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ROACH GRAHAM

Good Omens Vintage

'A cracking page-turner in the best tradition of Maeve Binchy' Patricia Scanlan 'Beautiful, compelling, and sincere in the way of the very best stories and the best books' Irish Independent From the Number One bestselling author of *The American Girl* comes a story of friendship, a small town, and a big secret ... January 1982: In the rural village of Kilmitten, the Crossan family is holding its annual party during the biggest snowstorm Ireland has seen in decades. By the end of the night, the parish priest has been found dead, in suspicious circumstances. For Tom, Conor, Tess and Nina, four teenage friends who were there, life will never be the same. One of them carries a secret and, as the years pass and their lives diverge, a bond that won't be broken silently holds. As the thirty-fifth anniversary of the priest's death approaches, Conor, now a senior police officer, has reason to believe that Tom - a prominent politician - can help identify the killer. As his dilemma draws the four friends back together, all are forced to question their lives and to confront their differences. *The Night of the Party* is a page-turning novel that combines warmth, drama and an unforgettable twist.

The Night of the Party HarperCollins UK

A *Neverwhere* short story from one of the brightest, most brilliant writers of our generation - the Sunday Times and New York Times bestselling author of the award-winning *The Ocean At the End of the Lane*. The coat. It was elegant. It was beautiful. It was so close that he could have reached out and touched it. And it was unquestionably his. *** 'Gaiman's achievement is to make the fantasy world seem true' The Times

Life in the Ocean Hachette UK

Sylvia Earle first lost her heart to the ocean as a young girl when she discovered the wonders of the Gulf of Mexico in her backyard. As an adult, she dives even deeper. Whether she's designing submersibles, swimming with the whales, or taking deep-water walks, Sylvia Earle has dedicated her life to learning more about what she calls "the blue heart of the planet." With stunningly detailed pictures of the wonders of the sea, *Life in the Ocean* tells the story of Sylvia's growing passion and how her ocean exploration and advocacy have made her known around the world. This picture book biography also includes an informative author's note that will motivate young environmentalists. *Life in the Ocean* is one of The Washington Post's Best Kids Books of 2012

Little White Lies and Butterflies Abrams

Surfers, sailors, and anyone who loves the ocean will enjoy this visual exploration of the world's seas along its shores, including rip tides, swells, waves, and tsunamis. Tide is the vertical motion of water, something so subtle it is impossible to see with the naked eye. Inspired by his travels around the world's coastline in a camper van with his young family, William Thomson captures the cycles of the sea's movement, and intersperses his adventures surfing the waves and charting the tides. Throughout *Tides and the Ocean* are his graphic renderings of unusual tidal maps, as well as other forms of water movement, including rip, rapids, swell, stream, tide, wave, whirlpool, and tsunami.

Tides and the Ocean explains how the tides surge when the moon and sun align with the earth; how ocean streams alternate direction every six hours (which is invaluable information for kayakers, paddle boarders, and fishermen); why skyscraper-sized tsunamis occur frequently in an Alaskan Bay; and the most deadly beach orientation for rip currents. Also emphasized throughout is the importance of keeping the world's oceans healthy and full of life. Published in time for beach travel, this large-format hardcover is ideal for anyone who knows and loves the sea, and who wants to understand, discover, surf, or sail it better.

Trigger Warning: Short Fictions and Disturbances Bloomsbury Publishing

The six hundred passengers and crew members aboard a jumbo jetliner are left without a destination and a country when nuclear war breaks out and spreads devastation around the world. A collapsed economy and an increasingly savage society were causing thousands to abandon America. Captain Jonah Scott was a pilot, hired to fly some lucky refugees to London. But once in the air, nuclear war broke out, and Scott became responsible for the entire human race!

The Ocean at the End of the Lane HarperCollins UK

This print edition is the culmination of a year-long series of ebooks to celebrate the fiftieth anniversary of the hit BBC series, *Doctor Who*. Eleven stories, eleven authors, eleven unique interpretations of the Doctor: his terrifying alien enemies and his time-travelling adventures. The authors involved in this exciting project are Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy and Neil Gaiman.

Neil Gaiman's Chivalry Hachette UK

"A novel about the truths—some wonderful, some terrible—that children know and adults do not." —Time Magazine "They say you cannot go home again, and that is as true as a knife . . ." A man returns to the site of his childhood home where, years before, he knew a girl named Lettie Hempstock who showed him the most marvelous, dangerous, and outrageous things, but when he gets there he learns that nothing is as he remembered. Wondrous, imaginative, impossible, and at times deeply scary, *The Ocean at the End of the Lane* is classic Neil Gaiman and has captured the hearts of readers everywhere.

The Ocean at the End of the Lane by Neil Gaiman Hachette UK

From the creator of *Not Quite Narwhal* comes a story about a young girl determined to impress her older sister by building elaborate sandcastles, even if that means standing up to the ocean and its smash-happy waves! Jules is going to build the biggest, the fanciest, and the most excellent sandcastle. Her sister will be so impressed. But the ocean has other plans. Jules keeps building bigger, fancier, and more excellent castles, and waves keep smashing them. And when the ocean takes her bucket, that is the final straw. Jules is going to take a stand! From beloved storyteller Jessie Sima comes the tongue-in-cheek story of the sand, the sea, and sisterhood—told with her signature warmth, timeless humor, and delightfully playful illustrations.

American Gods Hachette UK

It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the

Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

The City of Devi Pyr

The bewitching tenth-anniversary edition of the classic children's novel *Coraline* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell and an exclusive new introduction by the author 'I was enthralled' - Philip Pullman There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back. This deliciously creepy, gripping novel is packed with glorious illustrations by Chris Riddell, and is guaranteed to delight and entrance readers of all ages.

[You Brought Me The Ocean](#) Hachette UK

THE NO.1 NEW YORK TIMES BESTSELLER, AND COMPANION NOVEL TO AMERICAN GODS. HIGHLY ANTICIPATED TELEVISION SERIES JUST ANNOUNCED - COMING ON AMAZON PRIME VIDEO. 'Neil could never have known that he was writing for a confused Jamaican kid who, without even knowing it, was still staggering from centuries of erasure of his own gods and monsters' MARLON JAMES 'A warm, funny, immensely entertaining story about the impossibility of putting up with your relations - especially if they happen to be Gods' SUSANNA CLARKE 'It's virtually impossible to read more than ten words by Neil Gaiman and not wish he would tell you the rest of the story' OBSERVER --- 'People think that funny and serious are mutually exclusives. They think they're opposites, and that's not actually true' NEIL GAIMAN --- Everything changes for Fat Charlie Nancy, the South London boy so called by his father, the day his dad drops dead while doing karaoke. Charlie didn't know his estranged father was a god - Anansi the trickster, master of mischief and social disorder. He never knew he had a brother either. Now brother Spider is on his doorstep, about to make life more interesting . . . and a lot more dangerous. It's a meeting that will take Fat Charlie from his London home to Florida, the Caribbean, and the very beginning of the world itself. Or the end of the world, depending on which way you're looking. NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

Ghost Ocean Simon & Schuster Books for Young Readers

"Kennedy is not only a romantic but an anarchist." —Anita Brookner *Summer*, 1947. A bizarre catastrophe rocks a seaside village in Cornwall when a cliff tumbles down on the Pendizack Manor Hotel. The hotel is obliterated, and seven guests are killed in the disaster. Everyone else makes a narrow escape. As the survivors tell their stories, the events of the previous week are revealed, and

a parade of sins exposed. Gluttony, Lecherousness, Sloth, Pride, Covetousness, Envy and Wrath: all are in residence at Pendizack Manor, and as the day of the disaster creeps closer, it becomes clear that who's spared and who's lost might not be as arbitrary as first assumed. A modern upstairs-downstairs comedy with an old-fashioned morality play tucked away inside, *The Feast* is sly, kaleidoscopic, and utterly ingenious, a novel that only Margaret Kennedy could have written.

Jules vs. the Ocean Dark Horse Comics

This romantic comedy about finding your place in the world "will make you laugh out loud and warm your heart from start to finish" (Books of All Kinds). Lydia knows first-hand that "having it all" isn't everything it's cracked up to be. As far as she's concerned, when it comes to job versus family, it's a case of one or the other. And whilst most women her age have spent years climbing the corporate ladder, she's made a career out of bagging her perfect man. Now, nearly thirty and still single, Lydia wonders if she'd made the right choice. Realising the time has come to take stock, she goes against her family's wishes and decides to travel, in the hope of finding a new direction. At least that's the plan. So when Sam comes along, she decides to tell a little white lie, re-inventing herself as a professional chef—not exactly the best new identity for a woman who can't cook. But the truth can't stay hidden for long and when her family show up unexpectedly things go from bad to worse . . . "The perfect read for anytime of the year . . . filled with fun and romance that readers will devour." —By the Letter Book Reviews "A light-hearted read with some truly wonderful, memorable characters." —The Writing Garnet

Interworld (Interworld, Book 1) Farrar, Straus and Giroux (BYR)

"A perfect reminder to always be on the lookout for magic and wonder. Sometimes, we need those two things the most" (Brightly.com, citing "Books That Teach Kids What It Means to Be a Kind Person"). In this breathtaking picture book, now in paper-over-board format, Neil Gaiman's lyrical poem guides a novice traveler through the enchanted woods of a fairy tale—through lush gardens, a formidable castle, and over a perilous river—to find the way home again. Illustrated in full color by Charles Vess, *Instructions* features lush images of mythical creatures, magical landscapes, and canny princesses. Its message of the value of courage, wit, and wisdom makes it a perfect gift.

The Ocean at the End of the Lane BBC Children's Books

A special illustrated edition of *The Ocean at the End of the Lane*, the bestselling magical novel from master storyteller Neil Gaiman. Breathtaking black-and-white illustrations throughout by fine artist and illustrator, Elise Hurst. 'Both a pitch-perfect fantasy and a moving examination of childhood memories and their effects on our adult selves ... superb' *The Times* 'Some books you read. Some books you enjoy. But some books just swallow you up, heart and soul' Joanne Harris This is what he remembers, as he sits by the ocean at the end of the lane: A dead man on the back seat of the car, and warm milk at the farmhouse. An ancient little girl, and an old woman who saw the moon being made. A beautiful housekeeper with a monstrous smile. And dark forces woken that were best left undisturbed. They are memories hard to believe, waiting at the edge of things.

Wildthorn The Creative Company

In the dark, rainy town of St. Ives, twenty-two-year-old Te Evangeline works for paranormal investigator Babu Cherian. The work isn't very dangerous—Te's not sure she even believes in the supernatural. But she knows that her father believed enough to work as Babu's partner, until he died

mysteriously five years ago. Since then, St.Ives has been relatively quiet. But when a friend of Babu's is murdered under impossible circumstances, Te learns that the dead man was keeping an ancient power at bay, and the creature he was guarding has escaped. Now Te and Babu must track down what killed him, and capture it before it can unleash an evil as old as time. As Te's investigations lead her into the darkest corners of the city, uncanny signs point to this death being linked to her father's. Te is beginning to believe in a world where things are not as they seem—where old powers are awakening and realities shifting, and where Te may find that she herself is somehow stranger and more powerful than she ever imagined.

The American Gods Quartet Hachette UK

New York Times bestseller by award-winning writers Neil Gaiman and Michael Reaves. Joey Harker isn't a hero...

Tides and the Ocean Harper Collins

Stories to delight, enchant, and surprise you. Bestselling author and master storyteller Neil Gaiman here presents a breathtaking collection of tales that may chill or amuse readers—but always embrace the unexpected: A teenage boy who has trouble talking to girls finds himself at a rather unusual party. A sinister jack-in-the-box haunts the lives of the children who owned it. A boy raised in a graveyard makes a discovery and confronts the much more troubling world of the living. A stray cat fights a nightly battle to protect his adopted family from a terrible evil. These eleven stories

illuminate the real and the fantastic, and will be welcomed with great joy by Neil Gaiman's many fans as well as by readers coming to his work for the first time.

Neverwhere Bloomsbury Publishing

THE NATIONAL BOOK AWARD 'BOOK OF THE YEAR' AN ACCLAIMED WEST END THEATRE PRODUCTION ***** 'Neil Gaiman's entire body of work is a feat of elegant sorcery. He writes with

such assurance and originality that the reader has no choice but to surrender to a waking dream'

ARMISTEAD MAUPIN 'Some books just swallow you up, heart and soul' JOANNE HARRIS 'Summons

both the powerlessness and wonder of childhood, and the complicated landscape of memory and

forgetting' GUARDIAN --- 'My favourite response to this book is when people say, 'My childhood was

nothing like that - and it was as if I was reading about me' NEIL GAIMAN --- This is what he

remembers, as he sits by the ocean at the end of the lane: A dead man on the back seat of the car,

and warm milk at the farmhouse. An ancient little girl, and an old woman who saw the moon being

made. A beautiful housekeeper with a monstrous smile. And dark forces woken that were best left

undisturbed. They are memories hard to believe, waiting at the edges of things. The recollections of

a man who thought he was lost but is now, perhaps, remembering a time when he was saved . . .

NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

The Localist William Morrow

The Ocean at the End of the LaneHachette UK

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