

Hamburg Abc Junius Junior

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 Pedigree and Panache
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 Fulcrum of power : essays on the United States Air Force and national security
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 Making up Numbers: A History of Invention in Mathematics
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 Compleat Gentleman 1634
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 Texts and Practices
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 ABC der deutschen Wirtschaft
 Allgemeines Bücher-Lexikon
 A History of the Old English Letter Foundries
 Tooneel der Vereenigde Nederlanden, en onderhorige landschappen, geopent in een algemeen historisch, genealogisch, geographisch, en staatkundig woordenboek,
 A Defence of History and Class Consciousness
 Merchant Vessels of the United States...
 Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen
 Forms of Knowledge
 Fourth Estate
 Das Echo
 The Athenaeum
 Hamburg-ABC
 The Grid Book

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MCLEAN STEPHANIE

Deutsches Bücherverzeichnis MIT Press

Text and Practices provides an essential introduction to the theory and practice of Critical Discourse Analysis. Using insights from this challenging new method of linguistic analysis, the contributors to this text reveal the ways in which language can be used as a means of social control. The essays in Text and Practices: * demonstrate how critical discourse analysis can be applied to a variety of written and spoken texts * deconstruct data from a range of contexts, countries and spheres * expose hidden patterns of discrimination and inequalities of power Texts and Practices, which includes specially commissioned papers from a range of distinguished authors, provides a state-of-the-art introduction to critical discourse analysis. As such it represents an important contribution to this developing field and an essential text for all advanced students of language, media and cultural studies.

Pedigree and Panache DIANE Publishing

Marxism in a Lost Century retells the history of the radical left during the twentieth century through the words and deeds of Paul Mattick. An adolescent during the German revolutions that followed World War I, he was also a recent émigré to the United States during the 1930s Great Depression, when the unemployed groups in which he participated were among the most dynamic manifestations of social unrest. Three biographical themes receive special attention -- the self-taught nature of left-wing activity, Mattick's experiences with publishing, and the nexus of men, politics, and friendship. Mattick found a wide audience during the 1960s because of his emphasis on the economy's dysfunctional aspects and his advocacy of workplace councils—a popularity mirrored in the cyclical nature of the global economy.

Merchant Vessels of the United States Canadian Institute of Ukrainian Studies Press

Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

Fulcrum of power : essays on the United States Air Force and national security Lulu.com

"Art auctions have long captured the public imagination. They regularly make news headlines and have become synonymous with glamour, money and social distinction. The marketing of auction houses and the works they sell has resulted in firms attaining authoritative positions and the ability both to influence and reflect collecting tastes. Pedigree and panache is the first comprehensive history of the art auction in Australia. In this fascinating work, Shireen Huda investigates the construction of the glamorous reputation of art auctions and art auction houses. Featuring absorbing case studies of key art auctions and major art auction houses in Australia (including Christies, Sothebys and Deutscher-Menzies) the work provides an overview of the origin and international development of art auctions. The development of the Australian marketplace is then explored, detailing colonial inception and continuing until Christies' withdrawal of its saleroom presence in 2006."--Provided by publisher.

Approaches to Organic Form London : E. & F.N. Spon

Making up Numbers: A History of Invention in Mathematics offers a detailed but accessible account of a wide range of mathematical ideas. Starting with elementary concepts, it leads the reader towards aspects of current mathematical research. The book explains how conceptual hurdles in the development of numbers and number systems were overcome in the course of history, from Babylon to Classical Greece, from the Middle Ages to the Renaissance, and so to the nineteenth and twentieth centuries. The narrative moves from the Pythagorean insistence on positive multiples to the gradual acceptance of negative numbers, irrationals and complex numbers as essential tools in quantitative analysis. Within this chronological framework, chapters are organised thematically,

covering a variety of topics and contexts: writing and solving equations, geometric construction, coordinates and complex numbers, perceptions of 'infinity' and its permissible uses in mathematics, number systems, and evolving views of the role of axioms. Through this approach, the author demonstrates that changes in our understanding of numbers have often relied on the breaking of long-held conventions to make way for new inventions at once providing greater clarity and widening mathematical horizons. Viewed from this historical perspective, mathematical abstraction emerges as neither mysterious nor immutable, but as a contingent, developing human activity. Making up Numbers will be of great interest to undergraduate and A-level students of mathematics, as well as secondary school teachers of the subject. In virtue of its detailed treatment of mathematical ideas, it will be of value to anyone seeking to learn more about the development of the subject.

Art in History/History in Art Legare Street Press

First published in 1622, this classic guide to gracious living provides insights and advice on every aspect of life in early modern England, from etiquette to fashion to intellectual pursuits. This updated edition from 1634 includes revised material and new chapters on contemporary topics. A must-read for anyone interested in the history of English culture and behavior. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Secrets of the Federal Reserve -- The London Connection Routledge

Frederick Burwick's modest but comprehensive and insightful introduction is preface enough to these sensible essays in the history and philosophical criticism of ideas. If we want to understand how some in quiring and intelligent thinkers sought to go beyond mechanism and vitalism, we will find Burwick's labors of assembling others and reflecting on his own part to be as stimulating as anywhere to be found. And yet his initial cautious remark is right: 'approaches', not 'attainments'. The problems associated with clarifying 'matter' and 'form' are still beyond any consensus as to their solution. Even more do we recognize the many forms and meanings of 'form', and this is so even for 'organic form'. That wise scientist-philosopher-engineer Lancelot Law Whyte struggled in a place neighboring to Burwick's, and his essay of thirty years ago might be a scientist's preface to Burwick and his colleagues: see Whyte's Accent on Form (N. Y., Harper, 1954) and his Symposium of 1951 Aspects of Form (London, Percy Lund Humphries 1951; and Indiana University Press 1961), itself arranged in honor of D'Arcy Thompson's classical monograph On Growth and Form. Philosophy and history of science must deal with these issues, and with the mixture of hard-headedness and imagination that they demand.

Ukrainian Genealogy Museum Tusculanum Press

If the Soviet Union did not have a socialist society, then how should its nature be understood? The present book presents the first comprehensive appraisal of the debates on this problem, which was so central to twentieth-century Marxism.

A History of Electric Telegraphy, to the Year 1837 Amsterdam University Press

Theodor W. Adorno (1903-1969) was one of the twentieth century's most important thinkers. In light of two pivotal developments—the rise of fascism, which culminated in the Holocaust, and the standardization of popular culture as a commodity indispensable to contemporary capitalism—Adorno sought to evaluate and synthesize the essential insights of Western philosophy by revisiting the ethical and sociological arguments of his predecessors: Kant, Nietzsche, Hegel, and

Marx. This book, first published in Germany in 1996, provides a succinct introduction to Adorno's challenging and far-reaching thought. Gerhard Schweppenhäuser, a leading authority on the Frankfurt School of critical theory, explains Adorno's epistemology, social and political philosophy, aesthetics, and theory of culture. After providing a brief overview of Adorno's life, Schweppenhäuser turns to the theorist's core philosophical concepts, including post-Kantian critique, determinate negation, and the primacy of the object, as well as his view of the Enlightenment as a code for world domination, his diagnosis of modern mass culture as a program of social control, and his understanding of modernist aesthetics as a challenge to conceive an alternative politics. Along the way, Schweppenhäuser illuminates the works widely considered Adorno's most important achievements: *Minima Moralia*, *Dialectic of Enlightenment* (co-authored with Horkheimer), and *Negative Dialectics*. Adorno wrote much of the first two of these during his years in California (1938–49), where he lived near Arnold Schoenberg and Thomas Mann, whom he assisted with the musical aesthetics at the center of Mann's novel *Doctor Faustus*.

Western Marxism and the Soviet Union Verso

The history of knowledge is a dynamic field of research with bright prospects. In recent years it has been established as an exciting, forward-looking field internationally, with a strong presence in the Nordic countries. *Forms of Knowledge* is the first publication by the Lund Centre for the History of Knowledge (LUCK). The volume brings together some twenty historians from different scholarly traditions to develop the history of knowledge. The knowledge under scrutiny here is the sort which people have regarded and valued as knowledge in various historical settings. The authors apply different perspectives to this knowledge, maintaining the historicity and situatedness of the production and circulation of knowledge. The book presents the history of knowledge in all its rich diversity. The role of knowledge in public life is the focus of some chapters, while others concentrate on the importance of knowledge for individuals or local communities; some chart the realities of academic or systematic knowledge, others consider its existential or mundane dimensions. Taken together, they make a significant contribution to the theoretical, conceptual, and methodological advances in the field.

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels erschienenen Bücher, Zeitschriften und Landkarten BRILL

A guide to tracing one's Ukrainian ancestry in Europe.

Theodor W. Adorno BRILL

From the Foreword. In 1949, while I was visiting Ezra Pound who was a political prisoner at St. Elizabeth's Hospital, Washington, D.C. (a Federal institution for the insane), Dr. Pound asked me if I had ever heard of the Federal Reserve System. I replied that I had not, as of the age of 25. He then showed me a ten dollar bill marked "'Federal Reserve Note'" and asked me if I would do some research at the Library of Congress on the Federal Reserve System which had issued this bill. Pound was unable to go to the Library himself, as he was being held without trial as a political prisoner by the United States government. After he was denied broadcasting time in the U.S., Dr. Pound broadcast from Italy in an effort to persuade people of the United States not to enter World War II. Franklin D. Roosevelt had personally ordered Pound's indictment, spurred by the demands of his three personal assistants, Harry Dexter White, Lauchlin Currie, and Alger Hiss, all connected with Communist espionage.

Alexander Kluge Duke University Press

This work is commonly held to be the foundational text for Western Marxism. As Stalinism took over

in Russia, Lukacs was subjected to attacks for deviation. In the 1920s he wrote this response.

Deutscher Beobachter oder privilegierte hanseatische Zeitung Getty Publications

IN THE TWENTIETH CENTURY, THE IMPACT OF FLIGHT REACHED INTO EVERY CORNER OF American society. However, nowhere has its impact been more dramatic than in the realm of military affairs. Over the past one hundred years, the evolution of military aviation technology has altered the way Americans have looked at national security. The development of military aviation has had an enormous impact upon the battlefield which, in turn, has transformed international politics and the crafting of national security policy. The question of how best to protect the United States against external military threats has come to involve the projection of military power abroad. With the passage of time and accelerated advancement of military aviation technology, the organization and development of air forces have assumed greater urgency and significance. In 1934, James H. Jimmy Doolittle noted that the future security of our nation is dependent upon an adequate air force AND this will become increasingly important as the science of aviation advances. I.

Fleet Owner ANU E Press

Ten grids that changed the world: the emergence and evolution of the most prominent visual structure in Western culture. Emblematic of modernity, the grid is the underlying form of everything from skyscrapers and office cubicles to paintings by Mondrian and a piece of computer code. And yet, as Hannah Higgins makes clear in this engaging and evocative book, the grid has a history that long predates modernity; it is the most prominent visual structure in Western culture. In *The Grid Book*, Higgins examines the history of ten grids that changed the world: the brick, the tablet, the gridiron city plan, the map, musical notation, the ledger, the screen, moveable type, the manufactured box, and the net. Charting the evolution of each grid, from the Paleolithic brick of ancient Mesopotamia through the virtual connections of the Internet, Higgins demonstrates that once a grid is invented, it may bend, crumble, or shatter, but its organizing principle never disappears. The appearance of each grid was a watershed event. Brick, tablet, and city gridiron made possible sturdy housing, the standardization of language, and urban development. Maps, musical notation, financial ledgers, and moveable type promoted the organization of space, music, and time, international trade, and mass literacy. The screen of perspective painting heralded the science of the modern period, classical mechanics, and the screen arts, while the standardization of space made possible by the manufactured box suggested the purified box forms of industrial architecture and visual art. The net, the most ancient grid, made its first appearance in Stone Age Finland; today, the loose but clearly articulated networks of the World Wide Web suggest that we are in the middle of an emergent grid that is reshaping the world, as grids do, in its image.

Home Mission Monthly Open Book Publishers

"Alexander Kluge is best known as a founding member of the New German Cinema. His work, however, spans a diverse range of fields and, over the last fifty years, he has been active as a filmmaker, writer and television producer." This work features scholarly essays, plus articles, stories, and interviews involving Kluge. -- from back cover.

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels Springer Science & Business Media

Written during the second half of the 12th century, the *Historia Norwegie* presents a lively and Christianised account of Norwegian history, particularly of the 10th century.

Hamburg und Altona Nordic Academic Press

Marxism in a Lost Century

Making up Numbers: A History of Invention in Mathematics

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