire saura-t-elle revenir à son existence d'autrefois, désormais si lointaine ? 1968. Claire emmène sa fille en Ecosse, sur les lieux mêmes où, vingt ans plus tôt, elle a vécu d'extraordinaires aventures. Là, elle révèle à Brianna l'incroyable secret qu'elle n'a jamais dévoilé à personne. Ce second volet du voyage de Claire à travers le temps entraîne le lecteur dans le Paris du siècle des Lumières. Après avoir fui l'Ecosse où'ils sont devenus hors la loi, Claire

et Jamie gagnent la capitale française à la rencontre de Chartes-Edouard Stuart, le prétendant au trône d'Ecosse et d'Angleterre. Leur objectif : décourager ses tentatives d'accession au pouvoir, laquelle. Claire le sait, marquerait le début d'une répression sanglante dans les Highlands. Le couple se tance alors dans une course effrénée pour modifier le cours de l'histoire, et découvre qu'on ne joue pas impunément avec la destinée humaine...

Finding Fraser Random House
 À la fin de la première partie de L'adieu aux abeilles, la guerre d'Indépendance se rapprochait dangereusement de Fraser's Ridge : des tensions et des échauffourées entre ses métayers avaient confirmé à Jamie que le domaine abritait en son sein des royalistes autant que des patriotes. Allaient-ils en venir aux armes, colons écossais contre colons écossais ? Mais à l'écart des

combats, la vie suit son cours : alors que Roger est enfin ordonné prêtre, Brianna reçoit des nouvelles inespérées, et les Fraser s'épanouissent en terre d'Amérique en accueillant toutes sortes d'errants et de laissés-pour-compte. Même William Ransom ravale son orgueil en venant au secours d'un de ses parents. Et Claire, qu'on appelle désormais la Sorcière, accède à ses pleins pouvoirs de guérisseuse, dont tous ignorent encore l'étendue...

Le Chardon et le Tartan

Random House
Time-travelling Claire Randall returns to her own time, pregnant and weary, and resumes her life, but her memories of her eighteenth-century Scottish lover Jamie Fraser will not die, leading her to a desperate decision to return to him.
Le voyage Delacorte Press
#1 NEW YORK TIMES BESTSELLER • The eighth book in Diana Gabaldon's acclaimed *Outlander* saga, the basis for the Starz original series. "Features all the passion

and swashbuckling that fans of this historical fantasy series have come to expect."—People 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a

Quaker. Meanwhile, Jamie's wife, Claire Randall, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has

not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKLIST

Les Tambours de l'Automne Random House
A keepsake collection of Lord John Grey's shorter adventures and a spectacular addition to any Gabaldon fan's library, *Lord John and the Hand of the Devils* brings these three unique novellas together for the first time. _____
Lord John and the Hellfire

Club marks the first appearance of Lord John outside the *Outlander* novels (and chronologically precedes the novel *Lord John and the Private Matter*). A young diplomat is killed in the street as he begs Lord John for help. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath *Medmenham Abbey* In *Lord John and the Succubus*, Grey's assignment as liaison to a Hanoverian regiment in

Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious 'night-hag,' who spreads fear and death among the troops. Acknowledging that he is unlikely to fall victim to a succubus, Lord John is obliged to contend with the marauding night-hag before the enemy arrives. This tale with a touch of the supernatural bridges the action between Gabaldon's two full-length Lord John tales. Finally, in *Lord John and the Haunted Soldier*, Lord

John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry's questions regarding a cannon that exploded during the battle of Krefeld (a central action in Lord John and the Brotherhood of the Blade). Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot -- haunted by a dead lieutenant, and followed by a man with no face.

_____ Readers love Lord John and the Hand of Devils . . . ***** 'John Grey

is my spirit animal. I am such a fan of this series!' ***** 'My eyes couldn't read fast enough!!' ***** 'I enjoyed all three, once again became lost in the time period within seconds of starting to read....I don't know how Diana G. does it!' ***** 'I really, really liked this trilogy of novellas that were included in this book.' ***** 'The insight is fascinating, interesting and favourable.'

Drums of Autumn

Delacorte Press

NEW YORK TIMES

BESTSELLER • The third

book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! This special twenty-fifth-anniversary edition features a new introduction by Diana Gabaldon, an interview with the author, and a reader's group guide. "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers

Weekly In this rich, vibrant tale, Diana Gabaldon continues the story of Claire Randall and Jamie Fraser that began with the now-classic novel *Outlander* and continued in *Dragonfly in Amber*. Sweeping us from the battlefields of eighteenth-century Scotland to the West Indies, Diana Gabaldon weaves magic once again in an exhilarating and utterly unforgettable novel. He was dead. However, his nose throbbed painfully, which he thought odd in the circumstances. Jamie

Fraser is, alas, not dead—but he is in hell. Waking among the fallen on Culloden Field, he is concerned neither for his men nor his wounds but for his wife and their unborn child. Lord, he prayed passionately, that she may be safe. She and the child. It's a prayer he'll utter many times over the next twenty years, never knowing but always hoping that Claire made it through the standing stones, back to the safety of her own time. Safe she is, but believing Jamie gone

forever, she's obliged to live without a heart, her only comfort their daughter, Brianna. But now, their daughter grown, she discovers that Jamie survived, and a fateful decision lies before her: Stay with her beloved daughter, or go back to search Scotland's dangerous past for the man who was her heart and soul, sustained only by the hope that they will still know each other if she finds him.

Les flammes de la rébellion National Geographic Books

OUTLANDER 10: Nella vita ci sono due certezze: la morte e le tasse, ma nella Carolina del Nord, alla vigilia della Rivoluzione americana, la prima sembra ben più ineluttabile delle seconde. Nel 1772, la situazione è sempre più insostenibile: a Boston si muore per le strade, e nelle campagne della Carolina del Nord si appicca fuoco alle case isolate. Un'ombra oscura si estende anche su Fraser's Ridge, la tenuta di Jamie e Claire... La colonia è in fermento e il Governatore Josiah Martin

si rivolge a Jamie per ottenere aiuto. Jamie ormai è un pilastro della comunità, rispettato da tutti: coloni scozzesi, immigrati tedeschi e tribù indiane che vivono a ridosso della Linea del Trattato. Fra Regolatori impenitenti che non accettano le tasse inglesi e Comitati di Salute pubblica che vogliono imporre l'ordine a modo loro, il Governatore ha bisogno di qualcuno che tenga unito il paese, riesca a placare il risentimento dei coloni e garantisca la sicurezza del

Re e della corona. James Fraser, tutti concordano, è l'uomo adatto. L'unico problema è che Claire, sua moglie, è una viaggiatrice nel tempo, così come sua figlia Brianna e il genero Roger. E Brianna, che conosce il futuro, gli ricorda che il 18 aprile di tre anni dopo, nel 1775, la miccia della rivoluzione verrà accesa e dopo una lunga e sanguinosa guerra le colonie otterranno l'indipendenza, mentre quanti resteranno fedeli al Re verranno uccisi o esiliati. Due prospettive

che non piacciono molto a James né alla sua famiglia...

The Official Outlander

Colouring Book J'ai Lu
THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES. As seen on Amazon Prime TV. What if your future was the past? 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks

through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance

of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives.

(Previously published as Cross Stitch)

Dragonfly In Amber Century

This spectacular adult coloring book features forty-five all-new illustrations! THE WORLD OF OUTLANDER AWAITS From the lush green of the Scottish Highlands to

the military red of a British soldier's coat or the vibrant hues of a tartan kilt, the colorful world of Claire Beauchamp Randall and Jamie Fraser is now yours to explore. Featuring gorgeous natural landscapes, detailed drawings of Claire's medicinal herbs, depictions of the books' most beloved scenes and characters, and intricately rendered clothing, weapons, and armor straight out of eighteenth-century Scotland, these exquisite black-and-white

images—from renowned illustrators Juan Alarcón, Yvonne Gilbert, Craig Phillips, Jon Proctor, Tomislav Tomić, and Rebecca Zomchek—are designed to dazzle and inspire. Fans of the series, as well as lovers of history and art, can party like it's 1743.

The Exile Delacorte Press
Feel the magic of Outlander at your fingertips with this officially licensed book of knitting: twenty patterns inspired by the hit series from STARZ and Sony Pictures Television, based

on Diana Gabaldon's bestselling novels. From the Scottish Highlands to the courts of Versailles to the eastern shores of North America, the TV show Outlander brings to life in gorgeous detail the epic love story of Jamie Fraser and Claire Beauchamp Randall Fraser. But beyond the drama and passion, what has captured fans' imagination the most are the rustic knits worn on the show. Now knitters of all skill levels can recreate them with twenty projects for apparel, accessories,

and home décor that take inspiration from memorable episodes. Knit the capelet cowl that Mrs. Fitz gives to Claire at Castle Leoch, warm your feet with Clan Mackenzie Boot Socks, swaddle your bairn with the Mo Chridhe Baby Blanket, and dress your Jamie in a warm waistcoat. From chunky knits to Celtic cables, each project includes a clearly written pattern, gorgeous photography, and scenes from the set. A love letter to the fans, *Outlander Knitting* will have you wishing you

could time travel to the Highlands. *Outlander Knitting* Dell NEW YORK TIMES BESTSELLER • The seventh book in Diana Gabaldon's acclaimed *Outlander* saga, the basis for the Starz original series. "All you've come to expect from Gabaldon . . . adventure, history, romance, fantasy."—The Arizona Republic Jamie Fraser, former Jacobite and reluctant rebel, is already certain of three things about the American rebellion: The Americans will win, fighting on the

side of victory is no guarantee of survival, and he'd rather die than have to face his illegitimate son—a young lieutenant in the British army—across the barrel of a gun. Claire Randall knows that the Americans will win, too, but not what the ultimate price may be. That price won't include Jamie's life or his happiness, though—not if she has anything to say about it. Meanwhile, in the relative safety of the twentieth century, Jamie and Claire's daughter, Brianna, and her husband,

Roger MacKenzie, have resettled in a historic Scottish home where, across a chasm of two centuries, the unfolding drama of Brianna’s parents’ story comes to life through Claire’s letters. The fragile pages reveal Claire’s love for battle-scarred Jamie Fraser and their flight from North Carolina to the high seas, where they encounter privateers and ocean battles—as Brianna and Roger search for clues not only to Claire’s fate but to their own. Because the future of the

MacKenzie family in the Highlands is mysteriously, irrevocably, and intimately entwined with life and death in war-torn colonial America.

An Echo in the Bone
National Geographic Books

There’s never been a better time to discover the novels behind the blockbuster Starz original series *Outlander*. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon’s New York Times bestselling

saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN* Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland

torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon's Outlander novels

“Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on *Outlander*
 “History comes deliciously alive on the page.”—New York Daily News, on *Outlander*
 “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on *Dragonfly in Amber*
 “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers

Weekly, on *Voyager*
 “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on *Drums of Autumn*
Drums Of Autumn
 Delacorte Press
 Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey's father, the Duke of Pardloe, shot himself,

days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the

Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade-grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the

question at the centre of his soul - what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser.

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