

BREWER DECKER

31 Songs Penguin UK

“Read what you enjoy, not what bores you,” Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author’s monthly column in the *Believer*. In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children’s books while on vacation, Hornby’s reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover’s life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus’s next role.

An Education Penguin UK

In his monthly accounts of what he’s read – along with what he may one day read – Nick Hornby brilliantly explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction. If he occasionally implores a biographer for brevity, or abandons a literary work in favour of an Arsenal match, then all is not lost. His writing, full of all the joy and surprise and despair that books bring him, reveals why we still read, even when there’s football on TV, a pram in the hall or a good band playing at our local pub.

How to be Good GRIN Verlag

In this publication to accompany Nick Hornby’s first solo exhibition at a public institution, the London-based artist presents a substantial new body of sculptures. Inspired by sculptural busts, modernist abstractions and mantelpiece ceramic dogs, Hornby explores themes of portraiture, the body, identity, and sexuality in the digital era.

Nick Hornby’s High Fidelity Riverhead Books

Books, Movies, Rhythm, Blues by Nick Hornby - a collection of

writing about film, music and books Books, Movies, Rhythm, Blues is the companion volume to *Fan Mail*, Nick Hornby’s collection of writings on football. This second collection brings together the best of his other non-fiction pieces, on film and tv, writers and painters and music, and including one exceptional fragment of autobiography. With subject matter ranging from the Sundance Festival to Abbey Road Studios, from P.G. Wodehouse to The West Wing, these are pieces that ‘were written for fun, or because I felt I had things to say and time to say them, or because the commissions were unusual and imaginative, or because ... I was being asked to go somewhere I had never been before.’ This Penguin Special, available exclusively as an ebook, can be read in two hours or less. It will be loved by readers of *High Fidelity* and *About a Boy*, as well as fans of Hornby everywhere.

Modern Classics Fever Pitch Stock

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR

Fever Pitch is Nick Hornby’s million-copy-selling, award-winning football classic ‘A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming’ Independent For many people watching football is mere entertainment, to some it’s more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. Brimming with wit and honesty, *Fever Pitch*, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man.

‘Hornby has put his finger on truths that have been unspoken for generations’ Irish Times ‘Funny, wise and true’ Roddy Doyle

High Fidelity Penguin UK

Nur für sechs Monate: Drei der Topseller von Nick Hornby zum Spitzenpreis! »How to Be Good« Katies Seitensprung ist eigentlich nicht das Problem, auch wenn sie ihrem Mann spontan einen Scheidungsantrag macht, den er abgelehnt. David, ein frustrierter unveröffentlichter Schriftsteller, hält das Banner der Familie hoch, zu deren Unterhalt er jedoch nur bescheiden beiträgt. Aber immerhin ist er ein recht ordentlicher Hausmann und ein eingespielter Ehepartner. Katies großes Problem ist DJ GoodNews.

Der moraltriefende Heiler mit unbestreitbaren Heilerfolgen zieht zu Katie und David und krempelt die Familie um. »Slam« Sam, 15, kann kaum glauben, dass Alicia, die eigentlich eine Nummer zu groß für ihn ist, sich tatsächlich für ihn interessiert. Doch nach einer kurzen Zeit des Glücks kommt es knüppeldick: Könnte es sein, dass sie schwanger ist? Mit wunderbarer Ironie schildert Nick Hornby Sams Sprung ins Erwachsensein – erbarmungslos ehrlich, rührend und saukomisch. »High Fidelity« Als der 35-jährige Rob Fleming, Besitzer eines mehr schlecht als recht laufenden Plattenladens, von seiner Freundin Laura verlassen wird, sortiert er erst mal in Ruhe seine Plattensammlung und genießt die Rückkehr ins Singledasein. Doch vielleicht schließen sich Schallplatten und Frauen ja doch nicht aus?

Slam Penguin UK

“All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don’t like them as much as I do.” —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Dickens* and *Prince*, *Just Like You*, *Funny Girl* and *About a Boy*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby’s labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it’s good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

State of the Union Penguin UK

Jenny is sixteen years old, clever and bored with her home life in a suburb of London where nothing ever happens, bored with her difficult father and his old-fashioned views

Triple Platinum Boxtree

Speaking with the Angel is a collection of short stories, edited by Nick Hornby Hear the Prime Minister explain to the House why he did a runner from Greenford Park service station and hitched a lift with a fifteen-year-old girl, as imagined by Robert Harris. Listen to someone who has a small hostile creature in his room, as told by Roddy Doyle. Twelve voices, twelve completely new stories, narrated by twelve different characters. And all written by twelve of the most exciting and popular writers around: Robert Harris, Melissa Bank, Giles Smith, Patrick Marber, Colin Frith, Zadie

bestseller, and adapted into a 2000 film starring John Cusack, High Fidelity explores the world of break-ups, make-ups and what it is to be in love. This astutely observed and wickedly funny book will be enjoyed by readers of David Nicholls and William Boyd, and by generations of readers to come. 'It will give enormous pleasure at the same time as expanding in a small but worthwhile way, the range of English literature' Independent on Sunday 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' Independent 'A triumphant first novel. True to life, very funny and moving' Financial Times
Funny Girl Penguin Books Limited
 Stuff I've Been Reading by Nick Hornby - the bestselling novelist's rich, witty and inspiring reading diary 'Read what you enjoy, not what bores you,' Nick Hornby tells us. And in this new collection of his columns from the Believer magazine he shows us how it's done. From historical tomes to comic books, literary novels to children's stories, political thrillers to travel writing, Stuff I've Been Reading details Nick's thoughts and experiences on books by George Orwell, J.M. Barrie, Muriel Spark, Claire Tomalin, Charles Dickens, Mark Twain, Jennifer Egan, Ian McEwan, Cormac

McCarthy and many, many more. This wonderfully entertaining journey in reading differs from all other reviews or critical appreciations - it takes into account the role that books actually play in our lives. This book, which is classic Hornby, confirms the novelist's status as one of the world's most exciting curators of culture. It will be loved by fans of *About a Boy* and *High Fidelity*, as well as readers of Will Self, Zadie Smith, Stewart Lee and Charlie Brooker.
Just Like You Penguin UK
 From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can't wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife, and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby's adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter

Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby's novels, featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing. Watch a Video
[Figures of masculinity in New Lad fiction. Nick Hornby's "Fever Pitch"](#) New Island Books
 Will does not want children, but he does see the point of single mothers, especially if they look like Julie Christie. When he meets Marcus, whose parents have split up and who is being persecuted by bullies, Will finds that he has a lot to learn.
[A Long Way Down](#) McSweeney's
 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

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