

# Beyond Borders Queer Eros And Ethos Ethics In Lgb

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Queer Adolescent Literature as a  
 Complement to the English Language Arts  
 Curriculum Routledge

This book focuses on queering texts with lesbian, gay, bisexual, and/or transgender (LGBT) themes in collaboration with students - young to young adult - and their teachers - both pre- and in- service. It strives to generate knowledge and deeper understandings of the pedagogical implications for working with LGBT-themed texts in classrooms across grade levels. The contributions in this book offer explicit implications for pedagogical practice, considering literature for children and young adults, and work in elementary school, high school, and university

classrooms and schools. They give insights on exploring how queer and trans theories might inform the teaching and learning of English language arts with great respect to people who live their lives beyond hegemonic heteronormativity and cisnormativity. They provide wisdom on how to provoke, foster, and navigate complicated conversations about sexuality, queer desire, gender creativity, gender independence, and trans inclusivity. In addition, they show how all of these are informed by an epistemological and ontological understanding of gender embodiment as a process of becoming. They offer insights into how queer and trans theories, as informed and driven by trans, non-binary and gender diverse scholars themselves, can move all of us beyond LGBTQ-inclusivity and inform reading, discussing, teaching, and learning in all of the

classrooms and school contexts where we live and work. This volume was originally published as a special issue of *Discourse: Studies in the Cultural Politics of Education*.

Mucho Macho Routledge

Queer Cinema, the Film Reader brings together key writings that use queer theory to explore cinematic sexualities, especially those historically designated as gay, lesbian, bisexual and/or transgendered.

Breaking the Taboo with Young Adult Literature Univ. Press of Mississippi

While the very existence of global literary studies as an institutionalised field is not yet fully established, the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years. This book aims to contribute to the field of global literary studies with a more inclusive and

decentralising approach. Specifically, it responds to a double demand: the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion, and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research: global translation flows and translation policies, the post-1989 novel as a global form, global literary environments, and a global perspective on film and cinema history. Gathering contributions from international scholars with expertise in various areas of research, the volume is structured around five target concepts: space, scale, time, connectivity, and agency. We also take gender and LGBTQ+ perspectives, as well as a digital approach. [Queer and Trans Perspectives on Teaching LGBT-themed Texts in Schools](#) Open Book Publishers

Popular narratives cite religion as the driving force behind homophobia in Africa, portraying Christianity and LGBT expression as incompatible. Without denying Christianity's contribution to the stigma, discrimination, and exclusion of same-sex-attracted and gender-variant people on the continent, Adriaan van Klinken presents an alternative narrative, foregrounding the ways in which religion also appears as a critical site of LGBT activism. Taking up the notion of "arts of resistance," Kenyan, Christian, Queer presents four case studies of grassroots LGBT activism through artistic and creative expressions—including the literary and cultural work of Binyavanga Wainaina, the "Same Love" music video produced by gay gospel musician George Barasa, the Stories of Our Lives anthology project, and the LGBT-affirming Cosmopolitan Affirming Church. Through these case studies, Van Klinken demonstrates how Kenyan traditions, black African identities, and Christian beliefs and practices are being navigated, appropriated, and transformed in order to allow for queer Kenyan Christian imaginations. Transdisciplinary in scope and poignantly intimate in tone, Kenyan, Christian, Queer opens up critical avenues for rethinking the nature and future of the relationship between Christianity and queer activism in Kenya and elsewhere in Africa.

*QED* Routledge

The field of English language arts teacher education has experienced change over the past two decades. Changes in the discipline have produced a much more expansive understanding of literacy and of

what teachers of English language arts do. This volume will focus on innovations in English language arts teacher education. *Queer Cinema* Routledge  
Quality research—uniquely enhanced by the author's personal experience! In one of the first books to examine machismo from the perspective of Latin American and Latino men, Chris Girman relies on a compelling combination of ethnographic research and personal experience to explain how macho men—men like the author himself—regulate and sustain same-sex erotic encounters. Girman incorporates his own sexual experiences with a variety of Latin men into the book, infusing his writing with the unique perspective and vivid description that can only be related by someone who has lived the research he writes about. While most of the literature on Latin American male same-sex desire ignores the significance of the male body in its investigation, this book shows why it is essential to focus on the macho male body and re-evaluates so-called "machismo" to forge a more nuanced description of Latin American masculinity. Girman incorporates his own sexual experiences with a variety of Latin American men into the book, infusing his writing with the unique perspective and vivid descriptions that can only be related by someone who has lived the research he writes about. With this book, you'll become familiar with various kinds of Latin-American homosexual behavior. Here's a glimpse at what you'll find inside: "Machismo, Practice Theorists, and Macho Performance" summarizes previous research on Latin American male [homo]sexuality and defines the author's concept of machismo and Latin American masculinity. "Head, Hands, Balls, and Ass" shows why focusing on the body as living matter, rather than metaphor (as is done in so many other books on sexuality), is the ideal point of entry into the study of Latin American male [homo]sexuality and masculinity. This chapter focuses on specific regions of the macho body—head, hands, balls, and ass—to explain how machismo actually promotes, rather than denies, sexual encounters between men. It also shows the importance of the Latin American family as a variable that structures the manner and frequency in which [homo]sexual encounters occur. "The Dominican Tiguere and Hegemonic Masculinities" takes a specific look at a very peculiar form of hegemonic masculinity—relying on cunning more than strength to "come out on top"—that is indigenous to the Dominican Republic. This chapter also tells the stories of five of the author's sexual encounters in that

nation and discusses the tiguere style of masculine performance. "Desire in a Costa Rican Prison" analyzes the ways in which desire, power, and pleasure are constituted in the Latin American prison environment. "Historical Representations of Same-Sex Desire" examines two short stories—El Matadero (Esteban Echeverria) and Comienza el Desfile (Reinaldo Arenas), which highlight male eroticism as important concepts within discourses on national identity. Both stories conceptualize same-sex desire within specific historical moments and demonstrate how male [homo]sexuality emerges and represents itself not in contrast to the dominant discourse, but within that discourse itself. "Familiar, Familial Voices: Latino Men Speak Out" documents the voices of "gay-identified" Latino men living in Central Texas—men who have come to love other Latin, Black, and Anglo men in the context of very full lives. These men reveal their conceptions of identity, race, performance, resistance, family, pleasure, desire, masculinity, silence, and place. "Performing Matter[s]-Masculinity, the Male Body, and the Evocation of the [non]real" defies the notion that written representations can capture the lived realities of

#### **Queer Anxieties of Young Adult**

#### **Literature and Culture** Psychology Press

Within the past twenty years, contemporary Pagan leaders, progressive Christian and Goddess theologians, advocates for queer and BDSM communities, and therapeutic bodyworkers have all begun to speak forcefully about the sacredness of the body and of touch. Many assert that the erotic is a divinely transformative force, both for personal development and for social change. Although "the erotic" includes sexuality, it is not limited to it; access to connected nonsexual touch is as profound a need as that for sexual freedom and health. In this book, Christine Hoff Kraemer brings together an academic background in religious studies and theology with lived experience as a professional bodyworker and contemporary Pagan practitioner. Arguing that the erotic is a powerful moral force that can ground a system of ethics, Kraemer integrates approaches from queer theology, therapeutic bodywork, and sexual minority advocacy into a contemporary Pagan religious framework. Addressing itself to liberal religious people of many faiths, *Eros and Touch* from a Pagan Perspective approaches the right to pleasure as a social justice issue and proposes a sacramental practice of mindful, consensual touch.

Innovations in English Language Arts Teacher Education Routledge

A contemplative exploration of cultural representations of Mexican American fathers in contemporary media.

*Purposeful Teaching and Learning in Diverse Contexts* Routledge

This book engages with the concept "queer battle fatigue," which is the everyday exhaustion that LGBTQIA+ people and communities often experience from anti-queer norms and values.

Contributors express how this concept is often experienced across spaces and places, from schools to communities.

Queer Battle Fatigue is one way to express the everyday exhaustion that LGBTQIA+ people and communities often feel that is a result sociopolitical and cultural anti-queer norms and values. In this volume, contributors think about how queer battle fatigue hits bodies and their multiple ways of being, knowing, and doing. Chapters describe how such violence flows from early childhood experiences to universities and across community spaces.

Contributors also describe how people and communities resist and refuse anti-queer norms and values, carving out pathways to live, love, and have joy despite everyday oppressions. From calling on Black queer ancestors, to using STEM education as a safe space, to artistic representations of identities, the chapters in *Queer Battle Fatigue* ask readers to consider how to disrupt and deconstruct anti-queer norms while also engaging in the many beautiful forms of queer joy as an act of resistance. *Queer Battle Fatigue* will be a key resource for academics, researchers, and advanced students of Education, Qualitative Research, Queer Theory and Gender Studies, Educational Research and Curriculum Studies. The chapters included in this book were originally published as a special issue of *International Journal of Qualitative Studies in Education*.

*Trans Youth in Education* Springer

Beyond Borders Gender and Sexualities in Education

**Children's Literature** Routledge

We all encounter others whose gender identities differ from our own, whether it is in the classroom, in public, in the media or online. For many, there is anxiety about which words to use in conversation and sometimes people keep quiet so as to not offend someone whose gender identity may not be readily discernible, when in actuality, what they desire is to understand, learn, and interact. This book offers practical research-based strategies for expanding personal, social and political awareness about gender-identity

privileges - helping the reader to work through fears and unpack ingrained communication patterns and language. In order to better understand the ever-evolving landscape of gender identity the authors provide historical and political background for the transgender movement and consider how issues of age, culture, race, social class, media, celebrity and religion affect transgender identities. The book includes a glossary of key terms, a foreword from leading transgender rights activist, Jamison Green, and an afterword by Meredith Talusan, Contributing Editor at them. Written for educators and individuals committed to learning about changes and shifts in gender identities, this book gives grounded, real-time, practical and solution-oriented ideas and language about how to be a better communicator, listener and responder to trans and non-binary gender identities.

*Pervert-Schizoid-Woman* BRILL

On the basis of the biological characteristics that distinguish two different procreative modalities, the naturalization of the roles between masculine and feminine has been created, which has led to the creation of the stereotypes and conventions known to us today. What is at stake is not only the freedom of expression of the human organism, it is the possibility of leading a life worthy of being lived, without suffering the violence of a society that makes it unbearable because it does not conform to the norm. Queer pedagogy is a methodology that aims to make the organism experience transformative experiences through mimetic performances. From these experiences, queer pedagogy expects the possibility of facilitating the free expression of the truth that each organism recognizes in its own depth in a comfortable and welcoming context through the dance of Eros and Thanatos. A book about Pedagogy, Queer Theory and Butoh Dance.

State University of New York Press

This volume explores the value of using queer pedagogy in an interdisciplinary middle school classroom to promote a better understanding of social justice and the social construction of knowledge among students. In the course of the study, which combined student-centered literacy and mathematical inquiries through a social justice lens, students used critical literacy skills to research social justice topics, learned to read numerical data like traditional print text, and created and solved their own math problems. In bringing together critical mathematics and critical literacy through a

queer lens, the author offers new ways of thinking that challenges norms and helps students embrace new concepts of learning for the modern era.

Queering Critical Literacy and Numeracy for Social Justice University of Texas Press

Beyond Borders compiles essays from various authors who explore the queerness of young adult literature that contains lesbian, gay, bisexual, trans, queer, and questioning characters, some written by LGBTQ identified authors, while presenting lessons for secondary English classrooms. As queer theorists, the authors ask if young adult literature can imagine other spaces, representations, ways of being, identifications, and inclusion of LGBTQ characters and stories. This collection examines questions of theory as well as classroom literacy practices, while employing new theories in novel and creative intersections with literary texts. The book is perfect for teacher education courses focused on young adult literature, as well as secondary English education courses including methods of teaching English courses, teaching literature methods courses, queer theory in education courses, teaching of writing courses, and content area literacy courses.

*Women and Migration* IAP

Teachers have faced serious public critique regarding their effectiveness and professionalism in classrooms. At every level, their work is often measured solely against student achievement outcomes, often on standardized tests (Darling-Hammond & Youngs, 2002; Ravitch, 2010). Unfortunately, students who are coming from culturally, economically, and linguistically diverse backgrounds are often occupying the bottom rungs regarding academic achievement (Ladson-Billings, 1995; Milner, 2010; Hucks, 2014). What are the obstacles and challenges teachers and students face in their respective school settings and how do they grapple with and overcome them? Finally, what do these teachers and students know that motivates and informs their work? The scholars in this volume will take up these questions and share the findings of their research in the field of leadership, teacher education, and achievement. These concerns are not limited to the geographic boundaries of the United States of America. Engaging purposeful teaching is an imperative that concerns students, teachers, teacher educators, educational leaders, and education policy makers around the globe. There are many educators worldwide who are committed to delivering this type of teaching and promoting learning that is

engaged and active. The four sections of the book capture the work of educators in teaching in diverse global settings such as the Australia, United Kingdom, Jamaica, Turkey, and across America. As diverse populations of students enter American classrooms, it is important for their teachers to have relatable examples of purposeful teaching that are culturally responsive and culturally relevant.

**Queer Wales** Springer

Offering both practical advice for teachers, counsellors, and administrators, and provocative essays on the politics of gender in schools, this collection brings together established and emerging scholars of trans issues in education. As more young people identify as trans, or outside normative gender categories, schools must find ways to support their educational success. The authors in this volume explore the diverse experiences of trans youth in schools and insist on understanding trans experiences intersectionally. The chapters grapple with policies, procedures, curricula, and administrative practices that too often neglect the needs of trans students; but also present stories about the ordinary challenges and pleasures that trans youth experience in adolescence. This volume will be of interest to all inclusivity-minded educators and scholars of trans youth. This book was originally published as a special issue of *Sex Education*.

**Beyond Borders** Taylor & Francis

Because spiritual life and religious participation are widespread human and cultural phenomena, these experiences unsurprisingly find their way into English language arts curriculum, learning, teaching, and teacher education work. Yet many public school literacy teachers and secondary teacher educators feel unsure how to engage religious and spiritual topics and responses in their classrooms. This volume responds to this challenge with an in-depth exploration of diverse experiences and perspectives on Christianity within American education. Authors not only examine how Christianity – the historically dominant religion in American society – shapes languaging and literacies in schooling and other educational spaces, but they also imagine

how these relations might be reconfigured. From curricula to classroom practice, from narratives of teacher education to youth coming-to-faith, chapters vivify how spiritual lives, beliefs, practices, communities, and religious traditions interact with linguistic and literate practices and pedagogies. In relating legacies of Christian languaging and literacies to urgent issues including White supremacy, sexism and homophobia, and the politics of exclusion, the volume enacts and invites inclusive relational configurations within and across the myriad American Christian sub-cultures coming to bear on English language arts curriculum, teaching, and learning. This courageous collection contributes to an emerging scholarly literature at the intersection of language and literacy teaching and learning, religious literacy, curriculum studies, teacher education, and youth studies. It will speak to teacher educators, scholars, secondary school teachers, and graduate and postgraduate students, among others.

**Gender and Race on the Campus and in the School, Beyond Affirmative Action** Springer

El objetivo de este libro es generar conciencia en profesoras y profesores sobre la normatividad de género, y los climas sociales y educacionales violentos e inestables para la generación milenio de jóvenes lesbianas, gays, bisexuales, transgénero, intersexuales, (algún) género, (alguna) sexualidad, de género creativo, y adolescentes en cuestionamiento.

*The Dance of Eros and Thanatos: Butoh and Queer Pedagogy* Lulu.com

The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies,

motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences.

**Queer Lives across the Wall** Penguin

Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction, particularly in literature aimed at young adult audiences. But young readers, regardless of their sexual orientation, don't always know what books offer well-rounded portrayals of queer characters and situations. Fortunately, finding positive role models in fiction that features LGBTQ+ themes has become less problematic, though not without its challenges. In *Representing the Rainbow in Young Adult Literature: LGBTQ+ Content since 1969*, Christine Jenkins and Michael Cart provide an overview of the literary landscape. An expanded version of *The Heart Has Its Reasons*, this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ+ readers but with their allies as well. In this resource, Jenkins and Cart identify titles that are notable either for their excellence—accurate, thoughtful, and tactful depictions—or deficiencies—books that are wrongheaded, stereotypical, or outdated. Each chapter has been significantly updated, and this edition also includes new chapters on bisexual, transgender, and intersex issues and characters, as well as chapters on comics, graphic novels, and works of nonfiction. This book also features an annotated bibliography and a number of author-title lists of books discussed in the text that will aid teachers, librarians, parents, and teen readers. Encompassing a wider array of sexual identities, *Representing the Rainbow in Young Adult Literature* is an invaluable resource for young people eager to read about books relevant to them and their lives.

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