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of contents.
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His most

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(1879)
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(1882) The
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Squatters
(1883) A
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Cévennes (1879) Edinburgh - Picturesque Notes (1879) The Old and New Pacific Capitals (1882) The Amateur Emigrant (1895) Across the Plains (1892) The Silverado Squatters (1883) A Mountain Town in France (1896) The Island Literature: A Footnote to History, Eight Years of Trouble in Samoa (1892) In the South Seas (1896) <u>Last Voyage</u> e- artnow This unique	collection of Robert Louis Stevenson's memoirs, travel sketches and island literature has been designed and formatted to the highest digital standards. Robert Louis Stevenson (1850 - 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his	lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: An Inland Voyage (1878) Travels with a Donkey in the Cévennes (1879) Edinburgh - Picturesque Notes (1879) The Old and New Pacific Capitals (1882) The Amateur Emigrant (1895) Across the Plains (1892) The Silverado Squatters (1883) A Mountain Town in
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France (1896)	animals.	realism, and
The Island	<i>The Voice of</i>	biography,
Literature: A	<i>the Narrator in</i>	receive
Footnote to	<i>Children's</i>	separate
History, Eight	<i>Literature</i>	study in
Years of	Forgotten	generally brief
Trouble in	Books	articles by
Samoa (1892)	As Otten and	writers and
In the South	Schmidt note	more
Seas (1896)	in their	substantial
<u>Bradshaw's</u>	preface, voice	analyses by
<u>illustrated</u>	is a broad	critics. . . . In
<u>guide [afterw.]</u>	metaphor.	her
<u>Bradshaw's</u>	Thus the 41	contribution,
<u>guide through</u>	essays in this	Jill Paton
<u>Paris and its</u>	collection	Walsh
<u>environs</u>	provide varied	describes
Houghton	approaches,	contemporary
Mifflin	examining	criticism as an
A poem	point of view,	'impenetrable
inspired by	focus,	thicket of
Robert Louis	selection of	technical
Stevenson's	details, tone,	terms.' In
letters	and even	most cases,
describes how	illustrations as	the critics
the author	part of the	here avoid
and his wife	narrative	jargon. They
survived a	identity. Eight	speak clearly,
stormy ocean	genres,	offering
voyage with a	including	practical
shipload of	picture books,	criticism
exotic	fantasy,	accessible to

anyone
seriously
concerned
about
narrative
technique in
children's
literature.
Choice
Although
children's
literature is
now a
recognized
branch of
English and
American
literature,
much of the
criticism of it
has focused
on teaching
methodology,
history, and
basic
exposition.
Since
children's
books are no
less a part of
the literary
tradition than

adult books,
there is room
for new
approaches to
children's
literature.
While the
importance of
the voice of
the narrator is
emerging in
criticism of
adult fiction,
poetry, and
nonfiction,
little has been
written about
this subject in
children's
literature.
Examining the
voice of the
narrator can
identify
hitherto
unexplored
and
unrecognized
aspects of
children's
literature. The
essays in this

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and
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books--and
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discussed in
terms of the
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and the
critical voice.
Each of the
essays works
toward an
understanding
of how the
voice of the

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Excerpt from

The Wrong

Box The

Ludgate Hill

made a longer

passage than

usual; it was a

season of wild

weather, and

several

vessels from

Liverpool that

took the south

ern route to

America were

wrecked; but

as we ran just

north of the

storm belt, we

escaped with

nothing worse

than an

occasional

rough sea.

The

improvement

in my

husband's

health soon

began to show

the wisdom of

our migration;

he grew

stronger every

day, enjoying

to the full

every moment

of the voyage.

In a letter to

his cousin,

Robert Alan

Stevenson, he

writes, I was

so happy on

board that

Ship, I could

not have

believed it

possible. The

practice of his

theory, every

man. About

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Jekyll and Mr
Hyde.* A
literary

celebrity	and Mr Hyde	Other Tales
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lifetime,	Catriona The	Island Nights'
Stevenson	Black Arrow: A	Entertainment
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translated	Ballantrae The	Brodie Beau
authors in the	Wrong Box	Austin Admiral
world.	The Wrecker	Guinea
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