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## DECKER ZOE

### The Wolf Border Ember

This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand these people's lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics.

### Marvel 1602 Anchor Books

This book, designed for students who have already developed a basic competence in German, aims to broaden and improve their vocabulary by providing detailed information on groups of German words with related meanings. It is invaluable as a guide to finding the right word for the context. In order to enhance understanding of the structure of the German vocabulary, groups of synonyms are organised under German (rather than English) headwords. All entries are accompanied by an example of usage and English glosses and there are two indexes allowing users quickly to locate words in German or English. The book takes full account of register variation, indicating the degree of formal or informal use, and reflects regional usage especially in Austria and Switzerland. It is an essential reference for intermediate and advanced students as well as teachers and other professional linguists seeking access to the finer nuances of the German language.

### Using French A&C Black

Winner of the International IMPAC Dublin Literary Award 2014  
 Winner of the Alfaguara Prize 2011  
 Winner of the Gregor von Rezzori Prize 2013  
 No sooner does he get to know Ricardo Laverde in a seedy billiard hall in Bogotá than Antonio Yammara realises that the ex-pilot has a secret. Antonio's fascination with his new friend's life grows until the day Ricardo receives a mysterious, unmarked cassette. Shortly afterwards, he is shot dead on a street corner. Yammara's investigation into what happened leads back to the early 1960s, marijuana smuggling and a time before the cocaine trade trapped Colombia in a living nightmare.

*The Old Gringo* Faber & Faber

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything*  
 Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

### Using German Synonyms Random House

'One of the finest writers at work today.' Damon Galgut 'A writer of show-stopping genius.' Guardian 'So vivid, so visceral, so vital.' Val McDermid For almost a decade Rachel Caine has turned her back on home and worked in Idaho at a reservation for wolves. As one of the few experts in her field she is summoned back to England by the eccentric Earl of Annerdale to help with his plan for re-wilding wolves on his estate in the Lake District. As Rachel attempts a gradual reconciliation with her estranged family, her work with the Earl begins to generate public outrage and the threat of sabotage. Set against a backdrop of Scottish independence and tumultuous power struggles both locally and nationally, *The Wolf Border* is a novel steeped in wilderness and wildness, both animal and human. 'A graceful, visceral, utterly compelling read.' Sunday Express magazine 'A thrilling tale of politics and power . . . Compulsively absorbing and masterfully plotted, it confirms Hall as one of our finest fiction writers.' Daily Mail 'A compelling, psychological drama . . . [Hall] has a golden touch.' The Economist

### Wild Cat Random House (NY)

June 8, 1954. Alan Turing, the visionary mathematician, is found dead at his home in sleepy Wilmslow, dispatched by a poisoned apple. Taking the case, Detective Constable Leonard Corell quickly learns Turing is a convicted homosexual. Confident it's a suicide, he is nonetheless confounded by official secrecy over Turing's war record. What is more, Turing's sexuality appears to be causing alarm among the intelligence services - could he have been blackmailed by Soviet spies? Stumbling across evidence of Turing's genius, and sensing an escape from a narrow life, Corell soon becomes captivated by Turing's brilliant and revolutionary work, and begins to dig deeper. But in the paranoid, febrile

atmosphere of the Cold War, loose cannons cannot be tolerated. As his innocent curiosity fast takes him far out of his depth, Corell realises he has much to learn about the dangers of forbidden knowledge.

### Using Arabic HarperCollins

This is an extensively revised and substantially enlarged 2000 edition of the acclaimed *Using French*.

### Using Spanish The House of the Spirits

"The Girl with the Dragon Tattoo is a striking novel. Just when I was thinking there wasn't anything new on the horizon, along comes Stieg Larsson with this wonderfully unique story. I was completely absorbed." —Michael Connelly "I doubt you will read a better book this year." —Val McDermid  
 Forty years ago, Harriet Vanger disappeared off the secluded island owned and inhabited by the powerful Vanger family. There was no corpse, no witnesses, no evidence. But her uncle, Henrik, is convinced that she was murdered by someone from her own deeply dysfunctional family. Disgraced journalist Mikael Blomkvist is hired to investigate, but he quickly finds himself in over his head. He hires a competent assistant: the gifted and conscience-free computer specialist Lisbeth Salander, and the two unravel a dark and appalling family history. But the Vangers are a secretive clan, and Blomkvist and Salander are about to find out just how far they are prepared to go to protect themselves.

### HQN Books

Perhaps surprisingly to some of his fiction fans, Roberto Bolaño touted poetry as the superior art form. When asked, 'What makes you believe you're a better poet than a novelist?' Bolaño replied, 'The poetry makes me blush less'. In 1993, fearing for his health, Bolaño began collecting the poetry he had written since his arrival in Spain in 1977. This bilingual edition of *The Unknown University* represents the author's definitive work in his preferred medium. With poems written in prose, stories in verse, and flashes of writing that can hardly be categorized, *The Unknown University* is a showcase of Bolaño's gift for freely crossing genres. It confirms once again the undeniable genius of this giant of Latin American literature.

### The Girl with the Dragon Tattoo J.A. Redmerski

When Connor O'Rourke proposes to his long-time on-again, off-again secret girlfriend, Jessica Dunn, and she says no, he gives her an ultimatum--marry him or their relationship is over.

### Hank Hachette UK

Julio Cortazar's crazed masterpiece, the forbearer of the Latin Boom in the 1960s - published in Vintage Classics for the first time 'Cortazar's masterpiece. This is the first great novel of Spanish America... A powerful anti-novel but, like deeply understood moments in life itself, rich with many kinds of potential meanings and intimations' Times Literary Supplement  
 Dazed by the disappearance of his muse, Argentinian writer

Horatio Oliveira wanders the bridges of Paris, the sounds of jazz and the talk of literature, life and art echoing around him. But a chance encounter with a literary idol and his new work – a novel that can be read in random order – sends Horatio’s mind into further confusion. As a return to Buenos Aires beckons, Horatio’s friend and fellow artist, Traveler, awaits his arrival with dread –the lives of these two young writers now ready to play out in an inexhaustible game of indeterminacy.

*The House of the Spirits* Duke University Press

A mash-up of revolutionary guerillas and business self help in this hilarious and clever collision of opposites in 1970s Argentina

**Mahler Remembered** New York : Free Press ; London : Collier-Macmillan

It is 1982. The United States has a permanent Moonbase. Richard M. Nixon is in the fourth term of the "imperial Presidency." And an eccentric novelist named Philip K. Dick has just died in California. Or has he? Psychiatrist Lia Pickford, M.D., is nonplussed when Dick walks into her office in small-town Georgia, with a cab idling outside, to ask for help. And Cal Pickford, a longtime Dick fan stunned by the news of his hero's death, is electrified when his wife tells him of the visit. So begins a sequence of events involving Cal in the repressive politics of the Nixon regime, the affairs of an aging movie queen, a hip but frightened Vietnamese immigrant and an old black man who works as a groom - all leading up to a fateful confrontation between Dick, Cal, and Nixon himself on the moon.

*The Nautical Chart* Hachette UK

With an introduction by award-winning novelist Colm Tóibín Opening with a crime of passion after a years-long love affair has soured, *The Dead Girls* soon plunges into an investigation of something even darker: Serafina Baladro and her sister run a successful brothel business in a small town, so successful that they begin to expand. But when business starts to falter, life in the brothel turns ugly, and slowly, girls start disappearing . . . Based on real events, the story of serial-killing brothel owners Delfina and María de Jesús González, whose crimes were uncovered in 1964, *The Dead Girls* is a deliciously satirical black comedy - a potent blend of sex and mayhem. Written in the laconic tones of a police report, it cleverly uncovers the hopeless pedantry of a broken justice system, and the dark world of prostitution.

*The Unknown University* Cambridge University Press

Gustav Mahler is the most influential symphonist of the twentieth century. In this pioneering study, Norman Lebrecht reveals the man and musician through the words of his contemporaries. Using many previously unpublished documents, he constructs a profile of Mahler even more complex and compelling than that familiar from his letters and the often unreliable memoirs of his widow,

Alma. Compassionate or callous, idealistic or pragmatic, Mahler aroused violently contrasting impressions and emotions in those who lived and worked with him. Accounts of the composer include the artist Alfred Roller's description of Mahler's naked body, a Nazi-era reappraisal by one of his closest relatives, Natalie Bauer-Lechner's unpublished jottings of Mahler's childhood, and Stefan Zweig's report of his final voyage. Together, they form a remarkable and deeply illuminating image of a formidable personality. 'The effect is cumulative, sometimes contradictory and vivid - like a written version of a radio or film portrait.' Classical Music 'Norman Lebrecht's Mahler Remembered is quite breathtakingly interesting.' Birmingham Post *Fall of Man in Wilmslow* Cambridge University Press In *The Old Gringo*, Carlos Fuentes brings the Mexico of 1916 uncannily to life. This novel is wise book, full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes's greatest works, the novel tells the story of Ambrose Bierce, the American writer, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho Villa's soldiers, particularly his encounter with General Tomas Arroyo. In the end, the incompatibility of the two countries (or, paradoxically, their intimacy) claims both men, in a novel that is, most of all, about the tragic history of two cultures in conflict.

**Continuities in the Study of Social Conflict** HMH

Completely reorganized to reflect the growing intricacy of the study of ASL linguistics, the 5th edition presents 26 units in seven parts, including new sections on Black ASL and new sign demonstrations in the DVD.

*A Dictionary of American Sign Language on Linguistic Principles* Simon and Schuster

The #1 New York Times bestselling author of *It Happened One Summer* and *Hook, Line, and Sinker* returns with a unique, sexy rom-com about a young married couple whose rocky relationship needs a serious renovation... Rosie and Dominic Vega are the perfect couple: high school sweethearts, best friends, madly in love. Well, they used to be anyway. Now Rosie's lucky to get a caveman grunt from the ex-soldier every time she walks in the door. Dom is faithful and a great provider, but the man she fell in love with ten years ago is nowhere to be found. When her girlfriends encourage Rosie to demand more out of life and pursue her dream of opening a restaurant, she decides to demand more out of love, too. Three words: marriage boot camp. Never in a million years did Rosie believe her stoic, too-manly-to-emote husband would actually agree to relationship rehab with a weed-smoking hippie. Dom talking about feelings? Sitting on pillows? Communing with nature? Learning love languages? Nope. But to her surprise, he's all in, and it forces her to admit her own role in their cracked foundation. As they complete one

ridiculous—yet surprisingly helpful—assignment after another, their remodeled relationship gets stronger than ever. Except just as they're getting back on track, Rosie discovers Dom has a secret... and it could demolish everything. "Her voice feels as fresh and contemporary as a Netflix rom-com." —Entertainment Weekly \*Named one of the Best Romances of 2020 by Insider and Oprah Magazine + Marie Claire's Best New Books of 2020\*

*The Vincent Boys* Hachette UK

THE 30th ANNIVERSARY EDITION WITH NEW, NEVER-BEFORE-PUBLISHED MATERIAL After the Internet, what came next? Enter the Metaverse - cyberspace home to avatars and software daemons, where anything and just about everything goes. Newly available on the Street - the Metaverse's main drag - is Snow Crash. A cyberdrug that reduces avatars in the digital world to dust, but also infects users in real life, leaving them in a vegetative state. This is bad news for Hiro, a freelance hacker and the Metaverse's best swordfighter, and mouthy skateboard courier Y. T.. Together, investigating the Infocalypse, they trace back the roots of language itself to an ancient Sumerian priesthood and find they must race to stop a shadowy virtual villain hell-bent on world domination. In this special edition of the remarkably prescient modern classic, Neal Stephenson explores linguistics, computer science, politics and philosophy in the form of a break-neck adventure into the fast-approaching yet eerily recognizable future. 'Fast-forward free-style mall mythology for the twenty-first century' William Gibson 'Brilliantly realized' New York Times Book Review 'Like a Pynchon novel with the brakes removed' Washington Post 'A remarkably prescient vision of today's tech landscape' Vanity Fair

*The Dead Girls* Linstok Press, Incorporated

A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by "a master of the literary thriller" (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tángier Soto, a captivating beauty who works for the Naval Museum in Madrid. A woman obsessed with the Dei Gloria, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tángier Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is "a swashbuckling tale of mystery" (The Washington Post Book World).

Best Sellers - Books :

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