
L Histoire Du Point N Click

Storia della storiografia

HISTOIRE DU ROMAN ET DE SES RAPPORTS AVEC

Histoire du théâtre en France

The Beast at Heaven's Gate

Histoire Des Livres Populaires, Ou, de la Littérature Du Colportage, Depuis L'origine de L'imprimerie Jusqu'à L'établissement de la Commission D'examen Des Livres Du Colportage--30 Novembre 1852

Discours sur l'étude de l'Histoire du Christianisme, et son utilité pour l'époque actuelle, etc

Athenaeum and Literary Chronicle

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Authors and Subjects

Supplements to Vetus Testamentum

Early Christian Voices

Cyclopedia of Biblical, Theological, and Ecclesiastical Literature

New Testament Textual Criticism and Exegesis

L'histoire du Point'n Click

La Philosophie de l'histoire et la pratique historique d'aujourd'hui

Motion and Knowledge in the Changing Early Modern World

Histoire du droit savant (13e-18e siècle)

Histoire du Languedoc, avec l'estat des Provinces voisines

American Foundations and the Coproduction of World Order in the Twentieth Century

Science and Structure in Proust's A la Recherche Du Temps Perdu

Exploring Political and Gender Relations

Essay sur l'Histoire du Siècle de Louis XIV. [Containing the Introduction and chap. 1 of Le Siècle de Louis XIV.]

Leo Bersani

Royal Dictionary English and French and French and English ... (Grand Dictionnaire Français-Anglais Et Anglais-Français)

Exercices d'histoire des religions

Stravinsky's Histoire Du Soldat

Documents diplomatiques et consulaires relatifs à l'histoire du Liban

Mémorial de Sainte Hélène

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 2. Teilband

St Samson of Dol and the Earliest History of Brittany, Cornwall and Wales

The Déjà-vu and the Authentic
The Works of Michael de Montaigne, Comprising His Essays, Letters, and Journey
Through Germany and Italy
Religion in History / La religion dans l'histoire
Aquila
The Sounds of Early Cinema
The Saturday Review of Politics, Literature, Science and Art
Royal Dictionary English and French and French and English Compiled from the
Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins
Le Guide Musical
Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France
Histoire du Royaume-Uni

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MORROW CASSIDY

Storia della storiografia
Indiana University Press

The essays in this
collection were originally
given at the international
colloquium Cent Ans de
Bataille: La Bataille de
Cent Ans held at the
Fondació Tàpies in

Barcelona in September
1998. They are written
from a variety of
perspectives but are
drawn together by the
singular aim of addressing
and interrogating Georges

Bataille as our contemporary whose fascination with the rupture between mythical and experimental forms of discourse defines our own age as much as it did in Bataille's own time. More precisely, the essays in this collection range over Bataille's status as a novelist, a poet, an art critic, a philosopher and a prophet of post-modernity with this aim in mind. They not only seek to advance and clarify debate about Bataille's present status in the post-modern canon but also

shed new light on the complex relation between Bataille and the present generation of readers who have come to him through the prism of post-modernist thought. It is of significance for each writer in this collection, most crucially, that the premonition of catastrophe which defined Bataille's fluid political positions is also located between tragedy and irony.

HISTOIRE DU ROMAN ET DE SES RAPPORTS AVEC
Wilfrid Laurier Univ. Press
The correlated concepts

of the déjà-vu and the authentic suggest that all cultural productions are per se palimpsests whose construction is the result of such processes as reprise, recycling, and recuperating. Reprise is approached as various forms of citation, reference and intertextuality; recycling is defined as commodification and intellectual impoverishment; while recuperating implies the ideological process that makes reappropriation possible. By covering a

wide spectrum of research interests, from literature to music, art and the cinema, the seventeen contributions in English or in French explore the political and ethical implications inherent in the creation of culture.

Histoire du théâtre en France Walter de Gruyter
This volume studies the links between politics and science during the 20th century, based on the example of the large US foundations. If the 20th century can be regarded in many ways as the

»American Century«, then the large US foundations such as Carnegie, Rockefeller and Ford played a major role in this development. And yet they weren't simply stooges for official US power politics. The circumstances surrounding their actions were much more complicated and made great demands of the philanthropy of the day. This volume with articles in English and German shows the course of US philanthropy in Europe in the time between the

world wars and following World War II; it demonstrates how Europe became the setting for continually new versions of the postwar political and scientific landscape.

The Beast at Heaven's Gate Cambridge Scholars Publishing

Proust's *A la recherche du temps perdu* is a hybrid, a novel-essay, a capacious work of fiction containing a commonplace-book. It might, as Roland Barthes has suggested, be thought of as the product of profound and cherished indecision, Proust's

indecision between two styles of writing, themoralistic and the fictive/novelistic/romanesque. Structure and Science is an exploration of this indecision. The shorter Proust, Proust the moraliste, is a prolific writer of maxims, from the laws of the passions to the aesthetic manifesto of the Temps retrouve to the [rapacious] teeming/fertile/spawning/exuberant/luxuriant reflection(s) on sexuality, politics, society. Yet these maxims, whose grammarlays claim to

timelessness, are bound up in narrative, the story of their evolution. And disintegration. Proust's moralizing exposes our affective relationship with law statements, with authority, and it is this question that engages A la recherche in an epistemological debate which crosses theboundaries between the two cultures, art and science. What might be called the epistemological alertness of Proust's text is explored at this interface between 'modernist' science and

literature.

Histoire Des Livres Populaires, Ou, de la Littérature Du Colportage, Depuis L'origine de L'imprimerie Jusqu'à L'établissement de la Commission D'examen Des Livres Du Colportage--30 Novembre 1852 A-R

Editions, Inc.

The present volume offers a contemporary, multicultural approach to the controversial relationship between politics, media and society. The contributors

here analyse such links from a variety of different perspectives, and represent perspectives from various countries across Europe, Asia, North America and South America. Despite their geographical diversity, they manage to reach a common language in their studies, offering a re-positioning of the study of media, society and politics. The new perspectives offered by this volume will be of interest to any media studies scholar, because they bring to light new

ideas, new methodologies and results that could be further developed. It allows readers to explore these unique insights, and to easily digest the content and acknowledge the impact of media on society and politics.

Discours sur l'étude de l'Histoire du Christianisme, et son utilité pour l'époque actuelle, etc BRILL

This third selection of articles by Robert Feenstra complements the two previously published, continuing his studies of doctrines of

private law and of texts related to university teaching from the 13th century into the early modern period. In the section on private law, some pieces deal with the Middle Ages, while others focus on Hugo Grotius. Property is again an important topic, but this time joined by legal personality (foundations) and negligence (vicarious liability included). The studies on the history of texts are mainly concerned with works dating from the 14th and 15th centuries. One is

devoted to a little-known civil law teacher at the University of Orléans and his commentary on a part of the Digest. The four others deal with treatises belonging to the so-called 'vulgarisation' of the 'droit savant' (medieval Roman and Canon law); most of these include important contributions to the history of early printing (incunabula and post-incunabula). Cette troisième sélection d'articles de Robert Feenstra complète les deux précédentes; elle constitue la suite de ses

études sur les doctrines de droit privé et sur des textes se rapportant à l'enseignement universitaire du XIIIe jusqu'au XVIIIe siècle. Dans la section consacrée au droit privé, quelques articles s'occupent en premier lieu du moyen âge, d'autres focalisent sur Hugo Grotius. La propriété est de nouveau un sujet important, mais elle se trouve en compagnie de la personnalité juridique (notamment par rapport aux fondations) et de la responsabilité civile (y

compris la responsabilité du fait d'autrui). Les études sur l'histoire des textes concernent surtout quelques ouvrages du XIVe et du XVe siècle. La première est consacrée à un professeur de droit civil peu connu de l'université d'Orléans et à son commentaire sur l'une des trois parties du Digeste. Les quatre autres s'occupent de traités appartenant à la "vulgarisation" du droit savant (droit romain et droit canonique au moyen âge). [Athenaeum and Literary Chronicle Brill Archive](#)

This collection of studies in honor of François Bovon highlights the rich diversity found within early expressions of Christianity as evidenced in ancient texts, in early traditions and movements, and in archaic symbols and motifs.

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband
 Editoriale Jaca Book
 viii + 359 pp. Includes b/w reproductions of all

Stravinsky's sketches for "Histoire du soldat"

Authors and Subjects

Editions Bréal
 Volume 2 treats, in great detail and, at times quite innovatively, the individual stages of development of the study of language as an autonomous discipline, from the growing awareness in 17th and 18th century Europe of genetic relationships among a host of languages to the establishment of comparative-historical Indo-European linguistics

in the 19th century, from the generation of the Schlegels, Bopp, Rask, and Grimm to the Neogrammarians and the application of the comparative method to non-Indo-European languages from all over the globe. Typological linguistic interests, first synthesized by Humboldt, as well as the development of various other non-historical endeavours in the 19th and the first half of the 20th century, such as language and psychology, semantics, phonetics, and

dialectology, receive ample attention.

Supplements to Vetus Testamentum Walter de Gruyter

The history of the concept of “religion” in Western tradition has intrigued scholars for years. This important collection of eighteen essays brings further light to the ongoing debate. Three of the invited participants, W.C. Smith, M. Despland and E. Feil, has each previously written impressive books treating this subject; the last two acknowledged the impact

and continuing influence of Smith’s work, *The Meaning and End of Religion*. An introduction and a recapitulation of Smith’s contribution as a scholar set the stage for a retrospective look at the published literature. Contributors then examine the transformation of words (the classical religio to the modern religion), particularities of religion in nineteenth-century France, Troeltsch’s concept of religion, the study of religion from an Asian point of view and

the categorization of “World Religions.” The concluding essays elaborate contemporary anthropological, cross-disciplinary, semiological, deconstructive and psychoanalytical methodological approaches to the concept and study of “religion.” Exploring critically different aspects of the concept and study of religion, these provocative essays typically reflect the methodological pluralism currently existing in the field of Religious Studies.

Of interest to scholars and students alike, this collection also contains a complete bibliography of W.C. Smith's publications.

Early Christian Voices BRILL

This volume comprises studies of the early modern drama of motion and transformation of knowledge. It is unique in taking its global nature as fundamental and contains studies of the theme of motion and knowledge in China, Europe and the Pacific from the 16th to the 18th century. People living around the turn of

the 17th century were experiencing motion in ways beyond the grasp of anyone less than a century earlier. Goods and people were crossing lands and oceans to distances never envisioned and in scales hardly imaginable by their recent predecessors. The earth itself has been set in motion and the heavens were populated by a whole new array of moving objects: comets, moons, sun spots. Even the motion of terrestrial objects—so close at hand and seemingly

obvious—was being thoroughly reshaped. In the two centuries to follow, this incessant, world-changing motion would transform the creation, interpretation and dissemination of knowledge and the life and experiences of the people producing it: savants, artisans, pilots, collectors.

Cyclopedia of Biblical, Theological, and Ecclesiastical Literature Springer
Science & Business Media
New essays shed light on the mysterious St Samson

of Dol and his Vita.

**New Testament
Textual Criticism and
Exegesis** Cambridge

Scholars Publishing
Annotation Le but de ce
livre est de promouvoir un
échange de vues entre
philosophes et historiens
sensible aux
chevauchement de la
philosophie
contemporaine de
l'histoire et de la théorie
de la pratique historique
d'aujourd'hui. The
purpose of this book is to
encourage an exchange
of views between
philosophers and

historians interested in
the overlap between
contemporary philosophy
and theory of historical
practice.

L'histoire du Point'n Click
Vandenhoeck & Ruprecht
Découvrez dans l'Histoire
du Point'n click les
studios, les acteurs et
surtout les jeux qui ont
marqué le genre dans cet
ouvrage grand format et
illustré.

La Philosophie de l'histoire
et la pratique historique
d'aujourd'hui Рипол

Классик
Writing in English,
German, or French, more

than 300 authors provide
a historical description of
the beginnings and of the
early and subsequent
development of thinking
about language and
languages within the
relevant historical
context. The gradually
emerging institutions
concerned with the study,
organisation,
documentation, and
distribution are
considered as well as
those dealing with the
utilisation of language
related knowledge.
Special emphasis has
been placed on related

disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

Motion and Knowledge in the Changing Early Modern World BRILL

This book is presented to scholars with a broad interest in modern languages and literatures. It contains articles written in English, French, German, Italian, and Spanish. The topics range in time from the Middle Ages to our day; geographically, from Europe and Africa to Latin

America; in substance, from literary analysis to the study of manuscripts, stylistics, and the use of acronyms. The authors were given complete freedom to write papers on subjects of their choice, in their respective fields of specialization.

The indis treatment, and a pensable ingredients were originality of material or genuine contribution to knowledge in the general area of modern languages and literatures. While responsibility for content rests with individual authors, we deeply

appreciate the counsels of wisdom and experience given by Pro fessor Nicolae Iliescu of Harvard University; Professor Rene J asinski, emeritus, of Harvard; Professor Luis A. Murillo, of the University of California at Berkeley; Professor Erich Von Richthofen, of the Uni versity of Toronto. These distinguished scholars, with their usual kindness, interrupted their own work to read portians of the manuscript of particular interest to them. To the Administration of Boston

College, we acknowledge a debt of gratitude for the generous subsidy which encouraged this labor of love among colleagues and helped to bring the project to a successful, printed completion.

Histoire du droit savant (13e-18e siècle) Boydell & Brewer

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent,

but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us.

Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London

or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauvert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil

Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.
Histoire du Languedoc, avec l'estat des Provinces voisines Springer Science & Business Media
Exercices d'histoire des religions is a collection of the most important articles published by Philippe Borgeaud during his career as the professor of history of

religions at the University of Geneva (Switzerland). These nineteen studies showcase the many reflections of the Swiss scholar of religion on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals", and his methodology for a critical and comparative study of ancient and modern religions. Through them, readers will gain a clear understanding of the importance such an approach can wield in the contemporary discussions

and dissents about religions. Exercices d'histoire des religions rassemble les articles les plus importants publiés par Philippe Borgeaud durant sa carrière en tant que professeur d'histoire des religions à l'Université de Genève. Ces dix-neuf enquêtes illustrent les réflexions du savant suisse sur les outils et catégories utilisés par l'historien des religions pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels », et sur le

rôle joué par les émotions dans leur élaboration. À travers eux, le lecteur est amené à découvrir la méthode développée par Philippe Borgeaud pour étudier de manière critique et comparative les religions antiques et modernes, une approche sans doute fondamentale pour mieux saisir les discussions et controverses contemporaines sur ce sujet.

American Foundations and the Coproduction of World Order in the Twentieth Century State

University of New York Press
 For many years, Professor Joel Delobel has served as a member of the Department of Biblical Studies of the Faculty of Theology, K.U. Leuven (1969-2001). His research has tended to focus on Luke-Acts, Pauline Literature and especially Textual Criticism (he is a member of Das Institut für Neutestamentliche Textforschung, Münster). His friends and colleagues in the Department of Biblical Studies of the Faculty of Theology and

elsewhere have honoured him with a Festschrift on the occasion of his retirement. The congratulatory volume deals with an issue that is dear to him: the mutual link between textual criticism and exegesis, which he himself once referred to as the 'Siamese twins'. A number of international scholars in the field of textual criticism have treated different aspects of this relationship. Some contributions are of a more general nature: B. Aland deals with the

criteria used to judge the value of smaller New Testament Papyrus fragments, J. Lust compares the textual critical investigation of the Old Testament to that of the New, W.L. Petersen studies the earliest form of the text of the Gospel. Other contributions are related to a specific text: Mt 21,28-32 (J.K. Elliott); Mk 16,8 (C. Focant); Lk 7,42b (T. Baarda); Lk 22, 43-44 (C.M. Tuckett); Lk 24,12 (F. Neiryneck); Jn 4,1 (G. Van Belle); Jn 12,31 (M.-E. Boismard); Jn 16,13 (R. Bieringer); Acts

15,20,29; 21,25 (C.-B. Amphoux); Rom 16,7 (E.J. Epp); Rom 16,25-27 (R.F. Collins); 1 Cor 2,1 (V. Koperski); The Epistle of James (D.C. Parker); Rev 13,9-10 (J. Lambrecht) and Rev 13,18 (J.N. Birdsall); J. Verheyden deals with the New Testament text in the 2nd Century, more specifically in the writings of Justin. Science and Structure in Proust's A la Recherche Du Temps Perdu Oxford University Press For more than fifty years, Leo Bersani's writing has inspired and challenged

scholars in the fields of literary criticism and theory, cultural studies, queer theory, psychoanalysis, and film and visual studies. This is the first book-length collection on this important author. The book's extensive introduction outlines in detail Bersani's oeuvre, particularly its place in queer thought and his complicated relationships with the fields of queer theory and psychoanalysis. The subsequent contributions by notable scholars in

various fields and open-endedness of concludes with a new
demonstrate the richness his work. The book interview with Bersani.

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