

Mahmoud Dowlatabadi The Colonel

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Strange Times, My Dear Bloomsbury Publishing

When he was a boy, Aga Akbar, the illegitimate, deaf son of a Persian nobleman, travelled with his uncle to a cave on nearby Saffron Mountain. Once there, he was to transcribe a cuneiform inscription over three thousand years old. Decades later, his son, Ishmael – a political dissident in exile – attempts to translate a notebook filled with a private language made from this ancient script . . . and in the process tells his father's story, his own, and the story of twentieth-century Iran. My Father's Notebook is at once a masterful chronicle of a culture's troubled voyage into modernity and the heart-rending, timeless tale of a son's enduring love.

Kurt Gets Truckloads Bloomsbury Publishing

Studies a small circle of young Parisians and the changing pattern of their love affairs.

Thirst Other Press, LLC

From the widely acclaimed author of An Atlas of Impossible Longing, a powerful and triumphantly

beautiful novel set in contemporary India, about a young woman forging a new life in the foothills of the Himalayas. LONGLISTED FOR THE 2011 MAN ASIAN LITERARY PRIZE SHORTLISTED FOR THE HINDU LITERARY PRIZE FOR BEST FICTION 2011 With her debut novel, An Atlas of Impossible Longing, Anuradha Roy's exquisite storytelling instantly won readers' hearts around the world, and the novel was named one of the best books of the year by The Washington Post and The Seattle Times. Now, Roy has returned with another masterpiece that is already earning international prize attention, an evocative and deeply moving tale of a young woman making a new life for herself amid the foothills of the Himalaya. Desperate to leave a private tragedy behind, Maya abandons herself to the rhythms of the little village, where people coexist peacefully with nature. But all is not as it seems, and she soon learns that no refuge is remote enough to keep out the modern world. When power-hungry politicians threaten her beloved mountain community, Maya finds herself caught between the life she left behind and the new home she is determined to protect. Elegiac, witty, and profound by turns, and with a tender love story at its core, The Folded Earth brims with the same genius and love of language that made An Atlas of Impossible Longing an international success and confirms Anuradha Roy as a major literary talent.

A History of Modern Iran Cambridge University Press

Crib mates, raised together from birth, narrator Raheen and her best friend Karim dream each other's dreams, finish each other's sentences, speak in a language of anagrams. They share an idyllic childhood in upper-class Karachi with parents who are also best friends, even once engaged to the other until they rematched in what they jokingly call the fiancée swap. The night Karim's family migrates from Karachi to London, Raheen knows that some of my tears were his tears and some of his tears were mine. But as distance and adolescence split them apart, Karim takes refuge in the rationality of maps while Raheen searches for the secret behind her parents' exchange. What she uncovers takes us back two decades to reveal a story not just of a family's turbulent history but that of a country, and brings us forward to a grown-up Raheen and Karim drawn back to each other in the city that is their true home.

The Colonel Bloomsbury Publishing

A succinct and highly readable narrative of modern Iran from the mid-nineteenth century to the present.

The Ayatollah Begs to Differ National Geographic Books

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

[The Prince](#) Haus Publishing

The most beloved Iranian novel of the twentieth century “God forbid, I’ve fallen in love with Layli!” So begins the farce of our narrator’s life, one spent in a large extended Iranian family lorded over by the blustering, paranoid patriarch, Dear Uncle Napoleon. When Uncle Napoleon’s least-favorite nephew falls for his daughter, Layli, family fortunes are reversed, feuds fired up and resolved, and assignations attempted and thwarted. First published in Iran in the 1970s and adapted into a hugely successful television series, this beloved novel is now “Suggested Reading” in Azar Nafisi’s Reading Lolita in Tehran. My Uncle Napoleon is a timeless and universal satire of first love and family intrigue.

[Sabriya](#) Penguin UK

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, Technical University of Braunschweig (Englisches Seminar), course: Introduction to Information Structure, language: English, abstract: From language to language, there are different alternatives in which a speaker can structure information. Information structure deals with the highlighting of pieces of information in sentences. Even though there are a variety of ways in which the same basic informational content can be conveyed, the preference for a particular way reveals how the speaker's semantic representation is transposed into syntactical data. Moreover, the speaker's choice for structuring information into a particular linguistic form shows the coherent way in which utterances are connected in sequences, revealing thus the importance of discourse. There are several syntactic devices that are able to encode the pragmatic information of a preferred alternative. One type of such devices used to mark information structure is cleft constructions. There are two major types of clefts: it-clefts and WH-clefts, also called pseudo-clefts. There has been claimed in the literature for a long time that cleft constructions are interchangeable. Clefts present a series of syntactic similarities, but they behave differently in discourse. The purpose of this paper is to prove that it-clefts and WH-clefts are not interchangeable. In doing so, data will be analyzed by comparing clefts as far as form, structure, and discourse functions are concerned, and eventually, in the light of given and known information, I will show the essential differences between them. Although the grammatical forms are in direct relation and determine to some degree the information structure in a cleft, apart from the syntactical level, of significant importance is the analysis of cleft constructions as integrated components of a discourse. One should take into account the natural flow of la

[Missing Soluch](#) Melville House

Sabriya portrays life in Damascus in the 1920's. Central to the story is Sabriya's journey to self-knowledge, intertwined with the rise and eclipse of national and feminist awareness during her painful life. The national revolt is crushed by superior foreign power and Sabriya's personal emancipation is stifled by the traditional values of a patriarchal society. Written from the point of view of a young girl passionately committed to the nationalist cause but unable, because of her sex, to take an active part, it seethes with the frustrated energy of the reluctant bystander and vividly expresses the terror of civilians living in a city rocked nightly by explosions.

[The People Reloaded](#) Simon and Schuster

In mid-1920s Iran in a crumbling house in a provincial town, the last survivor of a deposed dynasty is slowly dying from tuberculosis. The old prince's domain has been reduced to his domestic household, where the former glories of his ancestors haunt him. Drifting in and out of reality, the prince relives episodes of his forbearers' exulted and often brutal past; a macabre time of public despotism when men were put to death by being sheathed in plaster, and when a child might be beheaded as punishment for poor schoolwork. Long-dead relatives threaten menacingly from photographs the old prince surrounds himself with, damaged images fleetingly brought to life by a fractured hallucinatory mind, only to fade away as another vestige from the past rattles in its picture frame. As hazy memories bleed into one another, it soon becomes clear that the most torturous for the dying man is that of his wife Fakronessa, who used to taunt him with the energy and violence of his grandfather and great-grandfather, forcing him then to avenge himself by sleeping with their servant Fakhri, and subsequently driving his wife to an early grave.

[The Folded Earth](#) American Univ in Cairo Press

A pitch black, rainy night in a small Iranian town. Inside his house the Colonel is immersed in thought. Memories are storming in. Memories of his wife. Memories of the great patriots of the past, all of them assassinated or executed. Memories of his children, who had joined the different factions of the 1979 revolution. There is a knock on the door. Two young policemen have come to summon the Colonel to collect the tortured body of his youngest daughter and bury her before sunrise. The Islamic Revolution, like every other revolution in history, is devouring its own children. And whose fault is that? This shocking diatribe against the failures of the Iranian left over the last fifty years does not leave one taboo unbroken.

[Censoring An Iranian Love Story](#) Skyhorse

Hooman Majd, acclaimed journalist and New York-residing grandson of an Ayatollah, has a unique perspective on his Iranian homeland. In this vivid, warm and humorous insider's account, he opens our eyes to an Iran that few people see, meeting opium-smoking clerics, women cab drivers and sartorially challenged presidential officials, among others. Revealing a country where both t-shirt wearing teenagers and religious martyrs express pride in their Persian origins, that is deeply religious yet highly cosmopolitan, authoritarian yet reformist, this is the one book you should read to understand Iran and Iranians today.

[Iran Sanctions](#) Mitchell Beazley

When Arcade Publishing originally contracted this extraordinary collection of poetry and literature, the Department of the Treasury was attempting to censor the publication of works from countries on America's “enemies list.” Arcade, along with the PEN American Center, the Association of American Publishers Professional and Scholarly Publishing Division, and the Association of American University Presses, filed a lawsuit in federal court against the United States government. Their landmark case forced the Office of Foreign Assets Control to change their regulations regarding editing and publishing literature in translation, and Arcade is proud to reissue this anthology that showcases the developments in Iranian literature over the past quarter-century. Since the Iranian revolution of 1979, the United States has been virtually cut off from that country's culture. Despite severe difficulties imposed by social, political, and economic upheavals, as well as war, repression, and censorship, a veritable cultural renewal has taken place in Iran over the past quarter-century, not only in literature, but in music, art, and cinema. Over forty writers from three generations contributed to this rich and varied collection—or, to use the Persian term, golchine, a bouquet—one that provides a much-needed window into a largely undiscovered branch of world literature. In the wake of the Green Revolution and sweeping changes in the region, this particular golchine is more relevant than ever, and will bring literary enjoyment as well as a fuller understanding of a complex and ever-shifting culture.

[A Thousand Splendid Suns](#) A&C Black

Winner of the 2013 Jan Michalski Prize Longlisted for the Man Asian Literary Prize A new novel by the master of Iranian letters that directly engages politics in Iran today Ten years in the writing, this fearless novel—so powerful it's banned in Iran—tells the stirring story of a tortured people forced to live under successive oppressive regimes. It begins on a pitch black, rainy night, when there's a knock on the Colonel's door. Two policemen have come to summon him to collect the tortured body of his youngest daughter. The Islamic Revolution is devouring its own children. Set over the course of a single night, the novel follows the Colonel as he pays a bribe to recover his daughter's body and then races to bury her before sunrise. As we watch him struggle with the death of his innocent child, we find him wracked with guilt and anger over the condition of his country, particularly as represented by his own children: a son who fell during the 1979 revolution; another driven to madness after being tortured during the Shah's regime; a third who went off to martyr himself fighting for the ayatollahs in their war against Iraq; one murdered daughter, and another who survives by being married to a cruel opportunist. An incredibly powerful novel about nation, history and family, *The Colonel* is a startling illumination of the consequences of years of oppression and political upheaval in Iran. From the Trade Paperback edition.

[Admiring Silence](#) Arrow

Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker — indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has

discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as “Tom Parker”. But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina — because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas — two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him — because for Parker he was — an open chit — whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

[The Colonel](#) Everbind

Discover all the foul facts about the USA - all the gore and more! It's HISTORY with the NASTY bits left in! Want to know: Why the pilgrims ate poo? How a tea party started the Revolution? Why cowboys declared war on sheep? With a bold, accessible new look and a heap of extra-horrible bits, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

[The Colonel](#) Simon and Schuster

Deep in an Iranian suburb, made rich by the booming oil industry, Clarice Ayvazian lives a comfortable life surrounded by the gentle bickering of her children and her gossiping friends and relatives. Happy being at the heart of her family, she devotes herself to their every need. But when an enigmatic Armenian family move in across the street, something begins to gnaw at Clarice's contentment: a feeling that there may be more to life — and to her — than this. Dizzy with the sweltering heat and simmering emotions, Clarice begins to feel herself come alive to possibilities previously unimaginable. Set in Iran prior to the Islamic revolution, Zoya Pirzad's award-winning novel crafts an intimate portrait of family life — its joys and its compromises — and how we find a happiness that endures. For fans of Anne Tyler, *Things We Left Unsaid* is a humorous and pointed insight into the hopes and aspirations of Iranians in the years that led to the Islamic Revolution.

[The Colonel](#) Melville House Publishing

The boy known as Tor Baz—the black falcon —wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In *The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

[The Shadow Commander](#) Ibex Publishers, Incorporated

Iran's nuclear ambitions have thrust the country into the international spotlight, attracting media attention to a degree not seen since the late 1970s. Iran's population of 70 million people — a majority of it young and radicalised — sits atop one of the largest reserves of oil on the planet. A balanced understanding of this nation is vital to make sense of events unravelling in the region and this brilliant and lucid narrative, a full political and cultural history of Iran, fills a crucial gap in our knowledge. Now in paperback.

Simply Proglen Trading Co., Ltd.

'An excellent contribution to our knowledge of Iran and Soleimani.' Kim Ghattas, author of Black Wave When the US assassinated Qassem Soleimani, he was one of the most powerful men in Iran.

Known as 'the shadow commander', he enacted the wishes of the country's Supreme Leader across the Middle East, establishing the Islamic Republic as a major force in the region. But all this was a long way from where he began - on the margins of a nation whose ruler was seen as a friend

of the West. Through Soleimani, Arash Azizi examines how Iran came to be where it is today. Providing a rare insight into a country whose actions are often discussed but seldom understood, he reveals the global ambitions underlying Iran's proxy wars, geopolitics and nuclear programme.

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