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# Shakespeare S Wife

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The Book of Will

Macbeth

The Merry Wives Of Windsor

The Merry Wives of Windsor

Julius Caesar

Shakespeare's Missing Years

The World's Wife

Merry Wives of Windsor

Imagining Shakespeare's Wife

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Shakespeare's Lovers  
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*Shakespeare S Wife*

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## SHAYLEE KOLE

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**The Book of Will** HarperCollins UK  
What if the person you thought you'd lost forever walked back into your life? In March 1987, four-year-old Stephen Nelson welcomes his new baby sister, Emily. Holding her for the first time, he vows to love and protect her, and to keep her safe forever. Thirty years later, the two have lost touch and Stephen is homeless. Emily, however, has never given up hope of finding her brother again, and when he

turns up at her office, she thinks her wish has come true. But they say you should be careful what you wish for – because there is a reason the two were estranged . . . As the two embark on a birding trip together, Emily is haunted by long-buried memories of a single June day, fifteen years earlier; a day that changed everything. Will confronting the secrets that tore them apart finally enable Emily and Stephen to make their peace – not just with their shared past and each other, but also with themselves? Haunting, beautiful and uplifting, Katy Regan's *How to Find Your Way Home* is about sibling love, the

restorative power of nature and how home, ultimately, is found within us. *Macbeth* Dramatists Play Service, Inc. *The Merry Wives Of Windsor*, Shakespeare's only thoroughly English comedy, created an archetypal literary figure in the shape of the devious, irrepressible John Falstaff. This stimulating new edition celebrates the play as a joyous exploration of language, but also places elements of its plot firmly in a continental, specifically Italian, tradition of romantic comedy. It draws out the complexities of *Merry Wives* as a multi-plot play, and takes a fresh and

challenging look at both textual and dating issues. The play's extensive performance history, both dramatic and operatic, is fully explored and discussed.

The Merry Wives Of Windsor BEYOND BOOKS HUB

Shakespeare's Wife A&C Black

### **The Merry Wives of Windsor**

Canongate Books

The Merry Wives of Windsor, Shakespeare's only thoroughly English comedy, created an archetypal literary figure in the shape of the devious, irrepressible John Falstaff. This stimulating new edition celebrates the play as a joyous exploration of language, but also places elements of its plot firmly in a continental, specifically Italian, tradition of romantic comedy. It draws out the complexities of Merry Wives as a multi-plot play, and takes a fresh and challenging look at both textual and dating issues; a facsimile of the first Quarto is included as an appendix. The play's extensive performance history, both dramatic and operatic, is fully explored and discussed. This is a significant and substantive edition, in that nothing has been taken for granted, everything has

been opened to reconsideration. The commentary is exceptionally detailed and attentive to questions of language and meaning. John Jowett, Shakespeare Institute, University of Birmingham, Shakespeare Quarterly

**Julius Caesar** Houghton Mifflin Harcourt

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Presents the script of a two-act play composed from scenes, songs, and sonnets by William Shakespeare on the theme of love; and includes notes on the text, stage directions, production advice, and definitions of difficult terms.

The World's Wife SIU Press

The Merchant of Venice is a wonderful work written by one of the greatest English playwrights William Shakespeare. The merchant from Venice Antonio, while helping young Bassanio to resolve his money problems, got himself tricked by a Jew moneylender Shylock... William Shakespeare is an author of more than thirty plays, among them Hamlet, Macbeth, the Tempest, historical chronicles Richard III, Henry IV and Henry VI, a wonderful play Cymbeline and a tragedy The Merchant of Venice. William Shakespeare is the most performed playwright; the works of the great English poet have been on top of the world theatre stages for some centuries already. *Merry Wives of Windsor* A&C Black Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who

murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption. *Imagining Shakespeare's Wife* DigiCat AN OBSERVER BEST DEBUT NOVELIST OF 2021 'Seductive . . . Gorgeous' The Times 'Gives voice to one of fiction's most conspicuously absent women' i Word has come. King Lear is dead. His three daughters too, broken in battle. But someone has survived: Lear's queen. Though her grief and rage threaten to crack the earth open, she knows she must seek answers. Why was she exiled? What has happened to Kent, her oldest friend? And what will become of her now? To find peace she must reckon with her past and make a terrible choice - one upon which her destiny rests.

*The Genius of Shakespeare* Courier Corporation

From Shakespeare's religion to his wife to his competitors in the world of early modern theatre, biographers have

approached the question of the Bard's life from numerous angles. Shakespeare & Biography offers a fresh look at the biographical questions connected with the famous playwright's life, through essays and reflections written by prominent international scholars and biographers. Strelbytskyy Multimedia Publishing *The Winter's Tale* is a play by William Shakespeare, originally published in the First Folio of 1623. Although it was grouped among the comedies, some modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays, because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

*Loving Will Shakespeare* Oxford University Press

*The World's Wife* throws open the windows on the stuffy annals of historical myth and breezes through some of its highlights with a sense of revelry and laugh-out-loud observation.

*Othello* Shakespeare's Wife  
Enter RODERIGO and

IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and

heathen, must be be-lee'd and calm'd By  
debtor and creditor: this counter-caster,  
He, in good time, must his lieutenant be,  
And I-God bless the mark!-his Moorship's  
ancient

**The Shakespearean Marriage** Pan  
Macmillan

In Stratford-upon-Avon in the sixteenth  
century, Anne Hathaway suffers her  
stepmother's cruelty and yearns for love  
and escape, finally finding it in the arms of  
a boy she has grown up with, William  
Shakespeare.

*Shakespeare's Wife* Bloomsbury Publishing  
Tells the story of Shakespeare in Stratford  
as a family man. The book offers close  
readings of key documents associated  
with Shakespeare and develops a  
contextual understanding of the genres  
from which these documents emerge. It  
reconsiders clusters of evidence that have  
been held to prove some persistent  
biographical fables

**The Merry Wives of Windsor** Berghahn  
Books

In true Bryson style, in a study that  
manages to be witty, amusing and  
anecdotal as well as informative, on one of  
the greatest British dramatists that has

ever lived, he recounts his travels during  
which he discusses Shakespeare and his  
life with expert academics, actors,  
directors and theatre managers, while  
following the Stratford route.

*Shakespeare and Biography* Pan Macmillan  
Stephen Greenblatt's *Will in the World* is  
widely recognised to be the fullest and  
most brilliant account ever written of  
Shakespeare's life, his work and his age.  
Shakespeare was a man of his time,  
constantly engaging with his audience's  
deepest desires and fears, and by  
reconnecting with this historic reality we  
are able to experience the true character  
of the playwright himself. Greenblatt  
traces Shakespeare's unfolding  
imaginative generosity - his ability to  
inhabit others, to confer upon them his  
own strength of spirit, to make them truly  
live as independent beings as no other  
artist has ever done. Digging deep into the  
vital links between the playwright and his  
world, *Will in the World* provides the fullest  
account ever written of the living,  
breathing man behind the masterpieces.

**Hamlet** Fonthill Media

Examines representations of Anne  
Hathaway from the eighteenth century to

contemporary portrayals in theatre,  
biographies and novels.

*Learwife* Theatre Communications Group -  
Playwrights Canada Press

Marriage features to a greater or lesser  
extent in virtually every play Shakespeare  
wrote - as the festive end of comedy, as  
the link across the cycles of the history  
plays, as a marker of the difference  
between his own society and that depicted  
in the Roman plays, and, all too often, as  
the starting-point for the tragedies.  
Situating his representations of marriage  
firmly within the ideologies and practices  
of Renaissance culture, Lisa Hopkins  
argues that Shakespeare anatomises  
marriage much as he does kingship, and  
finds it similarly indispensable to the  
underpinning of society, however  
problematic it may be as a guarantor of  
personal happiness.

**THE MERCHANT OF VENICE** Pan  
Macmillan

The *Merry Wives of Windsor* is a comedy  
by William Shakespeare, first published in  
1602, though believed to have been  
written prior to 1597. The Windsor of the  
play's title is a reference to Windsor Castle  
in Berkshire, England, and though

nominally set in the reign of Henry IV, the play makes no pretence to exist outside contemporary Elizabethan era English

middle class life. It features the character Sir John Falstaff, the fat knight who had

previously been featured in Henry IV Parts 1 and 2. It has been adapted for the opera on several occasions.

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