
Heilig En Profaan 4 Rotterdam Papers Band 14

The Visible Text

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The Wife of Bath

Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30

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History of Everyday Life in Medieval Scotland

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Brinkman's catalogus van boeken en tijdschriften

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A Chivalric Life

Verknüpfungen des neuen Glaubens

The Flemish Primitives: Anonymous masters

Transactions of the Thoroton Society of Nottinghamshire

Binding Words

Feeling Things

Amsterdamer Beiträge Zur Älteren Germanistik. Band 63 - 2007

Urban Elite Culture

Medieval Life

Die Christus- und Engelweihe im Mittelalter

Between Saint James and Erasmus

Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles

English Medieval Misericords

Erotik, aus dem Dreck gezogen

A Short History of the Renaissance in Northern Europe

Beyond Pilgrim Souvenirs and Secular Badges

Een erfenis van heilig hout

The Wake of Iconoclasm

Heilig en profaan

Positivierung von Negativität

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ALEX ANGELIQUE

The Visible Text BRILL
From the award-winning biographer of Chaucer, the story of his most popular and scandalous character, from the Middle Ages to #MeToo Ever since her triumphant debut in Chaucer's *Canterbury Tales*, the *Wife of Bath*, arguably the first ordinary and recognisably real woman in English literature, has obsessed readers—from Shakespeare to James Joyce, Voltaire to Pasolini, Dryden to Zadie Smith. Few literary characters have led such colourful lives or matched her influence or capacity for reinvention in poetry, drama, fiction, and film. In *The Wife of Bath*, Marion Turner tells the fascinating story of where Chaucer's favourite character came from, how she related to real medieval women, and where her many travels have taken her since the fourteenth century, from Falstaff and Molly Bloom to #MeToo and Black Lives Matter. A sexually active and funny working woman, the *Wife of Bath*, also known as Alison,

talks explicitly about sexual pleasure. She is also a victim of domestic abuse who tells a story of rape and redemption. Formed from misogynist sources, she plays with stereotypes. Turner sets Alison's fictional story alongside the lives of real medieval women—from a maid who travelled around Europe, abandoned her employer, and forged a new career in Rome to a duchess who married her fourth husband, a teenager, when she was sixty-five. Turner also tells the incredible story of Alison's post-medieval life, from seventeenth-century ballads and Polish communist pop art to her reclamation by postcolonial Black British women writers. Entertaining and enlightening, funny and provocative, *The Wife of Bath* is a one-of-a-kind history of a literary and feminist icon who continues to capture the imagination of readers.

Pilgerzeichen - "Pilgerstrassen" Aarhus Universitetsforlag

This volume celebrates the 50th anniversary of the Society for Medieval Archaeology (established in 1957), presenting reflections on the history, development and future

prospects of the discipline. The papers are drawn from a series of conferences and workshops that took place in 2007-08, in addition to a number of contributions that were commissioned especially for the volume. They range from personal commentaries on the history of the Society and the growth of the subject (see papers by David Wilson and Rosemary Cramp), to historiographical, regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology. All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance, and of encouraging the widest debate. The series' objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline.

Medicine and Space

Walter de Gruyter
The papers in this volume question how perceptions of space influenced understandings of the body and its functions,

illness and treatment, and the surrounding natural and built environments in relation to health in the classical and medieval periods.

Profane Images in Marginal Arts of the Middle Ages Bloomsbury Publishing

Um geschichtspolitischen und erinnerungskulturellen Verengungen und Einseitigkeiten entgegenzuwirken, die im Rahmen des Reformationsjubiläums 2017 mit der Betonung auf Luther und Wittenberg allgegenwärtig waren, nimmt dieser Band den Prozess der Reformation in einer zeitlich und geographisch anders gelagerten Fokussierung in den Blick. Denn das Beispiel der Hansestadt Rostock zeigt, dass "Reformation" nie ein lokal und zeitlich begrenztes Ereignis war. Von verschiedensten Akteuren (Gelehrte, Prediger, Drucker, Studierende) wurde mit Hilfe unterschiedlichster Medien (Kirchenordnung, Gesangbuch, Geschichtsschreibung, Verträge) ein regelrechtes Netz des neuen Glaubens geknüpft. Dieser Band beleuchtet nicht nur die Verbindungen zwischen der deutschen und

skandinavischen Kirchengeschichte, sondern bringt auch frömmigkeits- und kommunikationsgeschichtliche Aspekte mit der Universitäts- und politischen Ereignisgeschichte ins Gespräch. Lokale Aspekte des reformatorischen Geschehens in Rostock, Mecklenburg und den skandinavischen Nachbarländern werden zudem in die Gesamtgeschichte und Zusammenhänge der Reformation eingeordnet und auf ihre aktuellen Bezüge hin beleuchtet. Die Diversität des historischen Phänomens spiegelt sich nicht nur in der Interdisziplinarität der Beiträge (Geschichte, Theologie, Germanistik, Archäologie, Buchwissenschaften), sondern auch in der Kombination von Überblicksdarstellungen und detaillierten Quellenstudien.

The Wife of Bath Penn State Press

Written by distinguished scholars from multiple perspectives, this account widens the interpretative scope on religious life among the pre-Christian Scandinavian people. The religion of the Viking Age is conventionally identified through its

mythology: the ambiguous character Odin, the forceful Thor, and the end of the world approaching in Ragnarök. However, pre-Christian religion consisted of so much more than mythic imagery and legends and has long lingered in folk tradition. Exploring the religion of the North through an interdisciplinary approach, the book sheds new light on a number of topics, including rituals, gender relations, social hierarchies, and interregional contacts between the Nordic tradition and the Sami and Finnish regions. Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30 Rodopi Mass-produced of tin-lead alloys and cheap to make and purchase, medieval badges were brooch-like objects displaying familiar images. Circulating widely throughout Europe in the High and late Middle Ages, badges were usually small, around four-by-four centimeters, though examples as tiny as two centimeters and a few as large as ten centimeters have been found. About 75 percent of surviving badges are closely associated with specific charismatic or holy sites, and when sewn

or pinned onto clothing or a hat, they would have marked their wearers as having successfully completed a pilgrimage. Many others, however, were artifacts of secular life; some were political devices—a swan, a stag, a rose—that would have denoted membership in a civic organization or an elite family, and others—a garland, a pair of clasped hands, a crowned heart—that would have been tokens of love or friendship. A good number are enigmatic and even obscene. The popularity of badges seems to have grown steadily from the last decades of the twelfth century before waning at the very end of the fifteenth century. Some 20,000 badges survive today, though historians estimate that as many as two million were produced in the fourteenth and fifteenth centuries alone. Archaeologists and hobbyists alike continue to make new finds, often along muddy riverbanks in northern Europe. Interdisciplinary in approach, and sumptuously illustrated with more than 115 color and black-and-white images, *Medieval Badges* introduces badges in all their variety and uses. Ann Marie Rasmussen

considers all medieval badges, whether they originated in religious or secular contexts, and highlights the different ways badges could confer meaning and identity on their wearers. Drawing on evidence from England, France, the Low Countries, Germany, and Scandinavia, this book provides information about the manufacture, preservation, and scholarly study of these artifacts. From chapters exploring badges and pilgrimage, to the complexities of the political use of badges, to the ways the visual meaning-making strategies of badges were especially well-suited to the unique features of medieval cities, this book offers an expansive introduction of these medieval objects for a wide readership. *Estonian Journal of Archaeology* Bloomsbury Academic
First English translation of the chivalric biography of the foremost knight of the late Middle Ages. *History of Everyday Life in Medieval Scotland* Medieval Badges
Een erfenis van heilig hout is een bewerkte en ingekorte versie van het proefschrift dat kunsthistorica Barbara

Baert in 1997 aan de KU Leuven verdedigde. Het centrale onderwerp is de legendevorming rond het H. Kruis en hoe deze haar weerslag heeft gevonden in de middeleeuwse literatuur en iconografie. In vijf afzonderlijke hoofdstukken komen daarbij drie componenten van de Kruislegende aan bod. Ten eerste is er de zgn. Kruisvinding: op het einde van de vierde eeuw ontstond de overtuiging dat het kruis en de nagels werden teruggevonden door Helena, de moeder van keizer Constantijn, waarna deze in de Judas Cyriacus-legende (vijfde eeuw) de jood Judas als antagonist krijgt toegewezen. Via de invloedrijke *Legenda Aurea* van Jacobus de Voragine (13e eeuw) bereikt het thema van de Kruisvinding in de laatmiddeleeuwse iconografie een kwantitatief hoogtepunt. Een tweede component is die van het Kruisverheffingsfeest, dat in de Byzantijnse kerk plaatsvindt op 14 september en in de zevende eeuw werd overgenomen door Rome. Het kruis wordt een aantal malen in de hoogte gehouden en op die manier wordt de restitutie door de Byzantijnse keizer

Heraclius van een geroofde kruisrelik aan de H. Grafkerk herdacht. In de Karolingische periode worden de Kruisvinding (gevierd op 3 mei) en de Kruisverheffing liturgisch, inhoudelijk en theologisch met elkaar verbonden. En ten slotte is er de Kruishoutlegende, die verhaalt hoe Seth een boom plantte op het graf van Adam, waarna het hout van deze boom via allerlei omzwervingen zijn bestemming vond als het kruis van Christus. In een zesde hoofdstuk bespreekt de auteur een aantal weinig bekende monumentale beeldencycli uit het laatmiddeleeuwse Italië en Duitsland waar in de drie legenden gecombineerd worden en die hun hoogtepunt kenden in de tweede helft van de 15e eeuw. Een erfenis van heilig hout is een bijzonder degelijke, maar ook ietwat droge studie die zich richt op een gespecialiseerd en geschoold lezerspubliek met meer dan een middelmatige belangstelling voor het behandelde thema. [Eric de Bruyn, 08.01.2002] - Copyright (c) Vlabin-VBC16/10/2006.
[More than Mythology](#)
 Boydell Press
 Neerslag van een aantal

lezingen over de in de late middeleeuwen in gebruik zijnde profane en religieuze draagtekens.

Push Me, Pull You

Brepols Publishers
 With
 1901/1910-1956/1960
 Repertorium is bound:
 Brinkman's Titel-catalogus van de gedurende
 1901/1910-1956/1960
 (Title varies slightly).

Mirror of the Medieval World BRILL

This interdisciplinary essay collection investigates the various interactions of people, feelings, and things throughout premodern Europe. It focuses on the period before mass production, when limited literacy often prioritised material methods of communication. The subject of materiality has been of increasing significance in recent historical inquiry, alongside growing emphasis on the relationships between objects, emotions, and affect in archaeological and sociological research. The historical intersections between materiality and emotions, however, have remained under-theorised, particularly with respect to artefacts that have continuing resonance over extended periods of time

or across cultural and geographical space. *Feeling Things* addresses the need to develop an appropriate cross-disciplinary theoretical framework for the analysis of objects and emotions in European history, with special attention to the need to track the shifting emotional valencies of objects from the past to the present, and from one place and cultural context to another. The collection draws together an international group of historians, art historians, curators, and literary scholars working on a variety of cultural, literary, visual, and material sources. Objects considered include books, letters, prosthetics, religious relics, shoes, stone, and textiles. Many of these have been preserved in international galleries, museums, and archives, while others have remained in their original locations, even as their contexts have changed over time. The chapters consider the ways in which emotions such as despair, fear, grief, hope, love, and wonder become inscribed in and ascribed to these items, producing 'emotional objects' of significance and agency.

Such objects can be harnessed to create, affirm, or express individual relationships, as, for example, in religious devotion and practice, or in the construction of cultural, communal, and national identities.

The Archaeology of Medieval Europe, Vol. 2

Leuven University Press
Introduction Preface Malcolm Jones
Editorial Elaine C. Block
Technical Aspects of the Misericord Hugh Harrison
Profane Imagery on Misericords and Lead Badges
1 Misericords as an Interpretative Tool in the study of Choir Stalls Charles Tracy
2 Misericords and the World of Bruegel Elaine C. Block
3 Tutivillus Christa Grössinger
4 Where the Abbot Carries Dice : Gaming-Board Misericords in Context M.A. Hall
5 Flying Low Down Under: Representations of Winged Mammals Fowl and Birds on English Misericords S.J. F.S. Philips
6 The Mermaid in the Church Terry Pearson
7 Romance among the Choir Stalls: Middle English Romance Motifs on English Misericords Jennifer Fellows
8 Misinterpretation in the Margins Paul Hardwick
9 Passionate Pilgrims: Secular Lead

Badges as Precursors of Emblemata Amatoria Stefanie Stockhorst
Profane Images in other marginal media
10 Obscenity as the Woodworker's Last Laugh Naomi Reed Kline
11 Looking for Fun in All the Wrong Places: Humour and Comedy in Moralizing Prints Diane G. Scillia
12 A Sacred Tekst Profaned : Seven Women Fight for the Breeches Walter S. Gibson
13 Iconographie des charniers des ossuaires et des aîtres à Travers la France médiévale Sylvie Bethmont-Gallerand
14 An Iconography of Shame: German Defamatory Pictures of the Early Modern Era Silke Meyer
15 The Lost Print Collection of Ferdinand Columbus (1488-1539) Mark P. McDonald
The Marginal Arts in the Mainstream
16 Screening the Middle Ages: Costumes and Objects as Medieval Signifiers in The Adventures of Robin Hood (1938) Brian J. Levy
17 Diabolus in musica dans les stalles médiévales: significations du désordre musical Frédéric Billiet
18 Review of Averting Demons by Ruth Mellinkoff Malcolm Jones
19 Resumes in French and English Sylvie Bethmond-Gallerand Elaine C.

Block Appendix/ List of photographs by site The Authors.

Medieval Badges Brepols Publishers

The Visible Text offers an innovative new vision of literary history and the history of the book from Beowulf to present day graphic novels.

The Bible and Global Tourism Boydell Press

Brian Spencer, former Keeper of the Museum of London, was a major scholar of medieval popular culture. He almost single-handedly established the study of pilgrim souvenirs and secular badges. He defined what these objects were and ascertained their function, manufacture, style, and iconography with a careful use of primary documents and intricate stylistic analysis. He identified every major souvenir and badge discovered in Great Britain during the last few decades. He also made prominent contributions to the field of seal matrices, gaming pieces, and horse paraphernalia. What bound all of these interests together was his understanding that the study of these artefacts could shed light on the beliefs and practices of a large number of people. This is reflected in the

frequency with which his work is cited. This volume is a collection of essays written by those who worked with Brian directly and those with whom he corresponded.

Brinkman's catalogus van boeken en tijdschriften

Oxford University Press

Medieval

Badges University of

Pennsylvania Press

A Companion to Medieval

Art Metropolitan Museum

of Art

A fully updated and

comprehensive

companion to

Romanesque and Gothic

art history This definitive

reference brings together

cutting-edge scholarship

devoted to the

Romanesque and Gothic

traditions in Northern

Europe and provides a

clear analytical survey of

what is happening in this

major area of Western art

history. The volume

comprises original

theoretical, historical, and

historiographic essays

written by renowned and

emergent scholars who

discuss the vibrancy of

medieval art from both

thematic and sub-

disciplinary perspectives.

Part of the Blackwell

Companions to Art

History, *A Companion to*

Medieval Art, Second

Edition features an

international and

ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised

edition of a highly successful companion, including 11 new articles

Comprehensive coverage

ranging from vision,

materiality, and the artist

through to architecture,

sculpture, and painting

Contains full-color

illustrations throughout,

plus notes on the book's

many distinguished

contributors *A Companion*

to Medieval Art:

Romanesque and Gothic

in Northern Europe,

Second Edition is an

exciting and varied study

that provides essential

reading for students and

teachers of Medieval art.

European Sculpture and

Metalwork Metropolitan

Museum of Art

Medieval and Renaissance

viewers demanded art

and architecture that

provoked emotional

and/or performative

interactivity. The authors

of these essays explore

the history of this call and

response from the view of

both artists and devotees.

The Imagined and Real Jerusalem in Art and Architecture

Vandenhoeck & Ruprecht

The concept of a

'Renaissance' in the arts,

in thought, and in more

general culture North of

the Alps often evokes the

idea of a cultural

transplant which was not

indigenous to, or rooted

in, the society from which

it emerged. Classic

definitions of the

European 'Renaissance'

during the 14th, 15th and

16th centuries have seen

it as what was in effect an

Italian import into the

Gothic North. Yet there

were certainly differences,

divergences and

dichotomies between

North and South which

have to be addressed.

Here, Malcolm Vale

argues for a Northern

Renaissance which, while

cognisant of Italian

developments, displayed

strong continuities with

the indigenous cultures of

northern Europe. But it

also contributed novelties

and innovations which

often tended to stem

from, and build upon,

those continuities. *A Short*

History of the

Renaissance in Northern

Europe - while in no way

ignoring or diminishing

the importance of the

Hellenic and Roman

legacy – seeks other sources, and different uses of classical antiquity, for a rather different kind of 'Renaissance', if such it was, in the North.

Averting Demons: Text

Princeton University Press

InhaltFrederik

KORTLANDT: The Origin of the Franconian Tone

AccentsFrederik
KORTLANDT: English bottom, German Boden, and the Chronology of Sound ShiftsDiether
SCHURR: Wodan oder Warg: zum Brakteaten Nebenstedt IElena AFROS: Is cyssaeth in Exeter Book Riddle 30a: 6b an

Instance of Morphological Levelling unk]Ellen
BASLER und Ernst
HELLGARDT.

A Chivalric Life BRILL

This book examines the ordinary, routine, daily behaviour, experiences and beliefs of people in Scotland from the earliest times to 1600.

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- [Sign Language Touching Nose](#)
- [Sign Language Pointer Finger To Thumb Meaning](#)
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