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FELIPE ALESSANDRO

Admiral Hipper Class Cruisers Penguin
The warships of the World War II era German Navy are among the most popular subject in naval history with an almost uncountable number of books devoted to them. However, for a concise but authoritative summary of the design history and careers of the major surface ships it is difficult to beat a series of six volumes written by Gerhard Koop and illustrated by Klaus-Peter Schmolke.

Each contains an account of the development of a particular class, a detailed description of the ships, with full technical details, and an outline of their service, heavily illustrated with plans, battle maps and a substantial collection of photographs. These have been out of print for ten years or more and are now much sought after by enthusiasts and collectors, so this new modestly priced reprint of the series will be widely welcomed. Scharnhorst and Gneisenau, the subject of this volume, were the product of a long, involved and politically determined design process that saw them develop from an improved Pocket Battleship to what many described as a battlecruiser, although they were really fast battleships. They were the most active, and successful, of the Kriegesmarine's major warships, taking part in numerous famous operations, including the infamous 'Channel Dash'. Grand Fleet Battlecruisers Seaforth Publishing

The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warships. Previously, these have generally covered plastic and resin models of 20th century subjects, but this

volume is a radical departure – not only a period sailing ship but one for which kits are available in many different materials and scales. This requires some changes to the standard approach, but the main features of the series remain constant. Victory, Nelson's flagship at Trafalgar, is probably the world's most famous sailing warship, and survives in restored form at Portsmouth. With lavish illustration, this book takes the modeller through a brief history of the ship, highlighting differences in appearance over her long career. Detailed color profiles reveal decorative detail and changes to paint schemes over 250 years, and outline some of the debatable features experts still disagree about. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing, and provides hints on modifying and improving the basic kit, including the complexities of rigging. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and coverage concludes with a section on research references – books, monographs, large-scale plans and relevant websites. Following the pattern of the series, this book provides an unparalleled level of visual information – paint schemes, models, line drawings and photographs – and is simply the best reference for anyone setting out to model this imposing three-decker. Models of Science Dynamics Pen and Sword

This fully illustrated volume details every aspect of the WWII battleship, from plans, building, and modifications to active service and final breaking. Built in 1937, the HMS Duke of York enjoyed a distinguished wartime career that included sinking the German battleship

Scharnhorst in 1943 and serving as the flagship of the British Pacific Fleet in 1945. This study of the iconic King George V-class battleship offers comprehensive and detailed documentation in plans, photographs, and text. The core of the book is the reproduction in full color of a complete set of as-fitted plans of the ship, including many details and close-ups. These are complemented by a thorough set drawn after the ship's major refit in March 1945, showing all the modifications undertaken to prepare the ship for service alongside the US Navy in the Pacific. Photographic coverage begins with the stunning views taken by the builder's cameraman during every stage of construction, continues with many shots of her active service, and concludes with an illustrated chronology of the breaking up. The accompanying text is as enlightening as the illustrations, resulting in a complete portrait of a great ship in all its complexity.

Radio Control in Model Boats Casemate Publishers

John Lambert was a renowned naval draughtsman, whose plans were highly valued for their accuracy and detail by modelmakers and enthusiasts. By the time of his death in 2016 he had produced over 850 sheets of drawings, many of which have never been published. These were acquired by Seaforth and this title is the fourth of a planned series of albums on selected themes, reproducing complete sheets at a large page size, with expert commentary and captioning. Trawlers and drifters served in both world wars in their thousands; and, in their tens of thousands, so did their fishermen crews. Indeed, these humble craft were the most numerous vessel type used by the

Royal Navy in both wars, and were the answer to the strategic or tactical conundrums posed by new technology of mines and submarines. In his accompanying text, Steve Dunn examines the ships themselves, their design, construction, arming, operations and development; and he also relates how the trawlermen and skippers, from the age-old fishing ports of Grimsby, Hull, Lowestoft and Great Yarmouth, Aberdeen and Fleetwood, came to be part of the Royal Navy, and describes the roles they played, the conditions they served under and the bravery they showed. The book takes some 30 large sheets of drawings which John Lambert completed of these vessels and divides into two sections. The first part tells how the fishing fleet came to be an integral part of the Royal Navy's pre-1914 plans and details some of the activities and actions of trawlers and drifters at war in 1914-18. And the second investigates the armed fishing fleet in the struggle of 1939-45. These wonderfully detailed drawings, which are backed by a selection of photographs and a detailed complementary text, offer a superb technical archive for enthusiasts and ship modellers, but the book also tells a fascinating story of the extraordinary contribution the vessels and their crews made to the defeat of Germany in two world wars.

Essex Class Aircraft Carriers of the Second World War Bloomsbury Publishing

DIVFirst published in 1768, this remarkable collection of sophisticated line drawings documents merchant and naval ships from various countries. 70 illustrations chart vessel dimensions, crew size, storage capabilities, and rigging. /div

Seaforth Publishing

First published in 1986, and now revised and brought up to date, this is a practical introduction to radio controlled model boating. All the simple procedures involved are explained and troubleshooting provided for technical problems likely to be encountered by a newcomer to the hobby.

Yamato Class Battleships Courier Corporation

A guide to creating models of the World War II warship, featuring history on the ship as well as crafting tips. The "ShipCraft" series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles, highly detailed line drawings, and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans and relevant websites. This volume includes all the features of the regular series, but the extent has been doubled to include far more detailed drawings of a class of ship that was built in huge numbers and in many variations. Mainstay of the Atlantic battle against the U-boats, Flower class corvettes were used by the British, Canadian, French, and U.S. Navies. "An excellent guide to an important ship in the Second World War,

for modeler and maritime enthusiasts alike." —The Nautical Magazine
British Battlecruisers of the Second World War Kagero

Originally published: Barnsley: Seaforth Pub., 2012.

The River and I Seaforth Publishing

The "ShipCraft" series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans and relevant websites. This volume follows the format of the highly successful Flower Class where the extent has been doubled to include far more illustrations of the many different designs, from the Invincible of 1906 to the Renowns of 1915, and including the hybrid "large light cruisers" Courageous, Glorious and Furious.

The Battleship Scharnhorst Seaforth Publishing

"Just might convince complaining children that their school isn't so bad after all."--Kirkus reviews A hilarious back-to-school story told through journal entries about a boy who finds himself at a new school where the other students

are REAL animals. Perfect for fans of Ryan T. Higgins's *We Don't Eat Our Classmates* and Elise Parsley's *If You Ever Want to Bring an Alligator to School, Don't!* Dear Diary, Today is the first day at my new school and I think there's been a mistake. My desk mate stinks, my locker buddy bites, and my teacher is unbearable! I told Mom my classmates are WILD ANIMALS but she said all little kids are wild animals. I think I'm going to be sick tomorrow. Celebrate back to school (and even calm some back-to-school nerves) with this clever and funny story about a boy who accidentally winds up at a school for animals, but soon realizes friends can come in all shapes, sizes, and species. A great read for kindergarten through second grade! Praise for *My School Stinks!*: "Along with being a good choice for children anxious about their own upcoming "first day," this offers a nifty exercise in reading between the lines."--Booklist "An encouraging new-kid narrative told from an entertaining perspective." --Publishers Weekly

British Light Cruisers Seaforth Publishing remove from The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed

by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans and websites. The subject of this volume is the largest and most sophisticated German cruiser class of WW2. The five ships suffered very different fates. Blucher was sunk during the invasion of Norway in 1940, whereas Admiral Hipper fought right through the war. The most famous, Prinz Eugen, escaped when Bismarck was sunk and survived to be expended in a postwar Atomic bomb test. Seydlitz was intended to be converted to an aircraft carrier, but never finished, while Lutzow was sold to Russia and sunk by her erstwhile owners.

Victory ShipCraft 29 MMP

"Provides clear and succinct descriptions of the various craft used not only by American forces but those of the French and South Vietnamese Navy." —Army Rumour Service (ARRSE) The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject, highlighting differences between ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles and highly detailed line drawings and scale plans. The modeling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the subjects, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on

research references—books, monographs, large-scale plans and relevant websites. This volume is something of a departure for the series in covering a wide variety of the types, at first improvised and then purpose-built for the Brown Water conflict. Besides the well-known American involvement, the book also covers some of the craft used by the French in their earlier struggle with Vietnamese guerrillas. With its unparalleled level of visual information—paint schemes, models, line drawings and photographs—this book is simply the best reference for any modelmaker setting out to build one of these unusual craft. “Very well written . . . The author’s interest, knowledge and enthusiasm come through the content and make the title so appealing to the reader.”

—Armorama

Battleship Duke of York Seaforth Publishing

This A-Z guide covers the life and careers of over 600 key figures in naval history, from the sixteenth century to the present day. Featuring influential figures from the UK, US and around the world, from the great admirals such as Nelson, to minesweepers, designers and administrators, it is an invaluable guide to those who have shaped naval history. German Battlecruisers of World War One Pen and Sword

□ Everything the ship modeller needs to know about building a famous warship?
 □ Numerous detailed plans and colour illustrations?
 □ Focuses on very popular modelling subjects which are represented by a wide selection of kits?
 □ The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief

history of the subject class, using scale plans to highlight differences between sisterships and changes in their appearance over their careers, then moves to an extensive photographic survey of either a high-quality model or a surviving example of the ship. Hints on building the model, and on modifying and improving the basic kit, are followed by a section on paint schemes and camouflage, featuring numerous colour profiles and highly-detailed line drawings. The strengths and weaknesses of available kits of the ships are reviewed, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. For the first volume in this series, the author has chosen the German 'pocket battleships' of WW2, the best-known of which was the Graf Spee of Battle of the River Plate fame. This innovative and infamous class of surface raiders has long been a popular subject for ship modellers, many manufacturers producing kits of the Graf Spee and the rather different Admiral Scheer and Lützow. This book will show ship modellers how to turn their kits into something really special, but its unparalleled level of visual information will also appeal to the more general warship enthusiast. Roger Chesneau is a lifelong ship modeller and author of numerous naval books, including *Ship Models in Plastic*.

British Destroyers Pen and Sword

As the United States began its campaign against numerous Japanese-held islands in the Pacific, Japanese tactics required them to develop new weapons and strategies. One of the most crucial to the island assaults was a new group of amphibious gunboats that could deliver heavy fire close in to shore as American forces landed. These gunboats were also

to prove important in the interdiction of inter-island barge traffic and, late in the war, the kamikaze threat. Several variations of these gunboats were developed, based on the troop carrying LCI(L). They included three conversions of the LCI(L), with various combinations of guns, rockets and mortars, and a fourth gunboat, the LCS(L), based on the same hull but designed as a weapons platform from the beginning. By the end of the war the amphibious gunboats had proven their worth.

Averof Seaforth Publishing

Reinhard 'Teddy' Suhren fired more successful torpedo shots than any other man during the war, many before he even became a U-boat commander. He was also the U-boat service's most irreverent and rebellious commander; his lack of a military bearing was a constant source of friction with higher authority. Valued for his good humour and ability to lead, his nickname was acquired because he marched like a teddy-bear. Despite his refusal to conform to the rigid thought-patterns of National Socialism, his operational successes protected him, and he found himself accepted in the highest circles of power in Germany. He was one of the lucky third of all U-boat crewmen who survived the war, largely because his abilities led to a senior land-based command. He was also one of the first to publish his reminiscences, his account being typically forthright - its German title, *Nasses Eichenlaub*, suggesting that although he was decorated with the Oak Leaves, he was always in hot water. He died in 1984 but interest in his career was revitalized by the discovery of photographs documenting one of his operations in U 564, published with great success in 2004 as *U-Boat War Patrol* by Lawrence Patterson.

Scharnhorst and Gneisenau Psychology Press

The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans and relevant websites. This volume is devoted to the famous ships of Admiral Hipper's First Scouting Group. Slower but more robust than their British equivalents, German battlecruisers enjoyed a reputation for absorbing punishment, and although Lutzow was sunk at Jutland, Seydlitz and the rest of the Scouting Group survived heavy damage. This book concentrates on the seven completed ships but coverage extends to the 'proto-battlecruiser' Blucher and the ships building or designed by the end of the war.

My School Stinks! US Naval Institute Press

Following the defeat in the World War I, the Treaty of Versailles limited the tonnage of the German Navy to 144 thousand tons. Moreover, the treaty stipulated that new warships could only be built to replace the decommissioned

ones. In 1921 a new law was enacted which brought about the creation of the Reichsmarine. The few warships that Germany was allowed to keep were modernized and new ones were being built to replace the obsolete ones. Construction of light cruisers was a priority and the first of those, built to replace the Niobe launched in the 19th century, was the Emden. In 1927, during the disarmament conference in Geneva, Germany demanded equal right as far as the expansion of the navy was concerned. Those demands were rejected, therefore, the Reichsmarine drew up the "expansion plan". It stipulated construction of new warships within the coming years, including submarines, which were forbidden by the Treaty of Versailles...

Architectura Navalis Mercatoria Pen and Sword

Filled with 1:72-scale drawings of armored vehicles from the U.S., Britain, Canada, and Russia.

British Escort Destroyers of the Second World War Weidenfeld & Nicolson

The ShipCraft series provides in-depth

information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites. This volume is devoted to the largest cruisers in the Imperial Japanese Navy. Built in defiance of treaty restrictions, they were the fastest and most powerful heavy cruisers of their day, and were heavily engaged in every campaign from Pearl Harbor to the end of the Pacific War.

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