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Sermon to the Princes  
 Hallelujah Trombone!  
 The Sex-Starved Marriage  
 Ann  
 The Landscape of Words  
 All Souls' Day  
 Löwen  
 Melville  
 Schoolhouse Planning  
 Environment, Health, and Safety  
 The Trojan Women and Other Plays  
 Practical Algorithms in Pediatric Endocrinology  
 Hollywood Highbrow  
 The Puritan Ordeal  
 Federal, State, Local Relations  
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## BRAUN ANASTASIA

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*Sermon to the Princes* Verso Books

A Karger 'Publishing Highlights 1890-2015' title Algorithms provide a logical, concise and cost-effective approach to medical reasoning: utilizing a concise, step-by-step approach based upon clues from the history, physical examination and laboratory studies, algorithms help avoid excessive unnecessary procedures and testing. The 2nd, revised edition of Practical Algorithms in Pediatric Endocrinology deals with practical issues of child growth, puberty, diseases of the endocrine glands, sexual differentiation, as well as aberrations of water, electrolyte, mineral and carbohydrate metabolism. Fifty clinical issues are covered by an algorithmic approach, breaking down long lists and tables of differential diagnosis into smaller, more manageable ones. Common clinical symptoms, signs and laboratory abnormalities

are classified as they present themselves at the patient's bedside. This book is aimed at general practitioners and pediatricians, in particular those who are not exposed to pediatric endocrine problems on a daily basis, and at trainees in endocrinology and pediatric endocrinology as they acquire familiarity with clinical problem solving to make rational choices when facing clinical dilemmas.

**Hallelujah Trombone!** Karger Medical and Scientific Publishers "In *Death Takes a Holiday*, it's just after World War I and the loneliest of souls arrives at an Italian villa disguised as a handsome young Prince, and for the first time experiences the joys and heartbreaks of life. The show began as an Alberto Casella play from the 1920s that was made into a much-loved 1934 film. The original film was remade in 1998 as *Meet Joe Black*."--Page 4 of cover.

*The Sex-Starved Marriage* Princeton University Press  
 Thomas Mntzer was a radical pastor frustrated by the Reformation. He believed that Martin Luther's stand against the

Church did not go far enough and demanded the realization of the Kingdom of Heaven on Earth. To that end, in 1524 he led the Peasants' War in Germany, an insurrection that culminated in his brutal execution. Gathered here, along with Mntzer's final confession, are some of his key rousing sermons attacking the princes and preaching an early form of communism. Wu Ming, the Italian authors' collective, brought the Radical Reformation to life in their bestselling novel *Q* (written under the pseudonym Luther Blissett). In an introduction, they examine how Mntzer has continued to inspire visionaries and radicals for the last 500 years.

Ann Simon & Schuster

ANN is an intimate, no-holds-barred portrait of Ann Richards, the legendary late Governor of Texas. This inspiring and hilarious play brings us face to face with a complex, colorful, and captivating character bigger than the state from which she hailed. Written and originally performed by Emmy Award-winner Holland Taylor, ANN takes a revealing look at the impassioned woman who

enriched the lives of her followers, friends, and family.

*The Landscape of Words* Grupo Editorial Norma

Hecuba The Trojan Women Andromache In the three great war plays contained in this volume Euripides subjects the sufferings of Troy's survivors to a harrowing examination. The horrific brutality which both women and children undergo evokes a response of unparalleled intensity in the playwright whom Aristotle called the most tragic of the poets. Yet the new battleground of the aftermath of war is one in which the women of Troy evince an overwhelming greatness of spirit. We weep for the aged Hecuba in her name play and in The Trojan Women, yet we respond with an at times appalled admiration to her resilience amid unrelieved suffering. Andromache, the slave-concubine of her husband's killer, endures her existence in the victor's country with a Stoic nobility. Of their time yet timeless, these plays insist on the victory of the female spirit amid the horrors visited on them by the gods and men during war.

*All Souls' Day* Dramatists Play Service, Inc.

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*Löwen* Da Capo Press

In 1934 four movies—It Happened One Night, Twentieth Century, The Thin Man, and The Gay Divorcee—ushered in the golden age of the Hollywood romantic ("screwball") comedy. Slangy, playful, and "powerfully, glamorously in love with love," the films that followed were unique in their combination of swank and slapstick. Here are the directors—Lubitsch (Trouble in Paradise), Capra (It Happened One Night), Hawks (Bringing Up Baby, His Girl Friday), McCarey (The Awful Truth), La Cava (My Man Godfrey, Stage

Door), Sturges (The Lady Eve, The Palm Beach Story, The Miracle at Morgan's Creek)—and their stars—Carole Lombard, Irene Dunne, Cary Grant, Fred Astaire, Clark Gable, Barbara Stanwyck, William Powell, Myrna Loy, among others—all described and analyzed in one comprehensive and delightful volume.

*Melville* Harvard University Press

Bring the spark back into your bedroom and your marriage with gutsy and effective advice from bestselling author Michele Weiner-Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

**Schoolhouse Planning** OUP Oxford

This 2006 Article IV Consultation highlights that Libya has made efforts to liberalize its economy and foreign trade, achieving increasing economic growth while maintaining macroeconomic stability. In 2006, economic conditions continued to be satisfactory. Real GDP grew about 5 1/2 percent, reflecting an increase of 4 1/2 percent in the value added of the hydrocarbon

sector. In 2006, structural reform continued with the implementation of a wide range of measures covering fiscal management and taxation, banking and payments systems, trade, and the business environment.

**Environment, Health, and Safety** International Monetary Fund

This is the first study in a Western language devoted to one of the most visually distinctive features of the landscape in China--moya or moya shike, texts carved into granite boulders and cliffs that are part of the natural terrain at thousands of sites of historic or scenic interest. These inscriptions, carved in large, bold characters, served as a vast repository of texts produced continuously for over two thousand years and constitute an important form of public art. Focusing on the period prior to the eighth century C.E., Hirst demonstrates that the significance of the inscriptions depends on the interaction of words with topography, so that the medium of the written work has transformed geological formations into landscapes of ideological and religious significance.

*The Trojan Women and Other Plays* Hachette UK

"An outstanding addition to an impressive oeuvre" Times Literary Supplement Arthur Daane, a documentary film-maker and inveterate globetrotter, wanders the streets of Berlin, a city whose recent past provides the perfect backdrop for his reflections on life and the universe as he collects images for his latest project - a film that will show the world through his eyes. With his circle of friends - a philosopher, a sculptor and a physicist - Daane discusses everything from history to metaphysics and the meaning of our contemporary existence, often over a hearty meal. Then, one cold winter's day, Daane meets the history student Elik Oranje and his world is turned upside down. And when she unexpectedly leaves the city for Spain, Daane is compelled to follow. *All Souls' Day* is an elegiac love story, a poignant and affecting tale in which the city of Berlin plays a prominent role, by one of Europe's major contemporary writers. Translated from the Dutch by Susan Massotty "Displays with admirable lucidity the workings of a humane, civilized, and consistently interesting mind" Kirkus Reviews "One of the most remarkable writers of our time" ALBERTO MANGUEL

**Practical Algorithms in Pediatric Endocrinology** Pan

Macmillan

More than an ecclesiastical or political history, this book is a vivid

description of the earliest American immigrant experience. It depicts the dramatic tale of the seventeenth-century newcomers to our shores as they were drawn and pushed to make their way in an unsettled and unsettling world.

Hollywood Highbrow Franklin Classics Trade Press

Herman Melville was born into a family that in the fledgling republic had lost money and status. This work traces Melville's growth from the bawdy storytelling of Typee through the spiritual preoccupations building up to Moby-Dick, and the profound disillusionment of later works. It uncovers autobiographical traces throughout Melville's writing.

*The Puritan Ordeal*

Today's moviegoers and critics generally consider some

Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and

American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

*Federal, State, Local Relations*

*Death Takes a Holiday*

**Romantic Comedy in Hollywood**

**Wing and Trap Shooting**

*The Socialist People's Libyan Arab Jamahiriya*

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