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The Colosseum Haynes Publishing UK

The Colosseum is an examination of the innovative design and inspired construction of ancient Rome's most astonishing building. It looks closely at the anonymous architects and laborers involved in the 10-year project, and how once completed its management delighted the Roman crowds with 400 years of the world's most savage and brutal entertainment spectacles.

Reaching for the Sun Hachette UK

Go inside five amazing animal habitats around the world in this giant pull-out guide. Study an animal environment, peer through die-cut windows to more animals inside, then slide the large format page extenders and get a whole new perspective on life in the wild. Habitats include: the Amazon rainforest, the Great Barrier Reef, a North American Forest, the Arctic and the African savanna. Each scene is brought to life with amusing illustrations that show in detail how animals live. Multi-layered geographical information on similar habitats around the world add to the wonderfully lively scenes.

The Complete Pyramids Faber & Faber

There is renewed interest in the Moon in recent years, with the news that a Chinese lunar rover landed on the Moon in January 2014, and NASA announcing that it is looking for private partners to land a robot on the Moon's surface, as the first step in a programme to exploit the commercial opportunities offered by the Moon. Recent lunar expeditions by both orbiting spacecraft and 'landers' have uncovered far more detail about the Moon's surface and geology, including the trail of Neil Armstrong's first walk on the Moon in 1969. This manual explains in simple and straightforward terms, with a wealth of illustrations and photographs, what we have discovered about the Moon over the centuries, along with a general overview of the vehicles involved in the exploration.

Building the Pyramids Haynes Publishing UK

EGYPTIAN ARCHAEOLOGY / EGYPTOLOGY. The Great Pyramid of Giza is one of the seven wonders of the ancient world and the only one that has withstood the test of time. For centuries people have studied this enigmatic structure, trying to understand its true significance; ancient Egyptian pyramids are generally still considered tombs for deceased pharaohs. After extensive research Willem Witteveen connects data from his own findings with that of other researchers, resulting in groundbreaking conclusions about the true function of the Great Pyramid and its place in history. The Greek mathematician Pythagoras stated: All is number. The American prophet Edgar Cayce claimed: Sound is the medicine of the future, and the late Egyptian wisdom-keeper Abd el Hakim Awan always said: It is all about sound. Willem Witteveen proves that all these men were right and that what we now regard as ground-breaking and new often originated in ancient Egypt, well before the first Egyptian dynasties.

The Great Pyramid of Giza Haynes Publishing UK

(back cover) Got a quilting problem you can't solve? Curious to know more about a specific technique? Want to know how to achieve a range of decorative effects? Quilting 200 Q&A will come to your rescue, answering 200 questions on a vast range of quilting topics. Questions designed for beginners and experienced quilters Helpful advice from a leading expert on all aspects of quilting Clear, detailed illustrations help explain specific techniques and effects Chapters cover popular blocks, designing your own quilts, color schemes, hand quilting, machine quilting, and much more
Before the Pyramids: Cracking Archaeology's Greatest Mystery Archaeopress Publishing Ltd
 Since the 'environmental revolution' began in the late 1960s, economists have done a lot of work in the field of economic theory-building on the preservation of nature. Meanwhile, environmental economic literature has swelled to a large stream of articles in journals of different signature. As a result, a coherent economic view of the phenomenon of environmental degradation has emerged.

Several kinds of 'green' public policies and their impacts on both nature and the performance of the economy have been analysed. The feasibility of specific types of policy has also been discussed. The aim of the book is to provide an insight into the ways economists analyse the problems of environmental pollution and the depletion of natural resource. To this purpose a number of articles have been selected. Some of them have a fundamental character, others an applied nature and are foremost, practically oriented. The presentation of the collection emphasizes our belief that economists are able to deliver an essential contribution to the design of policies to protect nature. It is clear that 'nature' and 'environment' may no longer be regarded as 'free gifts' to society. Rather, they have to be seen as scarce resources, and environmental disruption and resource depletion as allocation problems. If a natural resource is scarce, a price must be charged in accordance with the degree of scarcity since otherwise society will be confronted with misallocations. In this connection there are two topics which are of particular interest to economists.

The Colosseum iUniverse

This study suggests the development of the cartouche was closely related to the monumental encircling symbolism incorporated into the architectural designs of the Old Kingdom pyramids. By employing a new architectural style and a new iconographic symbol, the pharaoh sought to elevate his status above that of the members of his powerful court.

Quilting Cambridge University Press

"This book is the first to take a comprehensive look at the history of strategic bombing from its beginnings to the present. Written by a historian who is also an expert on the technology of bombing and its application, the work covers the theory, the hardware, and the operations of strategic bombing... Although his book is dominated by aircraft, it also covers air-to-surface and surface-to-air missiles. This study offers a critical analysis of strategic bombing and concludes by calling into question the value of this type of warfare"--Dust jacket.

The Gothic Enterprise Archaeopress Access Archaeology

The Haynes Medieval Castle Manual explores the background story to castle construction in Medieval Europe, showing that castles had both a domestic and defensive function. It uses the 'new' medieval castle-building project at Guédelon in Burgundy as the centerpiece for the book, examining the construction and anatomy of these awe-inspiring structures, section by section. Life inside the castle walls is explored, from the perspectives of the lowliest servants to the mighty lords and all those ranks in between. Ordinary daily routines to how a castle's inhabitants would have been fed and watered and the building itself heated and furnished are also covered. When it came to survival in times of unrest, the castle presented would-be assailants with a formidable array of defensive measures, some of which were truly frightening in their ability to inflict injury and death.

The Great Pyramid Haynes Publishing UK

This study suggests the development of the cartouche was closely related to the monumental encircling symbolism incorporated into the architectural designs of the Old Kingdom pyramids. By employing a new architectural style and a new iconographic symbol, the pharaoh sought to elevate his status above that of the members of his powerful court.

National Income and Nature: Externalities, Growth and Steady State Cambridge University Press

Winner of the Penang Book Prize 2019 Nusantara - often referred to as 'Maritime Southeast Asia' - is the world's largest archipelago and has, for centuries, been a vital cultural and trading hub. Nusantara, a Sanskrit, then Malay, word referring to an island realm, is here adapted to become Nusantara - denoting a slightly wider world but one with a single linguistic, cultural and trading base. Nusantara encompasses the lands and shores created by the melting of the ice following the last Ice Age. These have long been primarily the domain of the Austronesian-speaking peoples and their seafaring traditions. The surrounding waters have always been uniquely important as a corridor connecting East Asia to India, the Middle East, Europe and Africa. In this book, Philip Bowring

provides a history of the world's largest and most important archipelago and its adjacent coasts. He tells the story of the peoples and lands located at this crucial maritime and cultural crossroads, from its birth following the last Ice Age to today.

The Ancient Egyptian Pyramid Texts US Naval Institute Press

This book examines the architectural achievements of the Egyptian pyramid builders and how they may have accomplished those deeds. Many of their building techniques we today cannot explain. The baffling puzzle of how the stones were raised is one of these. The big puzzle aside, many minor mysteries are for the first time explained. Egyptologists agree that those performing the heavy labor were conscripted citizens, not slaves. The builders were inventive, motivated, daring, and superbly organized. They made mistakes, the price of innovation. Still, they persevered, and created some of the most impressive monuments in history. This book should help the reader understand the problems the builders faced, and instill admiration of their work.

Lord Byron and the History of Desire McFarland

There is a vast range of books on Egypt on the market at present, and it is often hard to make a choice between them; most have a decent text, and one can hardly avoid beautiful illustrations on such a subject. However if you are particularly interested in the pyramids, this may be the book for you. It claims comprehensiveness in being the first fully illustrated survey of all Egypt's pyramids, the text is well-written and based on up-to-date research, and the author is an expert in this field. There is information on many aspects of the pyramids; the legends surrounding them, the activities of archaeologists, the towns which grew around them, the priests and servants who had responsibility for them, and most of all the construction and craftsmanship of the structures themselves. The text is accompanied by many useful explanatory and reconstructive illustrations.

Roman Architecture Ja Allen

A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuries-old question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemenu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand Gallery and the Pyramid's crack.

Empire of the Winds Routledge

The Mogao Grottoes, a World Heritage Site in northwestern China, are located along the ancient caravan routes—collectively known as the Silk Road—that once linked China with the West. Founded by a Buddhist monk in the late fourth century, Mogao flourished over the following millennium, as monks, local rulers, and travelers commissioned hundreds of cave temples cut into a mile-long rock cliff and adorned them with vibrant murals. More than 490 decorated grottoes remain, containing thousands of sculptures and some 45,000 square meters of wall paintings, making Mogao one of the world's most significant sites of Buddhist art. In 1997 the Getty Conservation Institute, which had been working with the Dunhuang Academy since 1989, began a case study using the Late-Tang dynasty Cave 85 to develop a methodology that would stabilize the deteriorating wall paintings. This abundantly illustrated volume is the definitive report on the project, which was completed in 2010.

SS Great Britain 1843-1937 Peachpit Press

The great Gothic cathedrals of Europe are among the most astonishing achievements of Western culture. Evoking feelings of awe and humility, they make us want to understand what inspired the people who had the audacity to build them. This engrossing book surveys an era that has fired the historical imagination for centuries. In it Robert A. Scott explores why medieval people built Gothic cathedrals, how they built them, what conception of the divine lay behind their creation, and how religious and secular leaders used cathedrals for social and political purposes. As a traveler's companion or a rich source of knowledge for the armchair enthusiast, *The Gothic Enterprise* helps us understand how ordinary people managed such tremendous feats of physical and creative energy at a time when technology was rudimentary, famine and disease were rampant, the climate was often harsh, and communal life was unstable and incessantly violent. While most books about Gothic cathedrals focus on a particular building or on the cathedrals of a specific region, *The Gothic Enterprise* considers the idea of the cathedral as a humanly created space. Scott discusses why an impoverished people would commit so many social and personal resources to building something so physically stupendous and what this says about their ideas of the sacred, especially the vital role they ascribed to the divine as a protector against the dangers of everyday life. Scott's narrative offers a wealth of fascinating details concerning daily life during medieval times. The author describes the difficulties master-builders faced in scheduling construction that wouldn't be completed during their own lifetimes, how they managed without adequate numeric systems or paper on which to make detailed drawings, and how climate, natural disasters, wars, variations in

the hours of daylight throughout the year, and the celebration of holy days affected the pace and timing of work. Scott also explains such things as the role of relics, the quarrying and transporting of stone, and the incessant conflict cathedral-building projects caused within their communities. Finally, by drawing comparisons between Gothic cathedrals and other monumental building projects, such as Stonehenge, Scott expands our understanding of the human impulses that shape our landscape.

Ancient Egyptian Construction and Architecture Duncan Baird Publishers

The Great Pyramid Operations Manual takes the technical description and historical interpretation of the last 'Great Wonder of the Ancient World' to the next level. Lavishly illustrated with the most accurate architectural diagrams and three-dimensional reconstructions currently available, the book pays tribute to the greatest iconic work of human culture. The Great Pyramid was the world's tallest monument for nearly 4,000 years. Until the 19th century, it was also the heaviest structure ever built. It was the central component of a huge funerary complex called Akhet Khufu, 'Khufu's Horizon', by the ancient Egyptians. Over time, the plateau around it developed into an enormous necropolis, a true city of the dead. While many great monuments were built alongside it, none have surpassed it. The authors first set out the architectural history that preceded the Great Pyramid, and show how Khufu's tomb was the end-result of many centuries of cultural developments. An awe-inspiring tradition of pharaonic tomb construction reached its zenith during an intense phase of activity in the 26th century BC. The details of what happened over those decades have fascinated explorers, scholars, engineers, and scientists for centuries. In this manual, the unprecedented technical abilities required to create these unsurpassable monuments are finally uncovered. The details of Old Kingdom pyramid construction are reverse-engineered, their internal architecture is described and illustrated using the latest evidence and the best available scholarship, and the true abilities of the ancient builders are slowly made apparent. Here is the most up-to-date description of the Great Pyramid, featuring discussions of the best current theories that explain unusual aspects of its internal layout, including its most enigmatic features. The theological and ritual context in which these great funerary monuments were built is also addressed, and explained. Finally, the history of all those who have explored the monument over the centuries is chronicled, from the accounts of the first travelers and archaeologists, to the high-tech research projects carried out in more recent decades. The Great Pyramid remains the largest, oldest, and only surviving Wonder of the Ancient World, ranking amongst the greatest cultural legacies of human history. Here is the definitive insight into Khufu's colossal tomb.

The Rating of Chess Players, Past and Present Univ of California Press

The SS Bristol, a world first with new technologies was built in 1843, went around the world 37 times, retired 1889 and now resides back home in Bristol, England where today she is conserved. Now launched in the Haynes manual treatment, her innovative technology (screw propeller, iron hull and 1000hp steam engine) are all explained along with specially commissioned photographs of the ship's anatomy.

Steal This Book Bloomsbury Publishing

View the dedicated microsite for free sample chapters and videos - architecturalpress.com/architects-pocket-book This handy pocket book brings together a wealth of useful information that architects need on a daily basis - on site or in the studio. The book provides guidance on a range of tasks, from complying with the Building Regulations, including the recent revisions to Part L, to helping with planning, use of materials and detailing. Compact and easy to use, the Architect's Pocket Book has sold well over 65,000 copies to the nation's architects, architecture students, designers and construction professionals who do not have an architectural background but need to understand the basics, fast. This is the famous little blue book that you can't afford to be without. About the authors: Charlotte Baden-Powell was trained at the Architectural Association in London. She practised architecture for over 40 years, during which time she identified the need for this book, which was first published in 1997 and her vision is as relevant today. Jonathan Hetreed and Ann Ross have drawn from years of experience of running a small practice in Bath to update and extend the scope of the new edition to reflect continuing revisions to regulations and the increasing demand for sustainable construction methods. Customer reviews: "I have had this for ages and it's no lie when I say it's the one book I use the most. It's exceptional, it's a must." "From brick and board sizes, technical details, terminology, symbols and information for Building Reg's - this book is extremely useful, very handy and concise." "This is a must have for anyone working in the architectural field. It's a pocket of knowledge that almost always has what you're looking for."

On the Origins of the Cartouche and Encircling Symbolism in Old Kingdom Pyramids Ishi Press

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

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